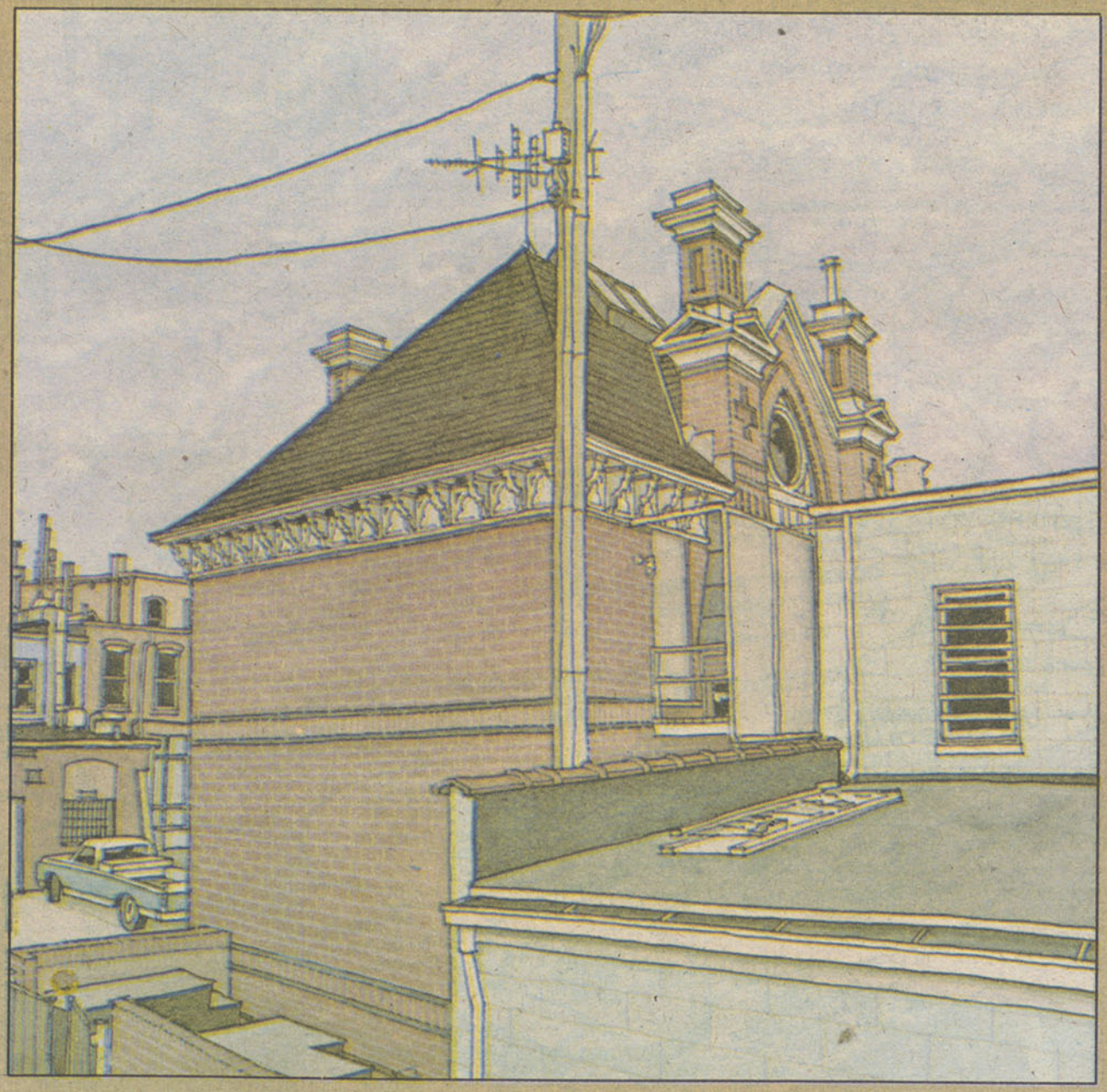
# Ann Arbor Observer

September, 1982



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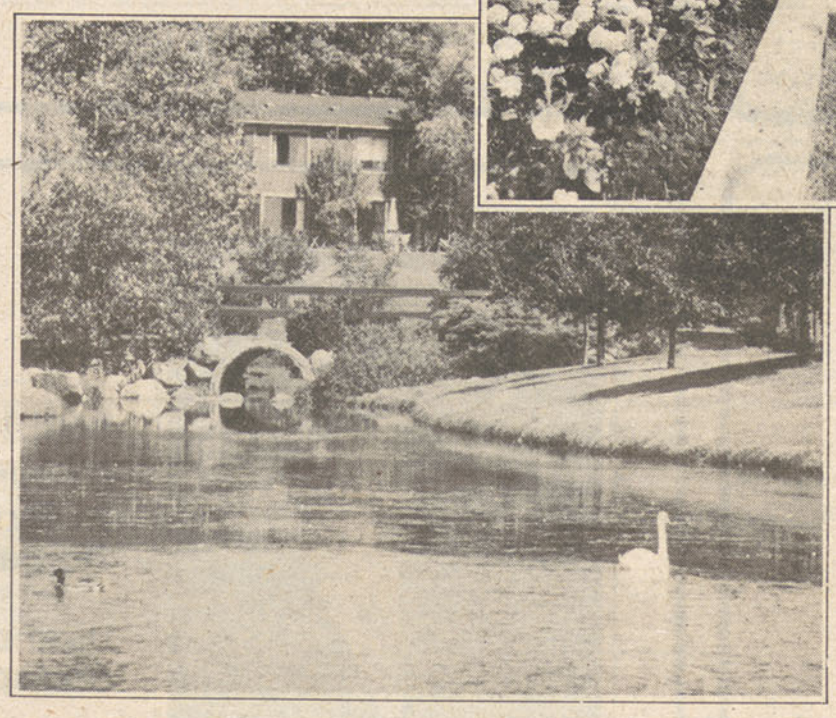

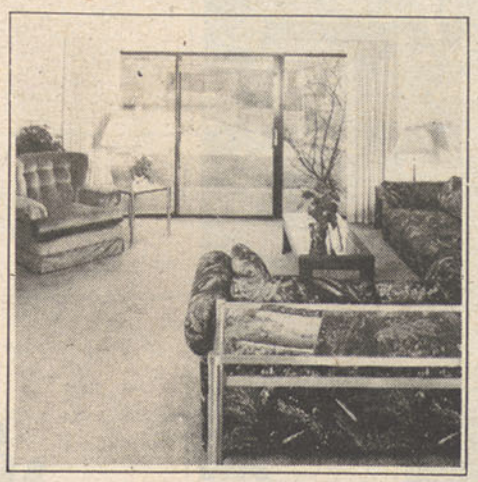

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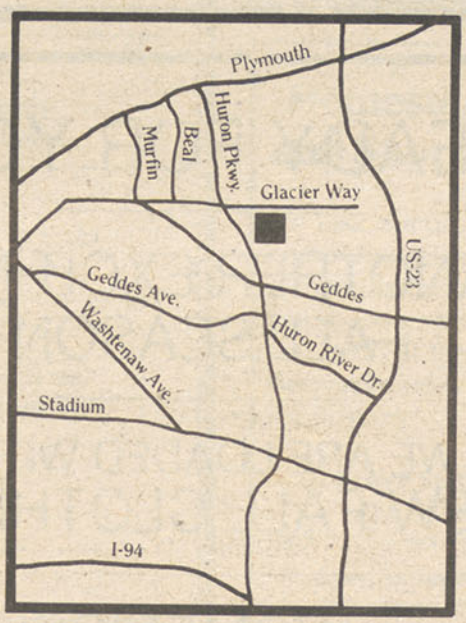


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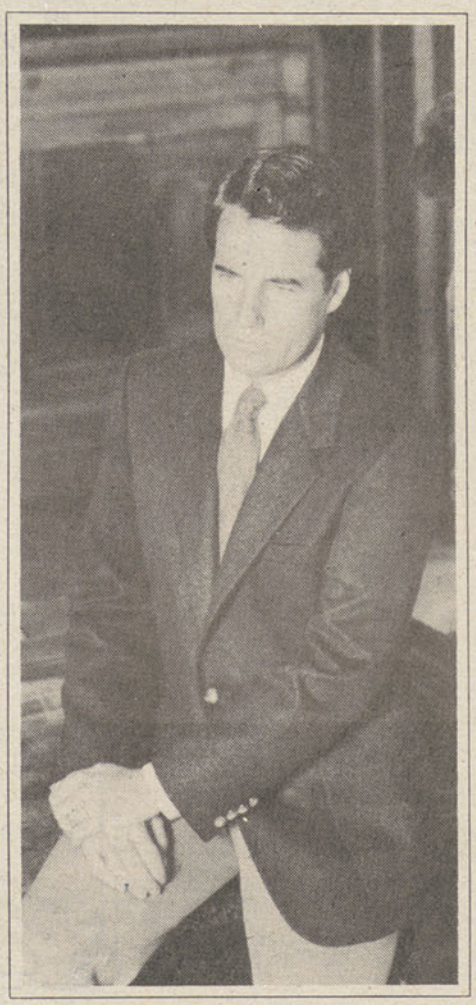

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# Ann Arbor Observer

September, 1982 Vol. 7, No. 1

*Cover: the Deke Shant, as seen from McDonald's second floor on Maynard. Drawing by Doug Kassabaum.*


9 **Around Town**

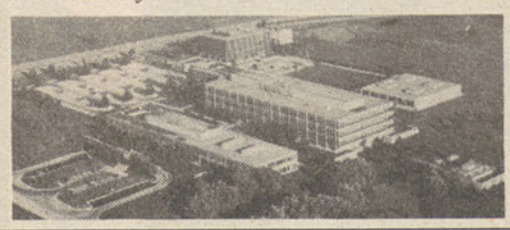
19 **Changes**

*The controversial Apex/Cunningham Drugs switch, an eight-foot-wide Korean deli on South University, the University Cellar's big move, and more.*

*Lisa Lava-Kellar* 27 **Ann Arborites**

*The blue grass quartet Footloose.*

*John Hinchey* 35 **The Gift**



*The Republicans' timidity in negotiating with a big company was demonstrated when they handed over a $6.6 million property tax break to Parke Davis, no questions asked.*

*Annette Hodesh* 45 **The Emergency**

*When he felt acute chest pains, U-M professor Bob Weeks called 911. Very soon he had plenty of company.*

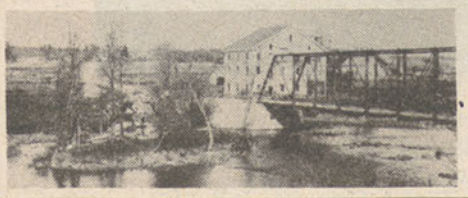
*Don Hunt* 49 **Bill Muncy's Garage**

*He grew up poor in West Virginia's coal country. Today Bill Muncy has one of the best-respected garages in town.*

*John Hilton* 55 **The Late, Great Kip Siegel**

*He was a hard-driving genius who burned out trying to make the energy breakthrough of the century with nuclear fusion.*

*Anne Rueter* 64 **Ghost Towns on the Huron**



*Take a canoe ride from Dexter to Ann Arbor and you'll see many traces of mills and factories that flourished during the 19th century.*

*John Hinchey* 73 **Calendar**

*You've got plenty of choose from in September—hundreds of events, including movies, concerts, plays, talks, fairs, antique markets, bike rides, dances, tours of old homes, benefits, classes, and much more.*

99 **Classifieds**

*Annette Churchill* 105 **Restaurants**

*Zingerman's Delicatessen.*

108 **Then & Now**

*Three Old West Side homes.*

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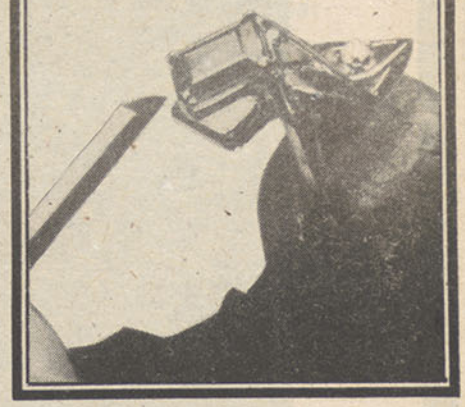

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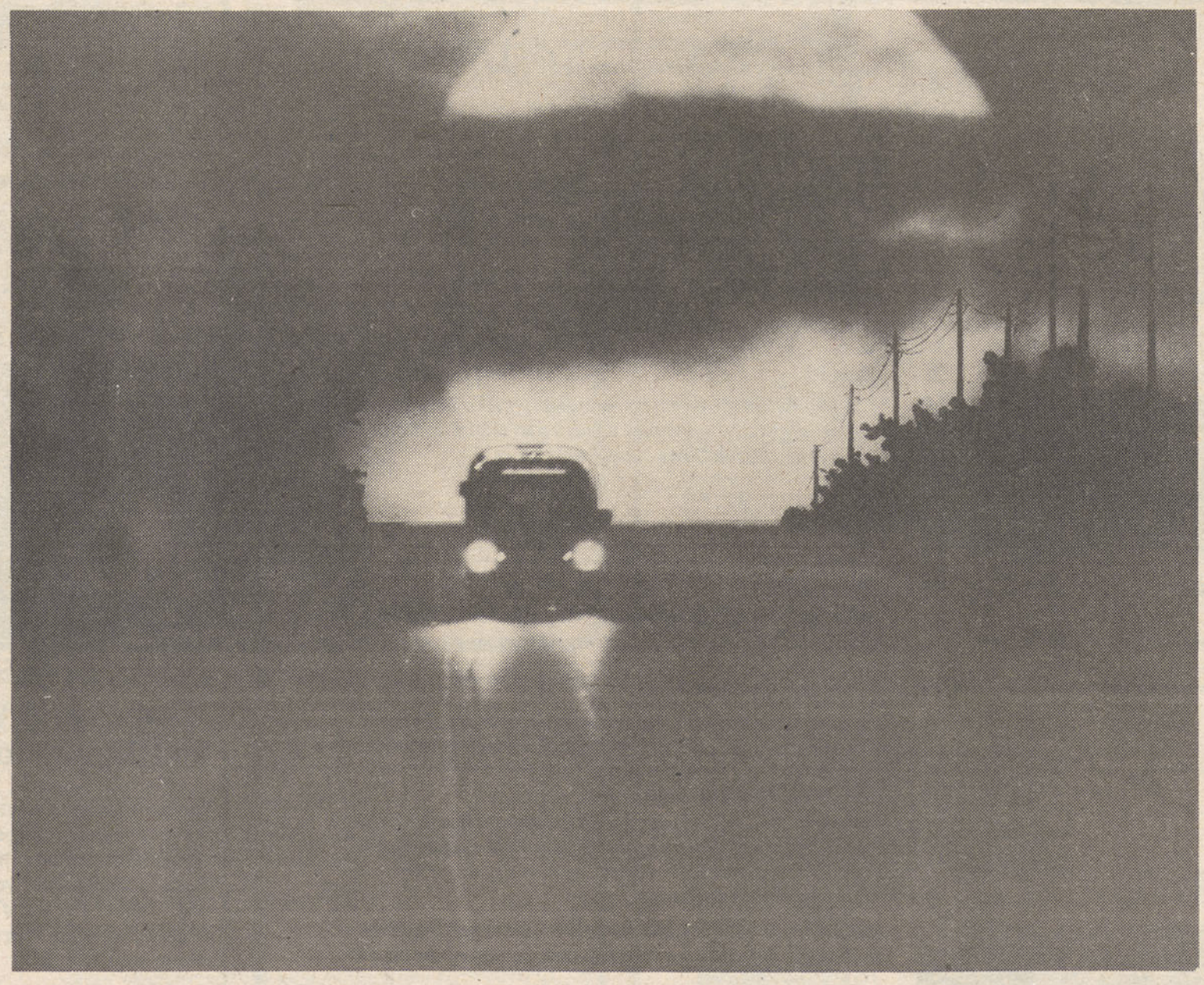

September in Ann Arbor is more than just a change of seasons–it's a time for new beginnings.

Each fall we welcome thousands of new faces to Ann Arbor. For some it's a new home, for some a return to familiar places. But whether the stay is for a month, or a lifetime, this is a town that brings folks together. Around traditions that are both old and new. Around a life of recreational, cultural and sporting events that are unmatched in cities ten times the size–with the little-big-town personality that makes Ann Arbor the friendly place it is.

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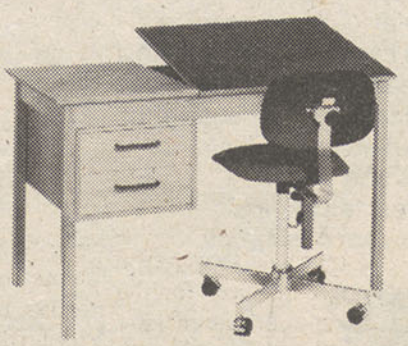

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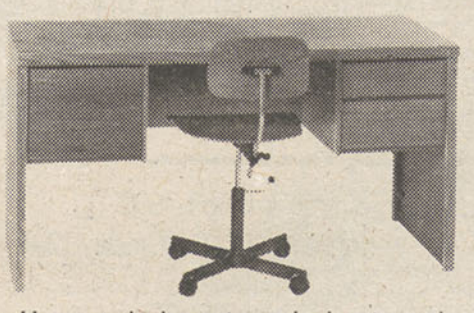

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# AROUND TOWN

## Ed Pierce reflects

### *He regroups after a lopsided loss.*

A week after Ed Pierce's defeat in in the Democratic gubernatorial primary, we had breakfast with him. The fifty-two-year-old Ann Arbor physician pronounced himself recovered after what had been a grueling fifteen-month campaign. "When I campaign," he explained over ham and eggs, "I campaign very hard. I've had so many close elections that I realize what can happen to you if you goof off. So by the end of the campaign, I was just happy to get it over with."

This did not turn out to be one of those close elections. Especially after the *Detroit Free Press* endorsement, Pierce went into election day thinking that he might get enough of the large undecided vote to win. Instead, he came in a humiliating fifth, with 6% of the vote to winner Blanchard's 50%. Pierce's 45,000 votes statewide didn't even equal the number of votes he got when he lost a congressional contest in 1976 to Carl Pursell.

To make matters worse, by running for governor Pierce had to give up a sure seat in the state senate, where he was on his way to becoming a key legislator. A good many local Democrats felt it was foolish for Pierce to give up a prominent role in state politics for the super long shot of becoming governor. Pierce admits he blundered badly. "I think I was unable to realistically evaluate my status in the race, and I feel bad about it, because I look at myself as a realist. Looking back on it, I think I would have had to spend a lot more money than Blanchard to beat him instead of a lot less. I couldn't crack the big money. Blanchard got $1.2 million to our $350,000. I underestimated the ability of a person like Blanchard to raise large sums of money, and I especially underestimated the strength of the UAW. I just didn't know that."

Why, we asked, did you have so much trouble raising money? "A key for the money is Oakland County Jewish Democrats, and early on they were sitting back waiting to see if Blanchard would run. In talking to the people with money, they were very courteous, but when it came right down to it, the question they wanted most to know the answer to was, could you win? And I'd tell them, 'I don't know if I can win, but I do know I

State Senator Ed Pierce.

PETER YATES

can't win without your help.' It was a Catch 22. And when these people understood that the UAW was actually going to go out and support Blanchard, an awful lot of them said, 'That's the candidate that's going to win. If I want to be influential in Michigan politics, the person to help is the person the UAW supports.' "

Pierce doesn't blame anybody but himself for his loss, but if you ask him what he thinks of the UAW, you get a discourse not only on the union's key role in Blanchard's victory, but also about the union's malignant effects on the state. "The UAW likes one thing: power. They give lip service to a lot of good causes. But in their positions on state legislation, I think they're right about half the time and half the time they're wrong. In many ways, I respect the AFL-CIO activities in Lansing more than I do the UAW's, because the AFL-CIO doesn't try and tell you they're really trying to represent the best interests of all the citizens the way the UAW claims. For the UAW to be a force in statewide politics the way they were in the Fifties and Sixties doesn't make sense any more. They were wealthier then, and they had a powerful, dynamic leader in Walter Reuther. But they're much poorer now and they haven't had that caliber of leadership for ten or fifteen years. The UAW tends now to take a rather short-range view of things. If we wait for the UAW to support the changes this state needs, it'll never happen. I think with the UAW in control, we will have a further erosion of our economic base. They don't have the courage to back changes even in such obvious areas as Workman's Comp. Or take the problem of skyrocketing health costs: they don't even want their members to pay five dollars on a lab test. I feel like saying, 'Come on, gang—you're making twenty thousand a year. How about the people who are making ten?' I think Blanchard's main task in the next three months is to show the independent voter of this state that he is not under the thumb of the UAW."

We asked Pierce about his future plans. "I have two or three options. If the Democrats maintain a majority in the Senate, and if Bill Faust remains the majority leader (he and I are very close), if he wants to have a kind of super health advisor or advisor on social service-type problems or a budget manager for the Senate's input to the budget-making process, I would probably do that. I'll talk to him soon about that. If Gary Owen is the speaker of the House, and the Senate is not Democratic, I'll talk to Gary about the same kinds of positions. If Blanchard is the governor, I will probably talk to him about a position, but I suspect the UAW would veto any significant job for me. If none of these things occur, I will probably go back to practicing medicine."

What about running for mayor of Ann Arbor? "I wouldn't rule out running for mayor absolutely, but I'd be surprised if I ran, I really would. I feel if you're going to run things, you need to run things. But the structure of city government in Ann Arbor means the mayor is weak—you're a part-time mayor. You're not really a mayor, nor do you have a full position outside the government."

## Joan Lettvin's ambitious plans

### *Ann Arbor a new seedbed for the arts?*

At the bottom of the steep aisle inside the nearly empty Power Center, Joan Lettvin stood talking. Wiry and perpetually in a tizzy, Lettvin talks a lot, talks fast, and thinks even faster. She races forward with her subject, which is always how best to promote the careers of young performing artists from the Middle West, many of them from Ann Arbor.

Her eye is on Tomorrow. "Where will tomorrow's great performing artists come from?" she had demanded when we had chatted by phone earlier. She went on to list today's greats, beginning with Horowitz and working on down through the ranks until she reached the yawning gap between established artists and putative and beginning artists. "That's the gap we propose to fill with the wonderful, wonderful performing artists we have developing right here in Ann Arbor and other parts of the Middle West," she said. Lettvin's words, seen in writing, bear a stylistic resemblance to promotional brochure-ese. When she says them to you personally, she catches you up in her breakneck enthusiasm, and you begin to believe. Just possibly, just as pre-revolutionary Odessa spawned a whole generation of top-rank

PETER YATES

Promoter Joan Lettvin.

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# AROUND TOWN

musicians like Jascha Heifetz, Ann Arbor could be the cradle for a whole new influx of great performers!

Joan Lettvin hit town five years ago, coming with her husband Theodore Lettvin, a pianist with an established concert career who was joining the School of Music faculty. Scarcely pausing long enough to settle into their new home, she organized Great Lakes Performing Artist Associates, a non-profit, regional booking, promotional, and career development service for young professionals. We hadn't seen her since PAA's roster consisted of just nine names. Now, from the deep well of the Power Center, Lettvin flashed an illustrated, three-fold brochure listing thirty individual names and groups. "We've come a long way, baby," she said.

"What we're doing today is taping the fifth of a series of six TV concerts and interviews featuring our young artists," she continued, as we settled into Power's plushy seats. "Then we'll try to sell the series to Public Television or maybe somewhere else. Did you see a documentary on CBS called *Juilliard and Beyond?* It was very depressing—about young artists' prospects. Look, the next generation of performers has to come from somewhere! Why not from here? Our own neighbors! Homegrowns! Some of them are making wonderful music! Our job is to isolate these trees in the forest and make them visible! The filming is a joint venture between PAA and Atrium Productions. Joe Savarino set it up, and he's on PAA's board. Each segment will feature a combination of popular and classical music. That's Laura Hunter, a fine saxophonist, sitting up there on stage. She will be performing with Brian Connelly. When they appear together, they're billed as Duo Vivo. The girl fixing her hair is Connie Barron. Connie's a soprano. She taped this morning. All the others on stage are professional TV people. Sunrise Video of Ann Arbor is in charge of the technical part. The recording studio is in a big van out back. What happens here is piped back there. There's Russell Valvo, president of Sunrise."

On stage we recognize the curious combination of lassitude and excitement we have noticed on movie sets. Shirtsleeved crew members with headsets on slump in folding chairs. Only the shortness of peoples' comments betrays nervousness.

"Where's Gloria? She's late."

"No, I can't talk to you. I'm talking to the Observer."

"We need a flower for Laura's hair."

"Well, go and pick a *weed* or something. Anything. Something white."

Now Evans Mirageas, smoothly handsome and ever at ease, glides into camera range. Ted Lettvin, trim in a beautifully cut gray suit, joins him.

"Hello, I'm Evans Mirageas."

"And I'm Theodore Lettvin. We'd like—"

"Cut."

"Hello. I'm Evans Mirageas."

"And I'm Theodore Lettvin. We're here to—"

"Cut. Give us a little more life, Ted."

"Hello. I'm—"

". . .and most of them are townspeople," we pick up from Joan Lettvin, who has been whispering all along.

"Townspeople?" we ask, hoping for a fill-in.

"Yes. You see, young artists need to perform over and over again. Music lovers like the Savarinos—Maya Savarino is a musician herself—and Rosalie Edwards and Rithy Watts have just been wonderful about making opportunities for these young people. We have a number of homes where there are good pianos, and the owners host our artists to play for their friends. That builds a local following for them. They acquire ease in communicating through repeated performance. The hosts are thrilled to observe a talent like Jonathan Shames—he just got back from the Tschaikovsky competition in Russia—to be in on the beginnings of a big career. The Sheraton Inn lent us furniture for this set. Ruthy Watts lined up housing at the Ann Arbor Inn for some of the artists—they donated the rooms. We're proud to have Jim Dapogny on our roster. He has a lot of Ann Arbor fans."

Mirageas is interviewing Hunter. "Why doesn't a nice girl like you play the flute?" he asks facetiously. Hunter explains the oneness she feels with the saxophone when its sound fills her head and throat. On the monitor are shots of Hunter playing, intercut with shots of Connelly's hands. The music is gorgeous. It's hard to imagine better playing. No wonder the *New York Times* critic spoke of the "energy and enthusiasm of" this surprising duo. He called Hunter "a musician not easily

**Ann Arbor Observer**

*Publisher:* Jim Sauter
*Editors:* Don and Mary Hunt
*Advertising and production manager:* Michele Schmitt
*Office and circulation manager:* Kate Jones
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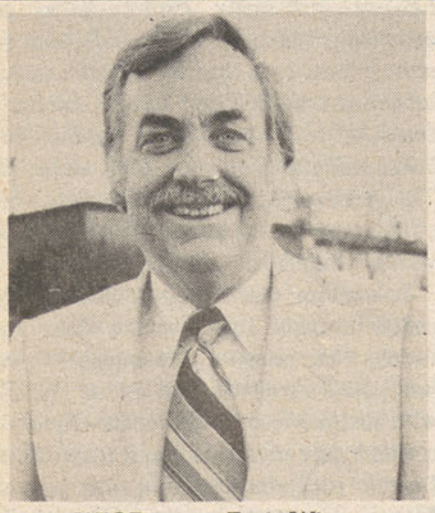
*Director of advertising design:* Elaine Wright Graham
*Editorial design:* Christine Golus
*Design and production:* Michael Fisher, Elaine Wright Graham, Christine Golus, Jacinta Shelide, Susan Sparling

ignored."

Is Lettvin onto something? Can encouragement, support, opportunities for performance, professional career advice, program consulting, and good publicity propel these excellent musicians into the big time?

"The next news you'll hear from me is that this series is sold!" Joan Lettvin calls after us when we leave.



PETER YATES

WIQB owner Ernie Winn.

# Ernie Winn strikes it rich

## *WIQB's recent ratings coup*

When we talked to radio station owner Ernie Winn last fall, we extracted a promise that he would let us know how the next Arbitron rating survey turned out. Winn was then in the costly and sometimes unpopular process of overhauling his radio station, WIQB, 103 FM, acquired in late 1979. To the chagrin of its small but loyal band of listeners, Winn had begun that process by dismantling the station's eclectic format, which had included everything from tapes by local bands to European New Wave rock. In its place he built a tightly-controlled, conservatively-programmed format of the best-known rock hits of the past and present in a mix painstakingly tailored to interest the largest possible number of young adults.

Before Ernie Winn came to Ann Arbor three years ago, he had been traveling around the country advising radio stations what they should play to boost

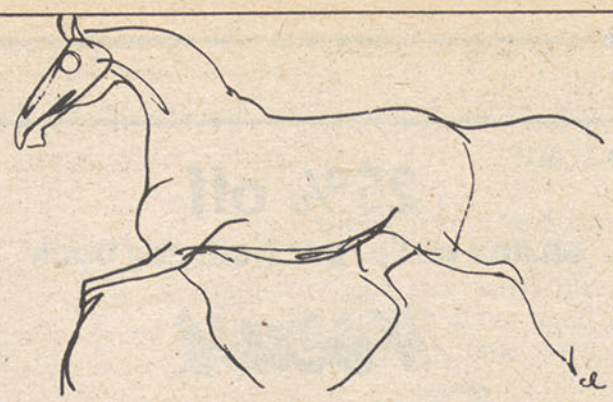
*Writers:* Annette Churchill, John Hilton, John Hinchey, Don Hunt, Mary Hunt, Lisa Lava-Kellar, Anne Remley, Anne Rueter

*Associate editor:* Anne Remley

*Assistant editor:* Paula Shanks

*Calendar editor:* John Hinchey

*Photographer:* Peter Yates



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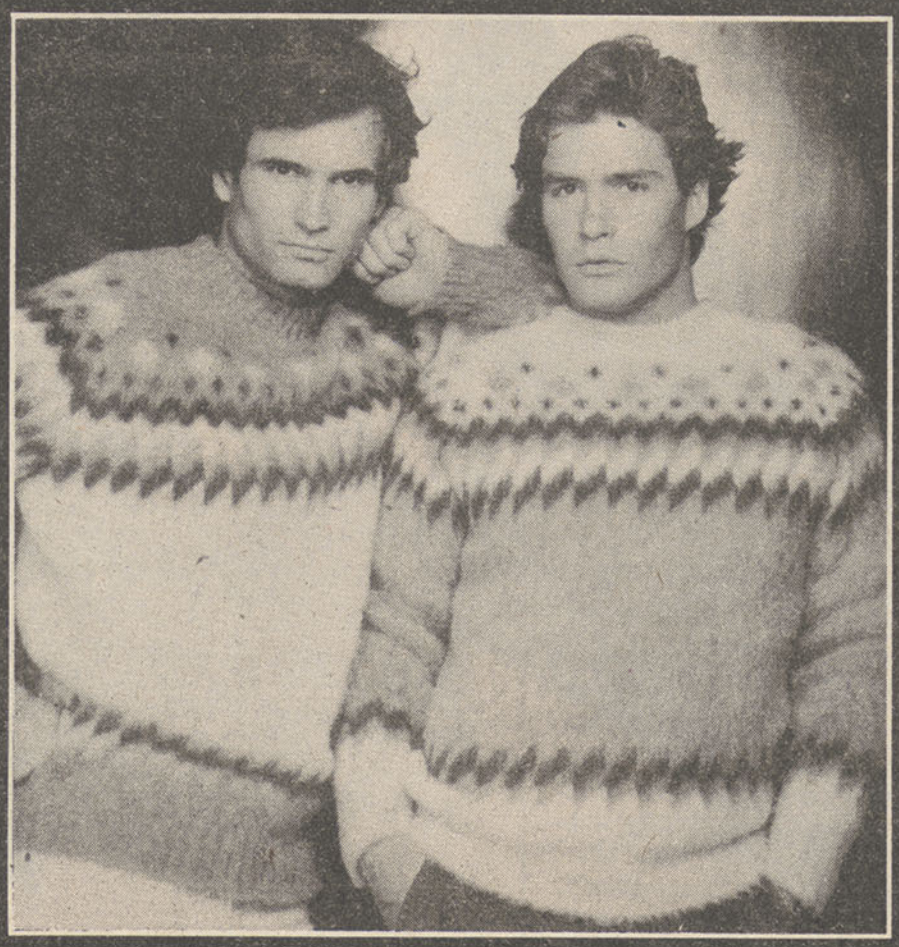

Have fun and keep warm
this football season
in Icelandic wool sweaters.



their ratings. In recommending a format, Winn would always look carefully at the competition and search for "holes"—a large bloc of listeners who were not getting what they wanted from local stations. When he saw that Ann Arbor had an extremely high number of eighteen-to-thirty-four-year-olds and no strong local rock station to serve them, he bought WIBQ and began searching for a format that would capture the lion's share of the young adult audience. The Arbitron survey conducted in May of this year has to be a good measure of whether his efforts had borne fruit.

It was an ecstatic Ernie Winn who called in early July, the day after the ratings were released. He explained that last year's Arbitron had found WIQB with just 4.3% of Washtenaw County's commercial radio listeners. It trailed four Detroit rock stations and was almost fifteen percentage points behind the ratings leader, the middle-of-the-road AM giant WJR. In stark contrast, the latest Arbitron showed that WIQB's audience had almost tripled to 12.7% of this area's listeners. WJR had stayed on top by the slimmest of margins, with just 13.3%.

To find out more, we met Winn in the unassuming brown building north of Saline that houses WIQB and its companion AM station, WNRS. We found him sitting at the same small desk in the same small, crowded room deep in the maze of offices and studios that houses his station. While Winn had moved into his office as he found it, he had spent lavishly and with sophistication on what he regarded as necessities for his ambitious program to make WIQB dominate the local airwaves. He re-equipped studios, built a new record collection, and erected a new, five-hundred-foot-high broadcasting antenna that alone had cost $180,000. To monitor the success of his campaign, he had also purchased annually a slim, blue-and-white pamphlet from Arbitron, containing the tabulated results of hundreds of radio listening diaries distributed throughout Washtenaw County every May. The latest one had cost him more than $10,000.

Nobody paid for that kind of detailed analysis of the local radio audience until Ernie Winn arrived in town in the summer of 1979. Full Arbitron surveys are expensive, and they appeal to a station owner only if they generate more advertising income than the survey costs. There was no reason to suppose a detailed survey would have that effect for any local station in Washtenaw County, since cursory surveys done by Arbitron every three years repeatedly confirmed that Ann Arbor was a "shadow market" where most listeners tuned to one or another of the big Detroit stations. WIQB had never before attracted enough listeners to make even a blip on those cursory surveys. So it was a

sign of considerable self-confidence that Ernie Winn ordered full Arbitrons early in 1980, only months after he acquired the station.

With the new Arbitron pamphlet open on his desk, Winn, remarked, "I think there's a nice story in the fact that if you look over here in 1980, only 6.5% of the audience was listening to an Ann Arbor station"—any Ann Arbor station at all. "It went up in the next year to 9.3%. And then it jumped," he said, his index finger sliding down to the current figures, "to 19.3%."

Not all of the improvement was at WIQB, Winn pointed out. Between the 1980 and 1982 surveys WAAM and WPAG had both more than doubled their shares of the local audience, and each now holds 3.3%. "I think WAAM and WPAG have improved," Winn told us. "I think that any time you get better competition—and I think with our results that you can claim without too much ego that WIQB is offering better competition—then the rest gets better around you. I think that's what's happening. I'm kind of proud of it."

Ernie Winn is looking years younger these days, because WIQB's 12.7% share of Washtenaw County's commercial radio market is a very impressive figure, considering the number of stations available in the area. Twenty-four commercial stations in the Detroit area (including Ann Arbor) qualified for listing in the 1982 Arbitron by claiming more than one percent of the local audience. And even though WJR beat out WIQB as the most listened-to station around Ann Arbor, WJR's listeners as a group are older than Ernie Winn's eighteen-to-thirty-four demographic target, and they are less desirable to most national advertisers. Among Washtenaw County's eighteen-to-thirty-fours, WIQB had a stellar 16.7% share—equal to the *combined* scores of its two closest competitors, Detroit rock stations WNIC and WRIF. In fact, WIQB did so well among its target group that it carried the broader eighteen-to-forty-nine segment as well, beating out WJR by 13.1% to 9.2%. Winn soon had these crucial figures memorized.

"All regional and national advertisers—this may sound like an overstatement, but literally *all* of them—treat this as virtually a bible," Winn explained, gesturing with the Arbitron booklet. "I could be wrong because of the current year, but the last time I saw it, 94% of all national 'buys' on radio were made with Arbitron figures." In the case of Ann Arbor, that meant that national advertisers weren't buying much, since the Arbitron figures told advertisers they were already reaching most listeners here with their ads on Detroit stations.

"One of the most trying things and absolutely frustrating things over the last, I'd say, six months," Winn told us, "has been listening to other radio markets in a circle around us, like Lansing, Flint, and Toledo, and hearing the type of national advertiser that was going in those markets and wasn't going in this one. You'd just want to pound


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**Sweaters** — 15% off all-cotton sweaters by Alps. Reg. $37.50-$49.50

**Raincoats** — Gleneagles all-weather raincoats with zip-lining:
Single-breasted — reg. $115.00
(natural) sale — $89.90
Double-breasted — reg. $130.00
(British Tan) sale — $104.90

**Overcoats** — Cashmere blend — single breasted in camel and navy. Reg. $265.00, saleprice $219.00
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your fist, but the advertisers would say, 'But we're getting the Washtenaw audience with Detroit.' And I'd say, 'You're *not* getting it with Detroit.' And they'd say, 'Show us proof!' It's only during the last week that we can show them proof."

WIQB's stunning showing has already begun to pay off in increased advertising. Pepsi-Cola, which had just completed its national advertising "buy" at the end of June with no allocation for Ann Arbor, was persuaded to change its mind and buy time on WIQB. Winn says it was "the first time to my knowledge that Pepsi-Cola has ever bought this market [Washtenaw County]." National advertisers buy Arbitron's raw survey results in computer-readable form. For the next year, when their computers have been programmed to pick a radio station that reaches Ann Arborites of both sexes between the ages of eighteen and forty-nine, the first call numbers on the list will be WIQB's.

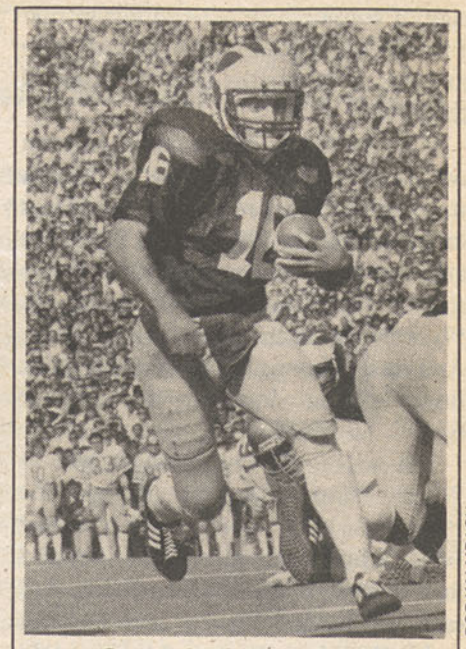
"I can't honestly say that I expect to go up in the ratings again, but I can say that it will be our goal to go up," Winn told us. "I know that if we pick a goal to stay even, we'll go down." He plans a careful broadening of the station's conservative, hit-oriented playlist. If an agreement with a Grand Rapids station on the same frequency meets with approval from the FCC, he hopes also to increase the station's broadcast power from ten thousand to forty thousand watts.

"Unfortunately, it is an axiom in any business that it's far easier to get up there than to stay up there," Winn said, seeming to caution himself as much as us. "I think that's even more true in radio, and maybe even more true than that in so-called young-adult radio, because these aren't people that have a lot of habits. They'll move to whatever they think is the best there is. So we've really got a job to do to prove to this county and this area that we deserve to keep them listening. It'll be a pretty fretful time, I'll tell you, the first week of *next* July."

# Wolverine football preview

## *A lot will depend on the young quarterback*

Wisconsin comes to Ann Arbor September 11 to meet the Wolverines. Ordinarily, this would be a Lions-versus-the Christians-type game, but the Badgers' 21-14 victory over Michigan last year has changed that expectation dramatically.



BOB KALMBACH

Quarterback Steve Smith.

The Wisconsin game was the beginning of a disappointing season for the Wolverines, in contrast to the many number-one ratings they received before the season started. Their 9-3 season went like this:

| | | |
|---|---|---|
| Michigan 14 | Wisconsin | 21 |
| Michigan 25 | Notre Dame | 7 |
| Michigan 21 | Navy | 16 |
| Michigan 38 | Indiana | 17 |
| Michigan 38 | Michigan State | 20 |
| Michigan 7 | Iowa | 9 |
| Michigan 38 | Northwestern | 0 |
| Michigan 34 | Minnesota | 13 |
| Michigan 70 | Illinois | 21 |
| Michigan 28 | Purdue | 10 |
| Michigan 9 | Ohio State | 14 |
| Michigan 33 | UCLA | 14 |

*(Bluebonnet Bowl)*

We talked to WUOM broadcaster Tom Hemingway about the coming season. He told us he sees the emergence of competitive teams like Wisconsin as harkening a new, more competitive era in NCAA football. "I think you're clearly seeing the effects of limited scholarships imposed a while back. It has spread the talent around, especially in the higher-ranked conferences because more and more talent is available for the have-not teams than in the past. Now you have a maximum of thirty scholarships to give out a year, whereas before it was unlimited. This has to be a key factor as to why the old days are gone forever. I don't think you're going to see a Michigan team going out and demolishing another team 55 to 0."

So how, we asked, are the Wolverines likely to fare this season? "The biggest task they face," said Hemingway, "is replacing the three All-Americans in the offensive line. You can't lose people like Paris, Muransky, and Becker and not feel some amount of trepidation about who's going to fill their spots. Any time you lose three All-Americans from a team, it's a blow, but when they all happen to come from the same area, then it's a real concern.

"Tom Dixon, the center, is an exceptional player. Larry Ricks, who played behind Woolfolk and Edwards, could very well come into his own. He's an exciting runner. It will be a diversified offense. I hesitate to call it a passing

offense, except that when you've got Anthony Carter, you've got to be the world's biggest dumbbell not to throw the ball to him. You've got to throw the ball to him as much as possible without throwing your whole offense out of whack.

"As a junior, quarterback Steve Smith has a real potential. If you saw him in certain games last year, you'd swear he was on the threshold of stardom. His problem was consistency, which isn't all that unique for a first-year quarterback. Sometimes he couldn't pick up the right receiver. And sometimes on the option play, he would run it when he should have pitched and vice versa. Leach did the same thing when he just started. He threw three interceptions his first game—people forget that. This year, Smith could really blossom."

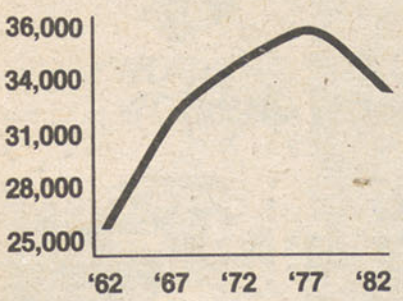
## U-M enrollment declines

### *. . .and the trend could continue.*

There will be significantly fewer U-M students in Ann Arbor this year, the second year in a row enrollment has declined. U-M officials predict about 830 less students than in the fall of 1981, a decline of over 1,500 from 1977's all-time high enrollment of 35,954. In some U-M schools like Dentistry and Pharmacy, the decreased enrollment was planned. But last year's whopping 15% increase in tuition and the reduced availability of scholarships and loans was a major factor in the overall decline. The lower enrollment is especially unwelcome with the financial pressures the university is facing, for it depends more and more on tuition to maintain quality of teaching and research.

The drop in the percentage of undergraduates admitted who chose to enroll at the U-M is particularly dramatic. Only 64% of in-state freshman applicants accepted will enroll this year, compared to 69% last year. Among non-residents,

**U-M Enrollment**
**Ann Arbor Campus**




| | |
|---|---|
| 1962 | 25,491 |
| 1967 | 32,708 |
| 1972 | 34,620 |
| 1977 | 35,954 |
| 1982 | 34,393 (est.) |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## FUTON SLIPCOVERS

This durable cotton-duck cover fits over the entire futon like a pillowcase and ties at one end. It keeps both top and bottom of the futon clean and is machine washable. In addition, it serves as a floor couch cover. COLORS: navy blue, royal blue, dark brown, black, red, spruce green, natural, gray, burgundy, and rust.

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|---|---|---|---|---|
| Crib 28"x52"x4" | $38.00 | natural | ___ | ___ |
| Child 30"x60"x4" | 52.00 | natural | ___ | ___ |
| Twin 39"x75" | 70.00 | natural | ___ | ___ |
| Double 54"x75" | 89.00 | natural | ___ | ___ |
| Queen 60"x80" | 99.00 | natural | ___ | ___ |
| King 75"x84"x6" | 140.00 | natural | ___ | ___ |
| **FUTON KIT** | | | | |
| Twin | 55.00 | ___ | ___ | ___ |
| Double | 69.00 | ___ | ___ | ___ |
| Queen | 79.00 | ___ | ___ | ___ |
| **FUTON COVERS** | | | | |
| Twin | 40.00 | ___ | ___ | ___ |
| Double | 52.00 | ___ | ___ | ___ |
| Queen | 56.00 | ___ | ___ | ___ |
| King | 75.00 | ___ | ___ | ___ |

**SHIPPING TO ANN ARBOR:** Twin and double futons can be sent via UPS, freight collect; queen size, via Amtrack, prepaid, $19.55; king size, by truck only, freight paid on arrival.

**PAYMENT:** Immediate shipment offered for orders paid with money order, certified check, VISA, or Mastercard. Credit card orders must include name as it appears on card, expiration date, signature and phone number. **Orders paid with personal check, allow 4-5 weeks for delivery.**

**COUPON MUST ACCOMPANY ORDERS TO RECEIVE 10% DISCOUNT.**

**PAYMENT:** ☐ Check ☐ Money Order ☐ VISA ☐ Mastercard

CARD NO. _____ EXPIRES _____

AUTHORIZED SIGNATURE _____

**SHIP TO:**

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ADDRESS _____

CITY, STATE _____

ZIP _____ PHONE(S) _____

*Send your order to:*
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P.O. BOX 4217, DEPARTMENT B
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OR CALL 612/646-0500

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**VIKING**


# AROUND TOWN

35% will enroll, compared with 42% of those accepted last year.

Not surprisingly in these economic hard times, the fields with substantial shortages—engineering and nursing—had the greatest improvement in the quality of applicants. Last year, U-M engineering graduates with just a bachelor's degree got jobs which paid an average of $25,164 a year.

The competition for good freshman students will surely get more intense in the coming years. There is a projected 30% decrease in high school students between 1979 and 1985. And these projections, says a U-M admissions official, are based on old census figures—before people started leaving the state looking for jobs elsewhere.

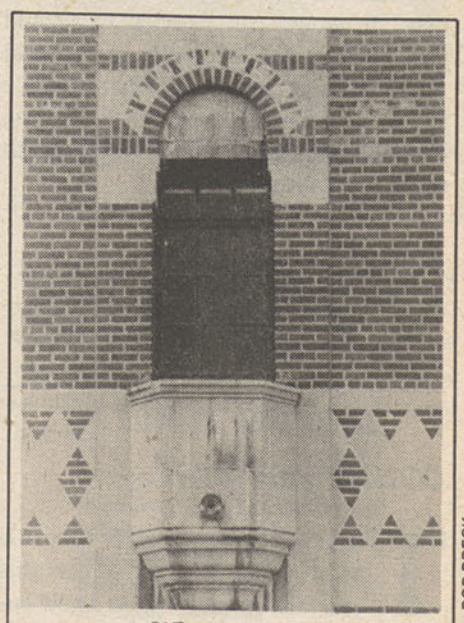
# Test of the town

If town tester Bob Breck thought he was being tricky with July's mystery photo by showing the old-fashioned top of a building that presents a contemporary bottom to the street, he was wrong. No less than fifty-four readers wrote in, all of them having correctly identified the ornate eaves brackets, tiny "eyebrow" attic windows, and hooded stone window caps as belonging to the Muehlig Funeral Chapel, 403 South Fourth Avenue at William.

In urban places with more pretensions, street after street of similar brick mansions in a loosely Italianate style were erected after the Civil War, but in Ann Arbor such buildings were never common, and hardly any remain. One reader wrote that the style is "appropriate for a funeral home. It would fit in well in a Charles Addams drawing." The house was built about 1870 or 1880 by J. T. Jacobs, a prosperous Main Street clothier. For some years past 1900 physician and surgeon James Lynds had his private hospital there. Such hospitals were common among leading Ann Arbor physicians. Muehlig's has occupied the building since 1929. Some people who had been born in the building when it was a hospital had their funerals there as well.

This month we devised an especially rigorous system for the impartial selection of our two winners, choosing two numbers (6 and 18), finding the corresponding letters to the alphabet (F and R), then choosing the first correct entries with those initials. They turned out to be alice Ralph and G. D. Fowler. Each may choose a record of his or her choice from the Liberty Music Shop, 417 East Liberty.

If you think you know where this month's mystery photo is, mail a letter or card (picture postcards are much appreciated around here) to Test of the Town, Ann Arbor Observer, 206 South Main, Ann Arbor, Michigan 48104. Postmark deadline: September 15. No hand deliveries, please. Sorry, we can't acknowledge entries.



BOB BRECK

Where is this?

COURTESY OF MUEHLIG FUNERAL HOME

403 South Fourth Avenue, before it became Muehlig's Funeral Home.

# CONGRESSMAN
# CARL PURSELL

✓PRESERVING ANN ARBOR'S VITALITY
✓WORKING FOR MICHIGAN'S FUTURE

For the past six years, Carl Pursell has provided strong representation in Congress, and excellent service to people here in the 2nd District.

Carl's top priority is creating business and job opportunities. Among his accomplishments are a special program to direct more supply contracts to high unemployment areas; and a new rehabilitation tax credit to encourage businesses to stay and expand in Michigan.

As a member of the House Appropriations Committee and its Subcommittee on Education, he has fought for programs important to the University of Michigan and other area schools, while strongly supporting local control and academic freedom.

As a member of the Subcommittee on Transportation, he has assisted in efforts to maintain effective train and bus service to the Ann Arbor area.

Carl has supported programs to reduce taxes and control the growth of government. He has sought to balance the federal budget in a manner that is fair to Michigan and the Midwest.

Just as he promised, Carl has maintained his home and family here in the district, not Washington. He has never lost touch with the people he represents. He never will.

✓WORKING FOR US IN WASHINGTON
✓WORKING WITH US HERE AT HOME

Re-Elect **CARL PURSELL: OUR CONGRESSMAN**

PAID BY PURSELL-CONGRESS COMMITTEE, P.O. BOX 7778, ANN ARBOR, MI 48107

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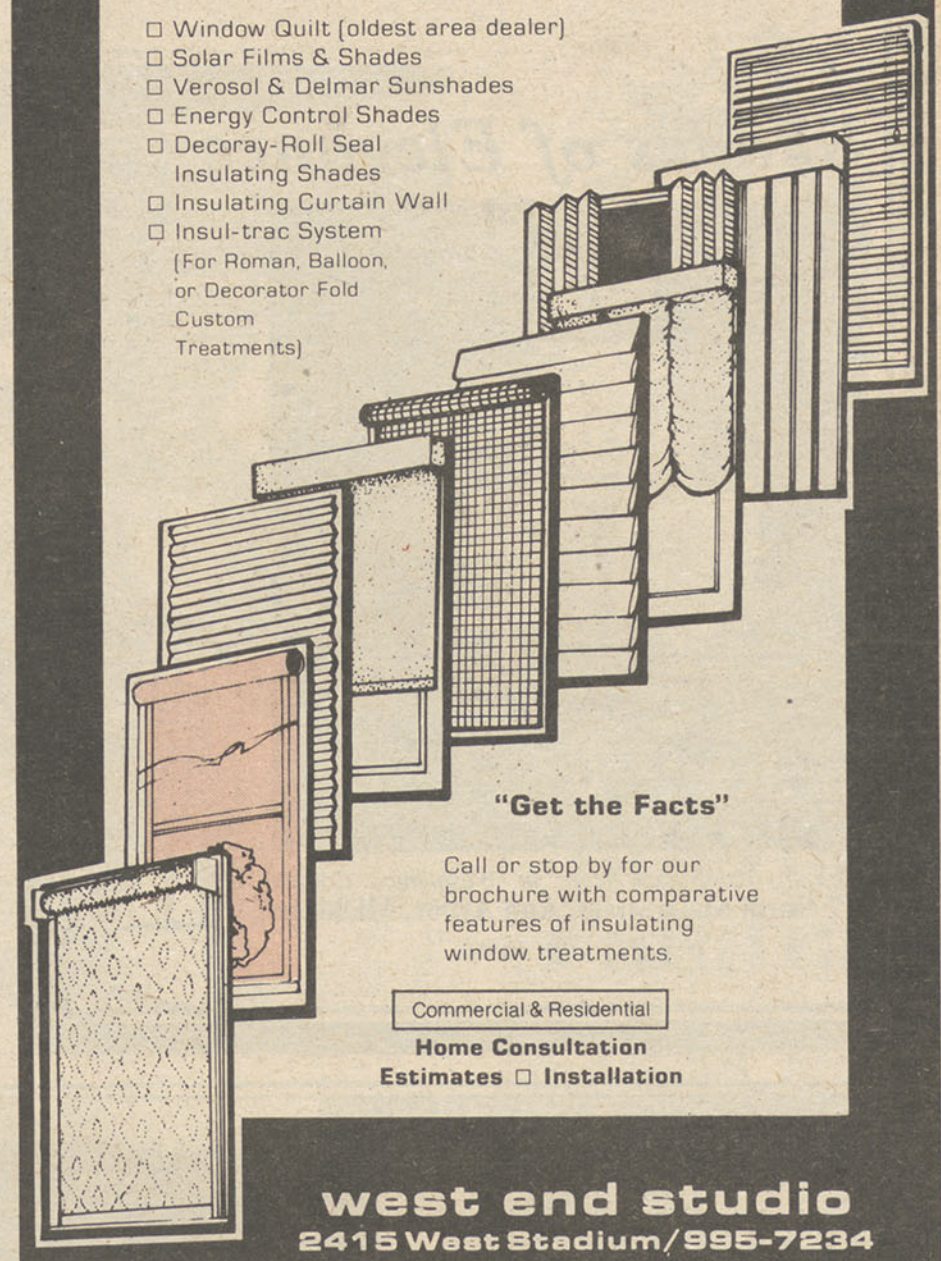
- ☐ Decoray-Roll Seal Insulating Shades
- ☐ Insulating Curtain Wall
- ☐ Insul-trac System (For Roman, Balloon, or Decorator Fold Custom Treatments)



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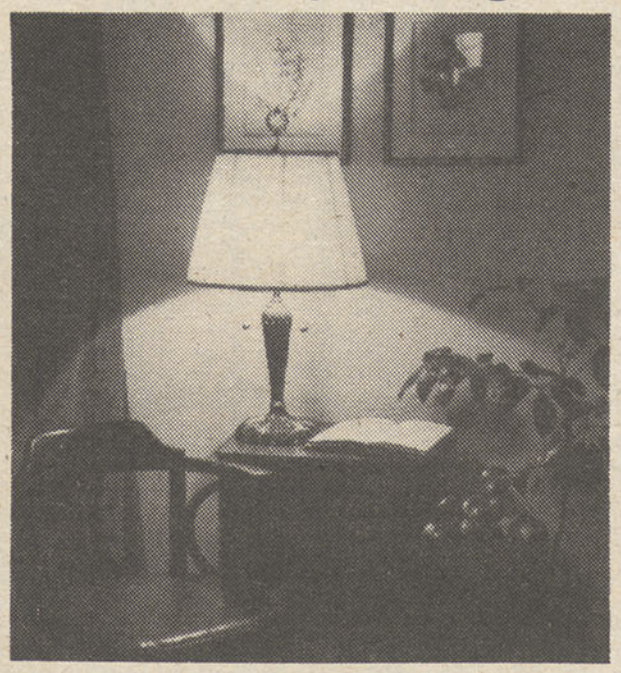

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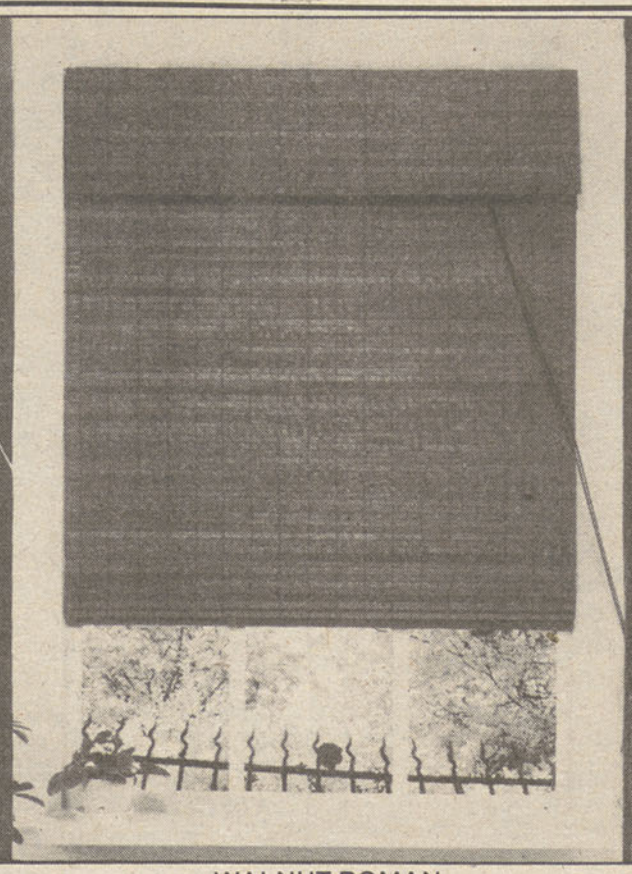
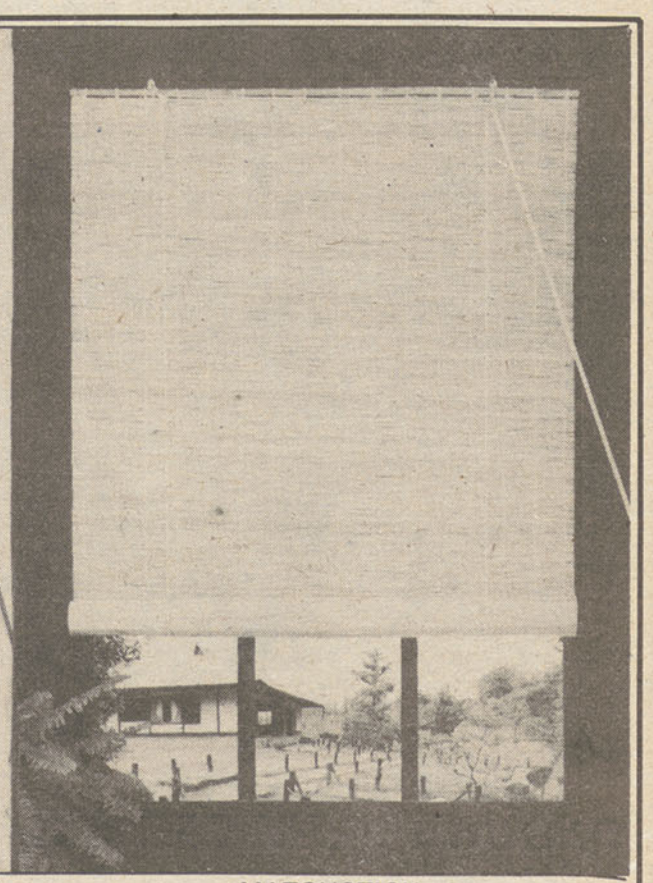


WALNUT ROMAN



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| 48" x 72" | $32.00 |
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| | |
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| 48" x 72" | $11.00 |
| 60" x 72" | $15.00 |
| 72" x 72" | $16.00 |
| 36" x 80" | $10.50 |
| 48" x 80" | $14.00 |

# CHANGES

PETER YATES

## Now it's Cunningham's, now it's Apex in a sale that looks a little fishy.

*An upcoming NRLB decision could take away the savings realized when the "new" owners discharged union workers.*

The four Ann Arbor **Cunningham** drug stores closed at the end of June, and reopened almost immediately afterwards as **Apex** drug stores in the same locations. The changes were part of a pattern that by mid-August had been repeated at seventeen other Detroit-area Cunningham's stores. Both companies have been very tight-lipped about the transaction. A representative of Cunningham's, which was converted to a privately held corporation last year, declined even to tell us how many stores the chain currently operates. No one at Apex headquarters in Walled Lake was accepting calls at all. Local Apex store managers—all of whom ran the same stores for Cunningham—referred all calls to Apex's labor lawyer, Bill Saxton.

Representatives of United Food and Commercial Workers Union Local 876 have been more talkative. The union, which represents Cunningham's hourly employees, believes that Apex is an alter ego of Cunningham's, a ruse by which the company is attempting to break a contract that was supposed to remain in force until next May. A charge to that effect was filed with the National Labor Relations Board early in August. Meanwhile, the union has been calling for a consumer boycott of Apex and has been paying its discharged members and other $3.50 an hour to maintain informational picket lines around the stores.

Approximately fifty members of Local 876 worked at the four Ann Arbor stores in Westgate, Plymouth Mall, Georgetown Mall, and Arborland. As of mid-August, fifteen were still actively picketing and six had been hired by Apex, trading Cunningham's maximum wage of $6.27 for Apex's top of $4.02, and losing pension and vacation benefits and frequently health-care benefits as well. Even given that sacrifice, former employees from three of the stores say they attempted to apply at Apex without success. Cunningham's was still operating when Apex advertised for applications. The ex-employees say that by the time they had arranged time off work to go down to the Campus Inn to apply, they were told that no more applications were being taken.

Cunningham's spokesman was willing to say that profitability was the company's criterion for closing the stores. Apex's lower pay scale, judging from information provided by several local independent pharmacists, could save as much as five percent of total operating costs, while the discontinued benefits may save almost as much again. The savings will be offset to some extent by the loss of Cunningham's tremendous buying power. (Business references put annual sales at $180 to $200 million.) And as long as the pickets remain, Apex could suffer a severe drop in business compared to Cunningham's. By their own estimates, the picketers are turning away half to three quarters of the stores' customers.

Developments before the National Labor Relations Board may eventually determine the outcome of the deadlocked dispute. Apex's attorney, Bill Saxton, says he will argue that the switch was solely an arm's-length sale of assets, while Local 876's attorney Mary Ellen Gurwitz will try to prove that there is substantial continuity of both business operations and ownership. (According to the *Detroit Free Press*, the principal owners of Apex are also substantial shareholders in Cunningham's.)

By the middle of this month the NLRB should decide whether or not to issue a formal complaint in response to

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WORLD'S
FARE $5.95

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FILET OF SOLE BONNE FEMME.
Sole filets poached with mushrooms and scallions in butter and white wine. Served with potatoes and vegetables.

FETTUCCINE ALFREDO.
Delicate ribbons of pasta, tossed with a velvety sauce of butter, cream and Italian cheeses.

VEAL MARENGO CREPE.
Tender veal, tomato and onion in white wine wrapped in a crepe. Surrounded by potatoes and vegetables.

There's a world of new dishes at the Magic Pan. Including these four European classics. Each dinner comes with your choice of a mixed green or orange almond salad. You can enjoy any one of them for just $5.95. So visit us soon.
There's always something new to come back to.

With this ad—a dessert you can't say no to:
**FREE STRAWBERRY ROYALE**
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The Magic Pan

Briarwood, Ann Arbor Open daily from 11 AM Offer good after 5 PM through Sept. 30, 1982



the union's allegations. If that initial judgment favors Local 876, it may prompt Apex to seek some sort of settlement with the discharged workers. Even though the NLRB's subsequent hearing and appellate process could drag on far into next year, such a prolonged delay would carry risks for Apex as well as the union. If, at the end of that process, Apex is found to have wrongfully dis-

## Snappy's takes on Domino's in 30-minute pizza deliveries

*Gains from a magazine for baseball card collectors go into the latest pizza technology.*

The first of what owner Phil Stommen hopes will be many Snappy's Pizza stores opened in Westgate in August. A takeout and delivery business serving the west side, Snappy's hopes to compete with two nearby Domino's franchises by offering equally speedy delivery (thirty minutes or free, promises Stommen) and a better pizza.

Before baking, his pizza dough rises in the pan for seventy-five to ninety minutes, Stommen says, which gives it a moderately thick crust that is less heavy than the usual pan or Sicilian crust. To assure consistent baking, there is the latest word in ovens, a compact, conveyorized unit from Middleby Marshall that checks and adjusts its own temperature every two seconds during the seven-minute baking period.

A tall, skinny twenty-two-year-old, Stommen doesn't stand out from the rest of his crew except for his height, which is six-foot-three. He graduated from Milan High School in 1978 and moved to California, where he was a store manager for Pizza Hut for three years. He returned to Michigan to work for Domino's and help run the family business, a magazine for baseball-card collectors called *Sports Collectors Digest*. Founded in 1973 by his father, John Stommen, the magazine had prospered with the 1979 boom in baseball

## A slick new look for the University Cellar

*Out of the Union's basement at last, the student bookstore tries to lure students down Liberty Street.*

It took some doing, but the **University Cellar** managed to open in its new location beside Handicraft Furniture one day ahead of the Art Fair. With its slick facade and its spacious, carpeted interior, the new store is a far cry from the basement of the Michigan Union, where the Cellar passed its first twelve years. The Art Fair went "wonderfully," reports Cellar manager Bruce Weinberg, "and things have gone wonderfully ever since." But the real test, he says, comes this month when the non-profit, student-controlled store must try to persuade thousands of returning students that it is worth their while to trek three blocks from campus to buy their textbooks.

Longtime Cellar customers may place Bruce Weinberg as the black-bearded fellow who tended the record department before its scope was reduced to only classical recordings. A veteran who has been with the Cellar since its founding (the store was established in response to a student sit-in in 1969), Weinberg took over as manager at the beginning of June, when Bob Carlson departed after only nine months on the job. Carlson (who had come from the university bookstore in Madison, Wisconsin) had trouble fitting into the Cellar's highly decentralized structure and announced his intention to leave in February, just a month after the lease with Handicraft was signed.

The store's move out of its twelve-year home in the basement of the Michigan Union began in early June, only to come to a screeching halt in the middle of the month on the orders of city building and fire officials. "I think the biggest problem was a lack of communications," says Chief Fire Marshall Wes Prater. "There were no serious problems, it's just that some things drug out a little." The main concern was an open stairwell in what became the Cellar's half of the building. With the increasing popularity of large, open stairwells and multi-story atriums, which can allow smoke and heat to spread rapidly in a fire, fire codes have grown stricter than they had been when the stairwell was built in the early 1970's. As a condition of keeping the stairwell open, the city required that a sprinkler system be installed. It also exercised its right to forbid occupancy until the system was done. When the

charged hundreds of Cunningham's employees, it may be held liable for back pay for all of them to the date of the offense. The rapid growth of that potential liability, Gurwitz suggests, may be a spur to an early resolution of the dispute.

---

cards, leading to a purchase offer from a Wisconsin publisher. The sales agreement included a covenant not to compete in baseball-card publishing, so Phil Stommen decided to invest his share of the money in the pizza business.

Hopes for Snappy's future growth are evident in the carefully-executed logo (a pizza-bearing turtle reminiscent of Churchy La Femme in the old Pogo cartoons) and the computerized order-handling system. Two Commodore VIC-20 computers hooked into television monitors lead the order takers through a series of questions, then print out the full order at the pizza-making station. Eventually, Stommen says, the orders will be printed onto adhesive labels which will be immediately placed on a delivery box to make certain that "no slips get lost behind the oven." If the system works out and if people take to the pizza, Stommen says, he already has the financing lined up for quick expansion.

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sprinklers and some smaller items were complete in early July, the move hastily resumed.

Part of the dispute which led to the Cellar's move had been a clause in its lease with the Union forbidding it to sell profitable U-M insignia merchandise. The store is reveling in its new freedom. There are now OHOWIHATE OHIO STATE bumper stickers, maize-and-blue ice buckets and plush footballs, and rack after rack of "Michigan" clothing running down into the front display windows. "We're going to be able to give students discounts they're not going to be able to get anywhere else in town," promises Weinberg, who says that the Cellar hopes to sell as much as $200,000 worth of the insignia merchandise a year. The focus is on quality and creative merchandising, he says, like "good-quality hooded jackets and Michigan clothing, some of which is not maize and blue."

The sale of insignia merchandise had been an issue with the Union for several years. "It helps us because it does have a profit margin," Weinberg says. "Textbooks have always been a losing proposition at all college stores everywhere. That's why college stores sell so many other things besides textbooks, because in order to pay for the textbooks you have to make money with something else. Most stores use insignia, and we never could before."

Aside from the insignia merchandise, everything else is basically a bigger version of the familiar Cellar. With three

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10% off on all Christmas stockings

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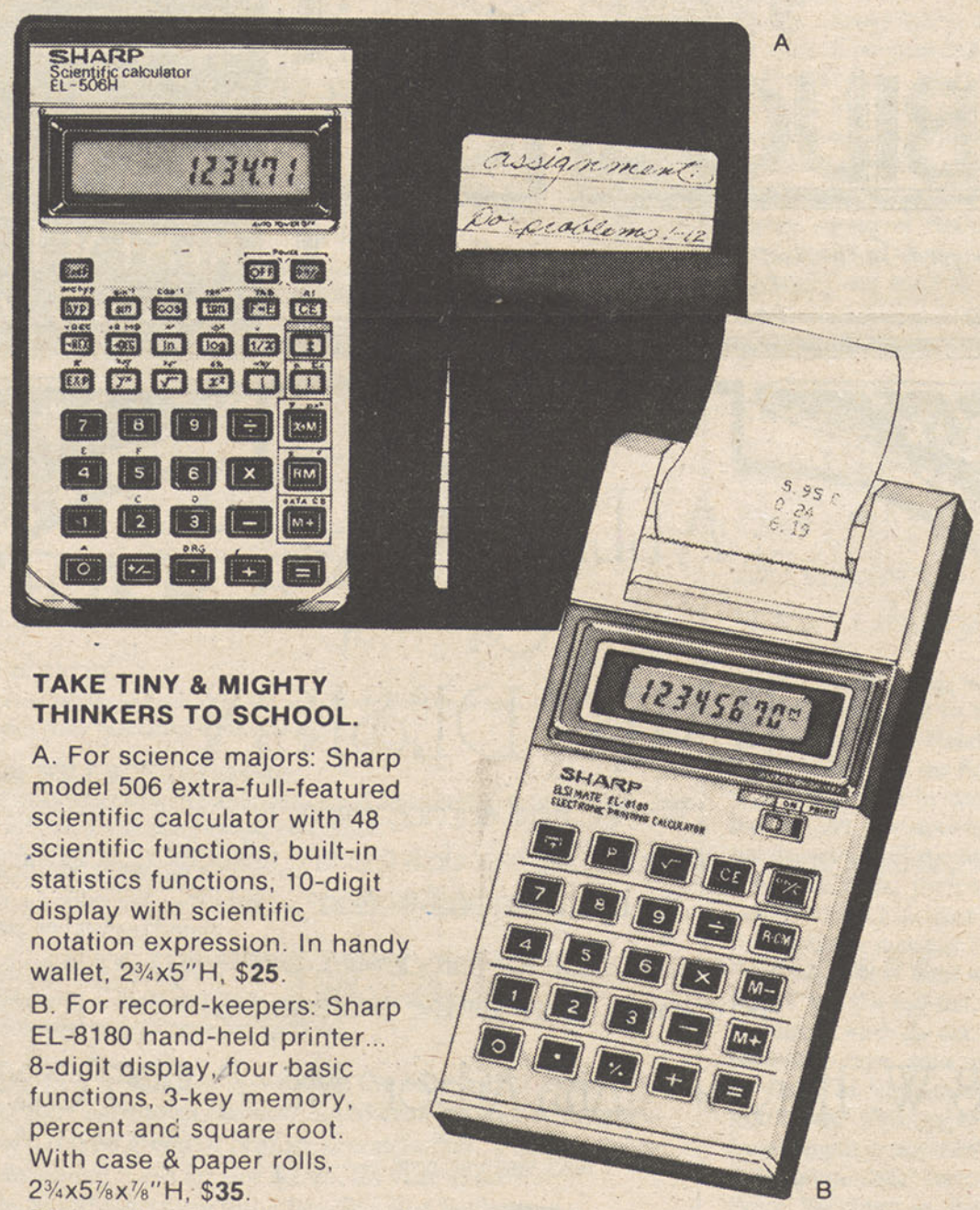
Open Monday, Tuesday, Wednesday and Saturday 9:30 a.m. 'til 5:30 p.m.; Thursday and Friday 9:30 a.m. 'til 9:00 p.m.




A

B

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A. For science majors: Sharp model 506 extra-full-featured scientific calculator with 48 scientific functions, built-in statistics functions, 10-digit display with scientific notation expression. In handy wallet, 2¾x5"H, **$25**.

B. For record-keepers: Sharp EL-8180 hand-held printer... 8-digit display, four basic functions, 3-key memory, percent and square root. With case & paper rolls, 2¾x5⅞x⅞"H, **$35**.

Both with automatic power off.

Jacobson's

FREE PARKING JUST A STEP AWAY.
WE WILL VALIDATE YOUR TICKET.


## CHANGES

times the floor area of the old store, there is space for more professional reference books, a permanent textbook area, and a much larger art department. Perhaps in response to the greater elbow room, the cashiers seem cheerful, unlike the surliness sometimes encountered in the past. Asked about the apparent switch, Weinberg denies there have been any personnel changes and suggests "maybe they're happier here."

Before learning that the Handicraft space might be available, the store looked briefly at the old Grace Bible Church building at State and Huron. Aside from the work required to renovate the aging stone structure, it was decided the location was too far off the beaten track. "We found the closest location we could to the students," Weinberg explains. To persuade its chosen clientele to make the trip, he says the store plans "all kinds of promotional gimmicks—grand opening sales, raffles,

# Assorted notes

Barely a month after **Helen Dobson** had closed her elegant gift shop on Liberty just east of Main, its big picture windows had become a new focal point of downtown's increasingly lively nighttime scene. Interior designer **Susan Bay** has moved her studio into the space, and made the ground-floor room into a statement of the kind of design work her firm likes to do. The nighttime lighting enhances the glittery effect of mirrors, brass lamps, and accent pieces like antique Chinese vases and the ornate carved and gilded Napoleonic mirror frame over the mantel. The chief attention-getter is a big Chinese screen with scenes of water birds done in the unusual caromandel technique, in which subtle colors are built up layer by layer within carved areas. As a result of this compelling visual display, there's a nose-level line of window smudges that must be washed off daily.

Susan Bay started out working at Handicraft when she was a U-M music major. She found the design field was more appealing than her chosen studies. Later she became head of the big in-store design studio at Jacobson's. Then she sold real estate, which proved a big help in gaining contacts and experiencing real-life design problems. Four years ago she started out on her own. At first she worked out of her home, then moved to South University, above Conlin Travel. In that time her design team has grown to four. Designers Karen deKoning, Jim Kunstel, and Andre Zaitzeff (who also deals in antiques) are ensconced in the basement workroom beneath the new studio, along with shelves of sample books for wallcoverings, window treatments, upholstery, and carpets.

Bay's favorite look, which she wanted

and free drawings." He doesn't expect to gain a competitive edge with the single biggest change, the doubling of the discount on textbooks to ten percent, because "we expect that Ulrich's will match us." Although no changes have been made to seek out new business from nearby downtown offices, he nonetheless hopes that the Cellar will become the long-sought "bridge" uniting the campus and downtown shopping areas. "I talk with a lot of merchants up and down the street who say they don't get much student business over here," says Weinberg. "Well, now they will."

★ ★ ★ ★ ★ ★

Before negotiations with the Michigan Union broke down, the Cellar was discussing a move to a larger space on the south side of the Union basement. How that larger area will now be used is still unsettled. The Cellar's old location, according to Union food service director Michael Crabb, will be taken over by "a series of food shops," perhaps including a grill, a deli, a pizza place, and an ice cream parlor.

---

to show in her studio, is what she calls "a sort of upbeat, contemporary-traditional look" that is formal but bright. Her designs feature mirrors, shiny brass and bronze lamps, occasional oriental antiques, and French period reproductions, all of which represent lines she carries. She pays a lot of attention to architectural detailing—things like fireplace mantels, alcoves, and beamed ceilings. "I like to go in and work with the perimeter first—walls, floor, ceiling—and I often use the existing furniture," she told us. "Here, to hide the flourescent fixtures, which I would need an electrical permit to remove, I beamed the ceilings and stuccoed them. Then I created little pilasters on the wall shelves, and I want to paint trompe l'oeil fluting on them. I like interesting textures. The wall treatment [a random spotted pattern in taupe on a glazed beige background] is done with a sponge. I looked at lots of wallpaper and finally said, 'We're painting.' "

On the day we spoke with her, Bay's personal appearance paralleled her design approach: her tailored beige suit and classic pumps acted as a foil for her bouncy, dark hair, expressive face, and unusual scarf. Though jobs for newly-built houses are scarce, Bay doesn't seem worried about the economy. She says that there is quite a bit of business renovating and updating interiors, such as the Kappa Kappa Gamma and Alpha Delta Pi sorority jobs and the bank branch she's now working on. Unlike the furniture-store design studios, which make their money only on the goods they sell, she will also work on a fee basis, for $35 an hour with a $150 minimum, which can go toward purchases.

• • •

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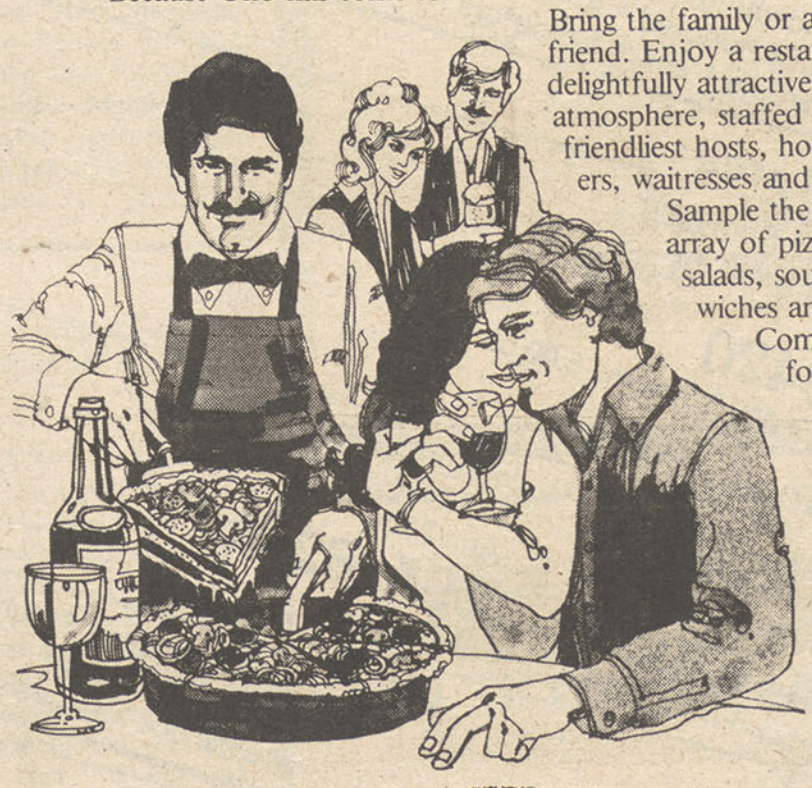

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## CHANGES

Century House catalog showroom used to be. Owner Jack Travis describes it as "kind of an old-fashioned hardware store," with an emphasis on lots of services like sharpening tools, fixing screens, and repairing lawnmowers. He also sells individually the kinds of small items that can now usually be bought only in packages. "Yep," he said when we asked, "you can come in a buy one nail."

For the last two years Travis ran Round Tree Hardware, in the Roundtree shopping center on Ellsworth in Ypsilanti. He decided to move after the A&P closed in January. He changed the name to Jack's because "I thought people would like that—you know, they'd come in and talk to somebody named Jack, and his name's up there." (Fischer Hardware, which moved out of Ann Arbor last spring, is the new hardware store in Roundtree.)

At thirty-five, Travis already has the solid build and affable manner of a com-

# Oriental food at two new campus eateries

## *One is only eight feet wide!*

On South University between Normandie Flowers and Ulrich's Electronics, **Pico Deli** has moved into the tiny little building with the round-windowed door that was previously occupied by Johanna Becker's three-chair beauty salon. Squeezed into what used to be an alley, the building is no more than eight feet wide and only a little higher. "That's why we name it 'Pico,'" explains Duck H. Lee, the deli's always-smiling owner. "Pico means 'the smallest, tiny' in Italian—like a piccolo."

The comparison comes to mind because Mrs. Lee was a music teacher in Korea before coming to Ann Arbor twenty years ago. "I majored in piano," she says, "but my second hobby was always cooking." She founded Manna, the oriental food store now on Broadway, thirteen years ago. Five years later she started the Panda Chinese and Korean restaurant in the small shopping center at Packard and Platt. (She sold Manna to Jin Sang Kim and gave the Panda to her sister, Hong Suck Kang.) She also founded the Kosmo Deli in Kerrytown and for a time owned Lucky Jim's Fish and Chips on Packard (where China on the Run is now). Every bit as energetic as that list suggests, she also directs the choir at the Korean Christian Church on Creek

fortable proprietor. A Plymouth native, he went to art school in California and got into hardware working part-time at Carpenter Brothers in Plymouth Mall while in business for himself as a maker of advertising and industrial films. He didn't take to the ad business at all ("whatever they say that's negative about it, it's true," he reports) and so switched to hardware full-time in partnership with Richard Reid of Mr. Reid's hairstyling.

Jack's is reminiscent of Carpenter Brothers in both its friendly style and its long hours (weekdays 9 to 9, Saturday 9 to 6, Sunday 11 to 5). The nice, old-fashioned touches include the unpackaged screws and nails, manila rope, and rarely-seen tools like a big aluminum feed scoop and a real pitchfork. On items that are heavily price-shopped, like Scott's fertilizer or Ortho garden chemicals, he says, "we can be as price competitive as K Mart or anybody" because the store belongs to the Hardware Wholesalers Inc. (HWI) buying cooperative, instead of buying through a for-profit wholesaler.

Travis took over the unwieldy structure—it was built as a Kroger's—because he liked the location. With his store in the front third of the 15,000-square-foot building, he plans to turn the rest into a mini shopping center. So far he has two subtenants, **PS Printing,** a commercial printing shop late of the big Quonset hut farther out Packard at US-23, and **U-Do-It Rentals,** most recently of State Circle south of I-94. U-Do-It's future at its new in-town location may be in jeopardy, however. Neighboring homeowners are up in arms because her rental trucks and trailers are parked in such close proximity to their homes, threatening the safety of their children, they say. A neighbor has discovered that the building's commercial zoning does not extend to its parking lot, which means that U-Do-It owner Andrea Murillo can't legally park her U-Haul trucks there, even though the building and safety department issued her an occupancy permit knowing that she ran a truck rental business. After the matter was raised at City Council by Third Ward Councilmember Rafe Ezekiel, city officials began issuing Murillo daily zoning violation tickets—each of which carries a maximum penalty of $100 fine and ninety days in jail. □

PETER YATES

Duck Lee and her daughter, Clara.

Drive, and with her husband, U-M mathematics professor Chung Lee, plays a major role in the Korean Society of Ann Arbor, drawing together the estimated fifteen hundred Koreans in the area.

Lee's new business will have some oriental specialties, including a daily oriental lunch box (rice with a meat or vegetable dish) and Japanese sushi on Mondays and Wednesdays. Pico Deli's main emphasis, though, will be on high-quality, moderately-priced ($1.95–$2.95) deli sandwiches aimed at the campus-area lunch trade.

As tiny as the new location is, it fulfills Lee's long-standing wish for a business that would bring her whole family into the campus area. Her husband and her daughter, Clara, a U-M student, are already on campus, while her tenth-grade son, Tommy, will be helping her at the deli. Surprisingly, not everything is takeout: there is a counter inside with three stools. Hours for the school year are 10 to 7.

**Orient Express** closed at the end of July. Owner Lok Lau apparently found business too slow at his oriental fast food establishment, which he had once hoped to build into a Chinese McDonald's.

The restaurant, on the corner of State and William across from campus, reopened a week later as **Yong's Garden.** It is now a sit-down, cook-to-order Mandarin Chinese restaurant. The new owners, brothers Yong Tak Pak and Yong Nam Pak, most recently worked at the China Gate in Toledo. Yong Tak is in charge of the new restaurant's modest dining room, his brother handles the kitchen, and their wives, Myong Pak and Yu Pak are the waitresses.

Yong Tak expects the first several weeks to be a shakedown period while the family learns local preferences and gets their operation functioning smoothly. He is working to speed up service for the lunch trade in particular, he says, since some customers have only half and hour to eat. The restaurant has rotating lunch specials, soups, and a $1.20 egg roll with eighteen different ingredients.

Yong's Garden is open for lunch from 11 to 4 and dinner from 4 to 11—a schedule that keeps the owners very busy. The only employees outside the family are a part-time dishwasher and a part-time cashier. Because it is their first business, explains, Yong Pak, they can and want to do everything themselves. "We can hire people later on, but this time I don't want it mixed up. This is the first time we make an original Yong's Garden." □

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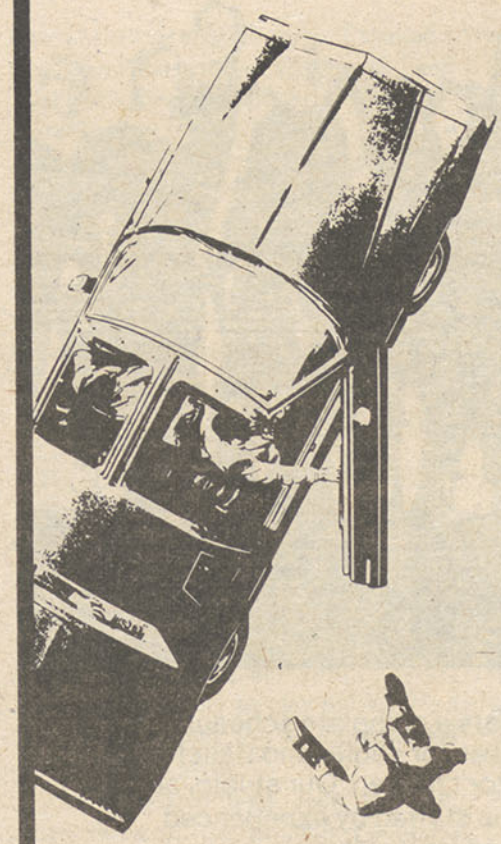

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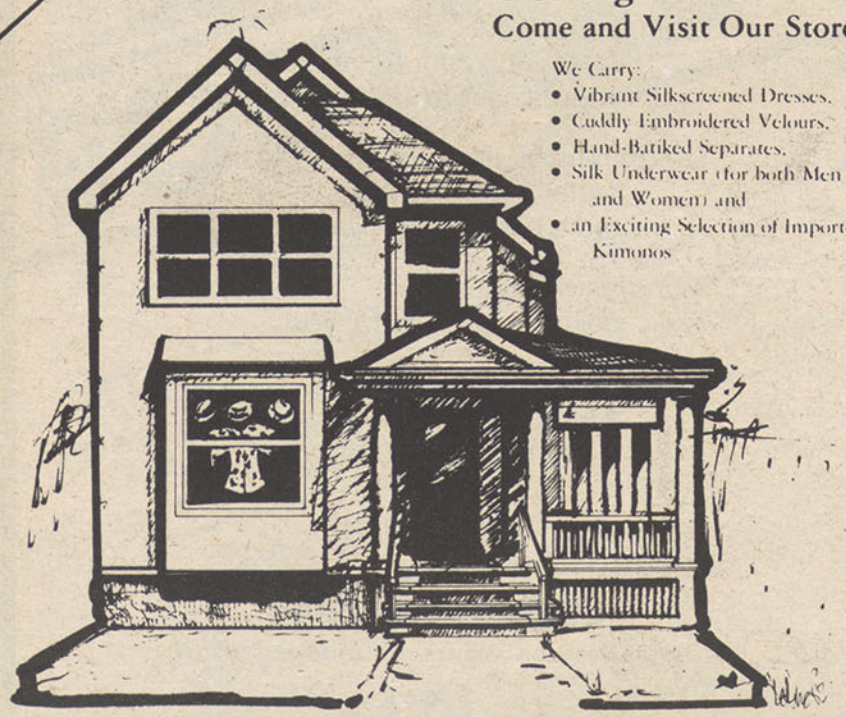

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# ANN ARBORITES

DALE KENNEDY

## Footloose

*Their original music—part bluegrass, part good-time swing—was born when two East Coast folkies moved to Ann Arbor and first heard the RFD Boys.*

In August 1978, Myron Grant, singer and harmonica player in a band called Footloose, stood before the T-shirt and bluejeans audience at Mr. Flood's Party and offhandedly announced, "The next song will be on Footloose's first album, produced by Mudhen Records." It was the first time anyone, including Grant, had ever heard of an album in the works by Footloose, a group which played an eclectic and often obscure mix of good-time tunes, contemporary folk, and "progressive country" songs on non-electronic instruments.

"We had never talked about making a record," recalls Grant, who is still the lead male singer of the hard-to-define group that combines bluegrass, jazz, and swing. "But that night at Flood's, I made a wisecrack about our upcoming record. Ho, ho. I just blurped it out. 'Mudhen Records' comes from Toledo's minor-league baseball team, the Toledo Mudhens. In my mind, the term 'mudhen' made a connection with quackery and zaniness. It made sense. Blurp. Why not?"

Seven friends and fans held Grant to his word and plunked down $3,500 for the record. Footloose and supporters even drew up an informal contract, promising investors no more than 150% nor less than 50% of their investment. Dale Kennedy, medical photographer and Footloose fan extraordinaire, spearheaded the venture. He says, "I wanted a permanent memento of their music, and I wanted to give Footloose the opportunity to do what they do best."

For the first album, "The Day Begins in the Evening," Kennedy and cronies provided the financial and emotional support and everything in between, from album photographs and typesetting to the recording studio and technical know-how. The album broke even and actually showed a slight profit, encouraging Footloose to produce a second album, "Country in the City," on its own.

For Grant and the other three Footloose members—Bill Barton, Dave Crandall, and Patty O'Connor, this sense of community is just as important as the music they produce. "Footloose provides a musical context that is, in essence, a family," explains Grant. "Good friends get together to play music. It's a life-support system. It's what friends and families are all about."

The friendship goes back to 1968, when three of the original Footloose members—Barton, O'Connor, and John Foster—met as Swarthmore College undergrads during talent show tryouts. Patty O'Connor's mellifluous, resonant voice impressed talent show director Barton, who soon afterward asked her to try out for Phaedra, his rock and roll band. O'Connor was a folk singer, but her first crack at rock and roll got her a place in the band.

In a few months Foster, an adept guitar and bass player, climbed aboard, and the band moved into a three-story house in Springfield, Pennsylvania, a working-class Philadelphia suburb. There fifteen musicians, artists, and dancers shared a communal, anti-materialistic lifestyle. "Our philosophy at the time was, 'Don't wait for the political structure to change, just live the way you want it to be done,' " says Barton.

The rock group Phaedra lived together, ate together, and played music together—that is, until the FBI suspected their house of harboring two radical fugitives. "We were awakened by flashlights in our eyes, and a ring of FBI men surrounded the house to prevent our escape," recalls Barton, still affected more than ten years later. "Even our phone

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DALE KENNEDY

**Bill Barton: the Footloose sage. His explanations about music and audiences and about just plain living are thoughtful and sincere.**

lines were cut. We had no rights. When the FBI invades, it's war. There's no such thing as due process."

No fugitives were found. But when the news hit the papers the next day, Springfield's blue-collar conservatives, frightened and caught off guard, organized public meetings and called the pacifist commune members "psychedelic aborigines." The brouhaha made it impossible for the artists to remain. Two years later, Phaedra drifted apart. Foster continued his career as a professional musician in the Philadelphia area. Barton graduated from Swarthmore and stayed on as a researcher in the psychology department. Later O'Connor left to study music in elementary education at Eastern Michigan University, and Barton decided to pursue a graduate degree in psychology and social work at the U-M.

Barton found himself in transition. Burned out on rock and roll, he decided to continue playing music only for himself. But several things changed his mind. He switched from electric to acoustic guitar and discovered that, for him, simple music could be communicated better than the esoteric, complex music he had played in his rock and roll days. At first he had equated quality with complexity.

Barton found the Midwest more relaxed and slower-paced than the East Coast, better suited to acoustic music than what he calls "the urban jungle of rock and roll." Here he learned to appreciate bluegrass music. He credits the RFD Boys, who have played bluegrass at the Pretzel Bell since the late Sixties, with his change of heart. "I had always thought bluegrass was twangy, nasal, horrible-sounding stuff that was sandwiched between radio farm reports," he recalls. "But it suddenly clicked what bluegrass was all about: it was simple in form but demanding technically. I'd listen to the RFD Boys, and the whole place would be stomping along. You could respect bluegrass music and have a helluva good time."

Although he could find beauty in simple music, Barton still wasn't convinced he should be playing it. What happened to change him? "We met Myron," he says simply.

Barton and O'Connor lived with a friend of Myron Grant, then a U-M art student and part-time house painter. Although Grant often dropped by the house, it wasn't until the day he casually pulled out a harmonica that the three discovered they had another friend in common—music. They started playing together for their own enjoyment.

"The bee was planted in our bonnets by friends who'd been at our house, heard us playing, and said, 'You should do that around town,' " says Barton, who decided to do some field work before plunging into performing again.

He and Grant popped over to the Heidelberg restaurant and listened to Mustard's Retreat play a repertoire of original compositions and rather obscure contemporary folkish material. "Mustard's Retreat knew the songs, they played them well, and the audience liked the music," smiles Barton, looking back. "We thought, 'Hey, maybe there are people in Ann Arbor who like hearing this stuff.' "

On that supposition, and with flute, guitar, mandolin, and harmonica in their collective repertoire, Barton, Grant, and O'Connor teamed up. Each played a variety of instruments but the group always used two guitars. And since there was no bass to fill in the lower harmonies, Grant sang the bass parts.

But becoming an established band was a slow process. The folk musicians were anything but business-oriented, and only through experience did they learn to set up gigs and deal with demanding bar owners. The trio made spot appearances in Ann Arbor for almost a year before they got a steady job in 1977, playing Friday afternoons at Mr. Flood's Party. And it was here they came up with the name "Footloose."

"Names have always been a source of confusion for us," says Barton. The group played for over a year without a consistent name. "Joe Batt's Arm" would appear at an art fair, and a week later "The Euphonious Whale" played a Wednesday night gig at The Ark. Flood's manager told the threesome that regular employment at the bar hinged on their coming up with a consistent name.

After a hasty brainstorming session, they agreed on "Footloose," but all will tell you that name wasn't anyone's first choice. "Most of the names we generated weren't wonderful," says Grant, who opted for the offbeat, slightly alliterative "Honky Blowpipe and the Horny Mountain Hog Tuppers." "The name itself is percussive, catchy. It's also dirty as can be, but in an esoteric way. For anyone acquainted with tupping [copulation, usually with a ewe], it would be a laugh or an incredible outrage."

Grant stood alone in his commitment to zaniness, so the three compromised, selecting out the name "Footloose"—carefree, whimsical, and nutty—for themselves.

In 1978, Footloose became a foursome when bassist John Foster left Philadelphia to join the group in Ann Arbor. His percussive use of his right hand—slapping the bass—propelled the music and added the fuller sound that had been lacking. For three years, Footloose played locally at The Ark, Annie's Dugout, Rick's American Cafe, the Count of Antipasto, Mr. Flood's Party, and the Pretzel Bell, as well as for festivals and private parties. But last December, Foster, the only member who wanted to make music his career, took a job with the Minneapolis-based New Prairie Ramblers, and bassist Dave Crandall, an occasional fill-in for Foster, became a permanent member.

**Patty O'Connor: a self-proclaimed hippy, an unabashed, self-assured folkie who doesn't buy into being manipulated by others.**

DALE KENNEDY

Although Footloose members share a dedication to their art and a friendship that encompasses mutual respect and craziness, each brings a distinctive personality to the band. Fiercely independent Patty O'Connor, thirty-one, is the group's lead singer. Short and good-natured, with long, black hair, she's a self-proclaimed hippie, an unabashed, self-assured folkie who doesn't buy into being manipulated by others. A policeman's daughter, she grew up in New York City, moved up from her childhood ukelele to guitar and mandolin, and took in the Greenwich Village folk scene as a teenager.

O'Connor makes it clear that she's not a feminist. "Some women have been oppressed. They've been deprived of certain experiences because they were women," she reasons, meeting your gaze with an intensity that makes you think she's got it all figured out. "I was brought up to think that anything I thought I could do, and I fully believe it. Too many women were brought up without that and don't have any self-confidence."

O'Connor's stage personae vary. In a flannel shirt and jeans, she cuts a rather androgynous figure, twanging her guitar, rolling her eyes, and moving her neck pigeon-like to the music. Sometimes, in a three-quarter-length black skirt, flowing blouse, and make-up, she's sensual and sultry, batting her eyes and exchanging come-hither looks with Grant as they sing "Exactly Like You."

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## ANN ARBORITES

O'Connor doesn't carry self-confidence to the extreme, but she possesses a healthy supply. It was she who convinced her reluctant male counterparts that a Footloose album would sell. And she doesn't hesitate to tell you about the array of repairs she's made to her '69 Volvo, from replacing the brake lining to installing new rotors, valves, and an alternator.

O'Connor earns her living as a piano teacher who goes into her students' homes. She says she can't afford to be ignorant of car repairs. "I used to have a Volkswagen, and the only thing I knew how to do was change the oil," she remembers, almost disbelieving she could be so helpless.

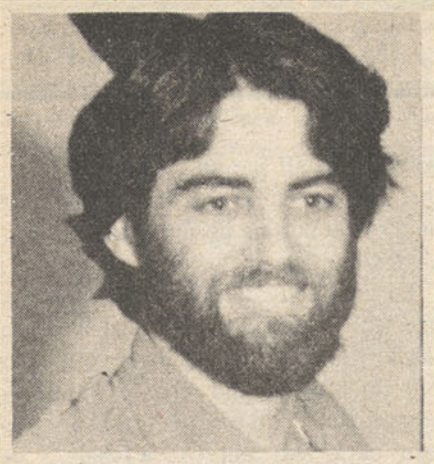
In the Volvo's trunk O'Connor carries an assortment of wrenches, duct tape, and hoses. As Footloose's in-house mechanic, she is also in charge of the group's truck. O'Connor knows the lingo—she speaks comfortably of differential fluid and U-joints—and can hold her own among the many male gawkers at Bay and Tool Rental who delight in trying to harass the "lady car expert." As she tightened the fan belt, an amateur mechanic leaned over and remarked, "I just love to see a woman that's greasy." Cooly eyeing her antagonist, O'Connor deadpanned, "I just love to see a guy that's clean."

Using the Volvo as her office, O'Connor composes songs in transit. Piles of music sit in the back seat, and tablets and pencils are scattered about the front. "I jot things down when they come to me," she says, pointing to the wide, desk-like dashboard. "Someday, you'll find me crashed up against a tree, clutching a pen and a half-written song."

Myron Grant, thirty-three, is the Footloose enigma, difficult to pin down and the most private about his life. He often generalizes. "I had your typical suburban upbringing," says Grant, who was raised in the Detroit suburb of Pleasant Ridge. "My parents went to church. I went to church. It was nothing special." With a final touch of opaqueness, he adds, "There were no advantages or disadvantages."

Grant is methodical, from the way his neatly printed block letters spell out the sets before a gig to the way he puts ketchup and mustard on his baconburger. Like a monk practicing a rite, he squeezes the plastic ketchup holder, each time making a horizontal zigzag across the patty. The mustard follows—in a vertical zigzag.

At times Grant views the world with ceremonial detachment. At other times he may be a charismatic prankster or an intense artist. He received a Bachelor of Fine Arts from the U-M in 1974, with a concentration in watercolor and sculpture, and he is an ardent supporter of the Flutezoo Foundation, a group of close friends—including the members of Foot-



DALE KENNEDY

Myron Grant: the footloose enigma, difficult to pin down and the most private about his life.

loose—who share a love for each other and for creative zaniness and debauchery.

Student teaching in Dixboro ("babysitting," as Grant puts it) didn't give him the creative interchange he sought. He painted watercolors of green plants for awhile but stopped when he realized he could only make a living "manufacturing" art. A woman he showed his canvasses to pointed to the semi-succulents and said, "Great! Do eight more like this, and I'll give you your own show." But Grant translated "eight more like this" as made-to-order commercial art, which he abhors.

So he went back to the U-M, this time for a master's degree in landscape architecture. His affinity for the outdoors landed him a job at University Hospital as a design researcher and prompted him to establish his own landscape consulting business, Grant and Associates Design Services, through which he designed the planting plan for Vinewood Boulevard and the landscaping for Dundee Cement's corporate headquarters off US 23 near Dundee.

Bill Barton, thirty-three, can be considered the Footloose sage. His explanations about music and audiences, about his past, about just plain living, are thoughtful and sincere. The group's most prolific songwriter, he has composed music and words for over sixty songs. Barton readily acknowledges that the music comes more easily than the words, and that many potential songs never come to fruition because he can't find the right lyrics.

Barton's father, a physician, played orchestral bass, and Barton grew up listening to Haydn and Vivaldi. "We always had classical music playing," he recalls, grinning from behind his walrus mustache. "When I was four or five years old, I'd take out my dad's good records and play them on the record player. I especially liked Mozart even then. Still do. I'd ruin his records; you know how little kids are. But you know, my dad never said a word."

Barton taught himself guitar when he was ten years old, but he really began to appreciate music when he attended Choate, the elite prep school in Wallingford, Connecticut. Barton, who was raised in rural Terryville, Connecticut, refers to himself as Choate's "token hayseed," surrounded by more sophisticated classmates from New York City and metropolitan New York.

Prep school was a social nightmare for Barton, who channeled his energies into music. Taking advantage of his dorm's practice pianos, he began playing by ear and focused on jazz tunes by Dave Brubeck and Miles Davis. He rediscovered the piano from boyhood days and explored improvisation.

"I'd begin playing and didn't think about things," he says. "When that happens, you are a medium. You may exercise some conscious control, but, basically, you are a medium for some force to be expressed through. I submerged myself through music."

Like his Footloose counterparts, Barton possesses a musical philosophy that transcends—and leaves in the dust—quarter notes, eighth rests, pianissimos, and crescendos printed on paper. Some people who call themselves musicians need sheet music in front of them or they're lost. But not Barton or his cronies.

"Musicians have a total involvement of brain, being, and emotions," he says, sounding like the U-M PhD candidate in psychology and social work that he is. "You get patterns of playing and performance that you do without thinking. You don't need to concentrate on every note, and you can focus your attention on what the song is really trying to say and communicate it to someone else."

Bass player Dave Crandall, a part-time jazz musician and a part-time mail clerk at Michigan Media, began playing with Footloose last summer as a fill-in for Foster. He was surprised and thrilled when the group asked him to become a permanent member in November.

The boyish-looking Footloose newcomer spent all of his twenty-five years in Ann Arbor, where his father is a U-M architecture professor. "I'm the baby of the group," he says matter-of-factly, pushing up the wire-rimmed glasses that keep slipping down his nose. Other members are five to ten years older than he. Crandall perceives Barton, O'Connor, and Grant as more serious personalities, but maybe time has simply smoothed out some of their rough edges Crandall didn't think Footloose was

DALE KENNEDY

Dave Crandall: the group's newcomer, least likely to say anything onstage, most likely to cut up off stage.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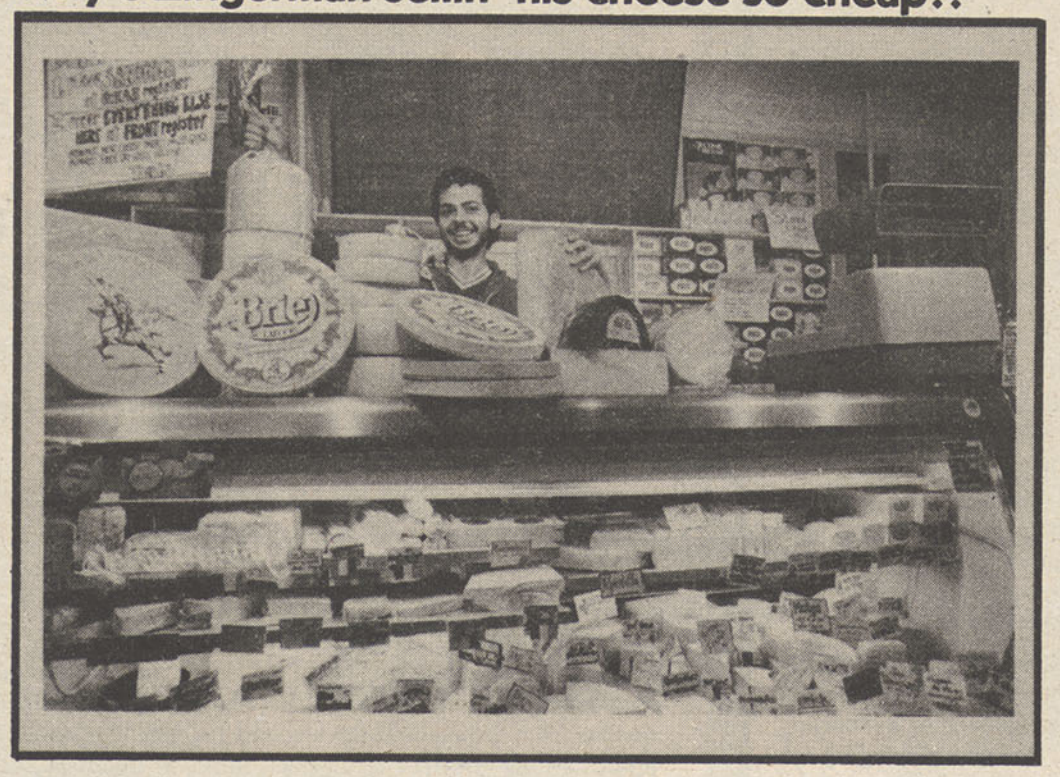

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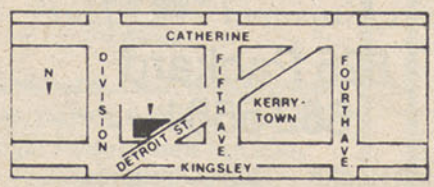


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going to be all fun and games, but neither did he realize the amount of time he'd spend putting up flyers and producing mailing lists.

He accurately describes himself as the one who, onstage, is the least likely to say anything to the audience but who cuts up offstage and tends to be easily preoccupied. "I'd probably be the one to lean back and fall off a chair," he muses, almost accomplishing that as he says it. "I remember when I joined the comedy troupe called The Earplug Opera that Tom Sinclair [a local comedian who belonged to the group] pegged me as a space case right off."

As John Foster's replacement, Crandall often is compared to his highly regarded predecessor. "People aren't only comparing me to John," he observes. "In music, people compare you all the time to other bands or other styles of music. In any of the performing arts—especially in music, because everybody listens to music—people are more likely to compare one act to another. To an extent, that's a part of critical listening. A critic has to draw on his experiences. And in some bars, everybody's a critic."

Crandall was picked from a number of potential bass players for his command of his instrument and for his "big ears"—his ability to follow along and pick up tunes. Despite Crandall's experience—his U-M undergrad music degree and his years of playing classical, rock, and jazz—he had never played bluegrass. Foster came to Crandall's first practices with Footloose to help define bluegrass bass techniques. Since joining the band, Crandall has worked long and hard on the slap bass. Like Foster, he also plays percussive sounds and does harmony and syncopation in addition to the bass line.

The foursome may posses distinct personalities, but as a group onstage, Footloose is a cohesive unit in fluid motion, there to entertain. They switch instruments, banter among themselves and with themselves and with the audience, and vary the types of songs they perform. Crandall plays only bass in Footloose, but Grant, Barton, and O'Connor adeptly play more than twelve instruments among them, from the guitar, mandolin, and harmonica to the kalimba (an African thumb piano) and the bones, two wooden sticks which Grant maneuvers about his hands and forearms like windmills.

Footloose doesn't hesitate to improvise with offbeat musical devices. The lively, percussive sounds in "The Day Begins in the Evening " are Grant's tap-tapping on a coffee can. In "The Onion-Peeling Blues," Barton commands, "Hit it, horns," and Grant and O'Connor comply with kazoos.

Footloose's music creates an ambiance for diverse kinds of people. Although many of their songs are bluegrass, old-

timey, jazz, or swing, trying to categorize their music is no easy task. Footloose members refer to their music as "eclectic," and sometimes even "mountain swing." Even audience regulars frequently pause as they attempt a definition.

"They're not quite bluegrass and not quite a modern string band," offers stage technician and Footloose fan Mike Hamblin. "They're not dependent on three or four chords for each tune. So often, in regular bluegrass music, the basic chords get beaten to death, the music is rigid, and everyone plays the same four chords. Footloose seems to go off on improvisational paths more than the traditional form. Their music has a snappy, contemporary sound without losing its appeal as string band music."

The foursome is in its element at festivals, private parties, and places such as the Ark, where performers can interact with an audience which wants to hear their music. They engender a lively, lighthearted give-and-take and often draw even the most reticent listeners into a song. As Grant and O'Connor chirp, "Ain't nobody here but us chickens, ain't nobody here at all," Grant takes it upon himself to get the audience clucking. Instead of an instrumental lead, he trades vocal licks with his listeners for twelve or sixteen bars. Soon audience and performers merge, and the room sounds like a barnyard.

Footloose didn't always have this camaraderie and rapport with its audience. When they first began playing gigs in 1976, members perched on stools, looking mainly at each other, intently absorbed in their music and almost oblivious to listeners. It might have been more comfortable to perform this way, but it put off their audience.

"Friends would tell us to talk to the audience," says O'Connor, who admits that looking at a sea of faces petrified her. "I had this elitist idea that all you had to do was sing, and that was enough."

The group's decision to abandon their stools and face the audience was a landmark one. Now many members of the audience have become part of Footloose's extended family, a group of musicians, friends and Footloose supporters who have for years gathered together on Halloween for their annual "graveyard howl." Dale Kennedy and his wife, Angela Welford, first heard Footloose when they attended a bluegrass festival some six years ago. They loved the group's warmth and the surprising eclecticism and improvisational freshness of their music. Kennedy became the group's photographer; Welford kept Footloose's account books, and they both set up gear before gigs until the recent arrival of baby Allison. "Some songs are almost traditional in flavor, a string band sound," Welford says. "Others are love songs, and some have a country-western feel. Some of their original songs are funny. You see all four of them coming to the music with their own backgrounds, experience, exposure, and tastes."

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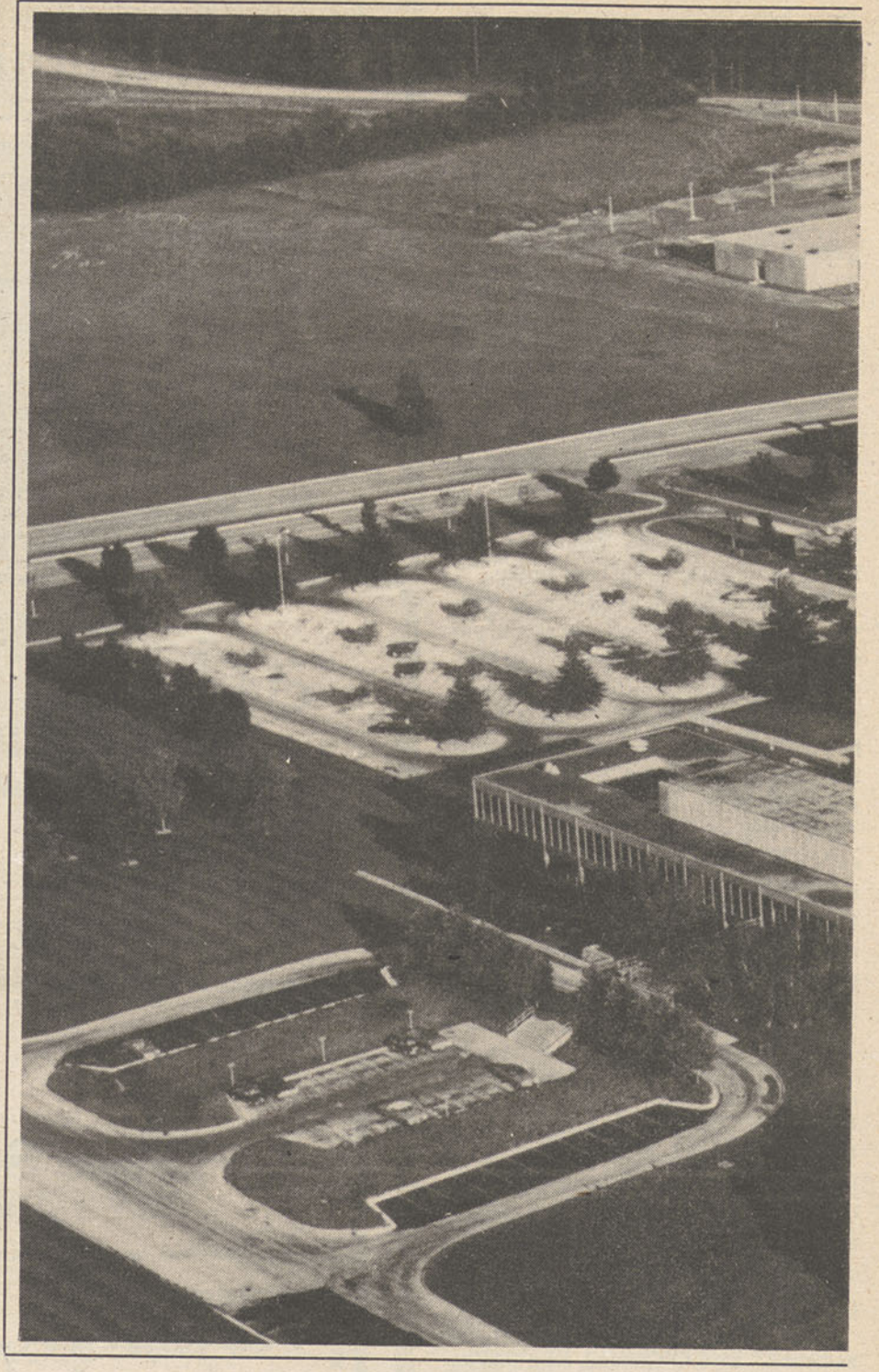
# the Gift

***Were council Republicans credulous or just lazy when they handed Warner Lambert a $6.6 million property tax break for the asking?***

***By John Hinchey***

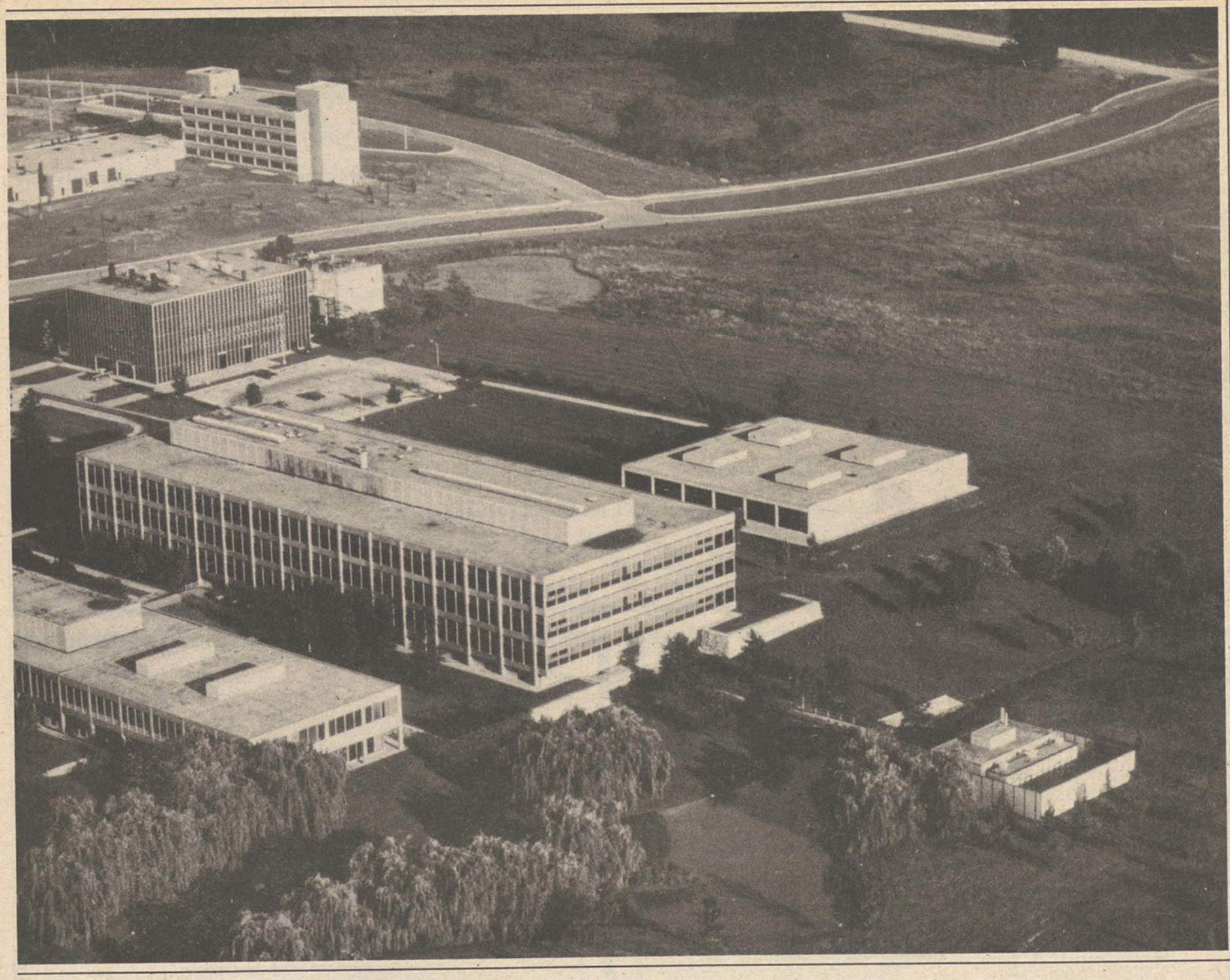


Tax abatement used to be a dirty word in Ann Arbor, a political device regarded here as the panicky last resort of economically desperate communities like Detroit or Ypsilanti. But times have changed. "We can't be smug in Ann Arbor any more," Mayor Belcher announced not long ago to his cohorts on city council. "It's no longer a buyer's market here, and we've got to do what we've got to do."

The occasion for Belcher's remarks was the July twelfth council debate on whether to grant a property tax abatement on a proposed $27 million drug discovery laboratory to be built on Warner Lambert/Parke Davis's forty-seven-acre pharmaceutical research facility on Plymouth Road. Later that July evening, council voted seven to three (the three nays were by Democrats) to grant Parke Davis the full allowable abatement—which amounts to a $400,000 tax break the first year of the laboratory's operation (probably 1985) and $6.6 million over the life of the abatement.

This action carried with it the implicit promise, at least from the Republicans on council, that Parke Davis will receive similar abatements on four other buildings that are part of a ten-year, $60 million expansion project. Completion of this expansion project is contingent upon the approval of Parke Davis's parent company, Warner Lambert, the multinational giant with more than $3.5 billion in annual revenues. It is best known as the maker of Listerine, Bromo-Seltzer, Trident gum, Certs breath mints, and other consumer and health care products. Warner Lambert made its first major investment in prescription drugs in 1970, when it acquired Parke Davis & Company. The Detroit-based firm, over a hundred years old, has been a leader in pharmaceutical research, development, and manufacture. Parke Davis's major successes include the isolation of adrenalin, the early multipurpose vitamin Myadec, the influenza vaccine Fluogen, the anti-convulsant Dilantin, and the first antihistimine, Benadryl.

Warner Lambert currently allocates



*The Parke Davis research facility on Plymouth Road, housing 650 research scientists and support personnel.*

an enormous amount of money for research and development—about $100 million a year worldwide, of which three-fourths is spent at the Ann Arbor labs. In the next four years, an additional $800 million has been committed to research, most of it at Parke Davis. Parke Davis's Ann Arbor facility, which opened here in 1960, is by far its largest research and development operation, currently employing 650 of Parke Davis's 850 scientists and support personnel. The new, $27 million laboratory will add two hundred more jobs, with a cumulative payroll of some $6 million. The remainder of the scheduled $60 million expansion project will, if completed, add an additional 450 jobs.

Clearly, Parke Davis's commitment to locate the new drug discovery laboratory in Ann Arbor is good news to the city. The question that hangs over this affair is whether the full fifty percent tax abatement was needed to get it, or if one was needed at all. Was this action, as the mayor insisted, something that "we've got to do"? Republicans on council agreed with the mayor that it was, or probably was, and Democrats firmly believed that granting this abatement was a very foolish thing to do. But the deliberations of both Republicans and Democrats amounted to little more than empty speculations that were predictably partisan in their biases and strikingly unburdened by curiosity for fact. Both sides treated as a kind of ideological loyalty test the central issue of whether an abatement was needed to guarantee that this facility would be built in Ann Arbor, rather than regarding it as a question to be explored. "No business this size can possibly need us as much as we need them," the Republicans collectively seemed to say. "Oh, yes, they do need us—and if they don't, we don't need them either," the Democrats in effect replied. Smugness, it seems, can come in more than one form.

The Republicans will tell you that Ann Arbor, unlike many Michigan cities where tax abatements can be had almost for the asking, has exercised great caution in granting them. In the eight years since the state law was passed enabling localities to establish Industrial Development Districts, Ann Arbor has used this authority only twice, both times in 1977, and both times to secure specific economic benefits for the community. The first was used to attract an Ann Arbor plant with nearly one hundred unskilled and semi-skilled jobs from JAC Products, a Detroit-based manufacturer of plastic automobile parts and accessories. The second was used to guarantee the proposed expansion of Sycor, Inc., an Ann Arbor computer firm later purchased by Northern Telecom Ltd. of Canada. (This abatement, of course, did not work out as planned, though it would have been difficult to foresee that Northern Telecom would purchase Sycor and move most of its Ann Arbor operations elsewhere, reducing its local work force from a peak of seventeen hundred to less than two hundred, some six hundred fewer workers than Sycor employed before the abatement was granted.) Since 1977, the city has relied exclusively on the use of low-interest municipal bonds sold through its Economic Development Corporation to induce desired business development projects which appear to need some form of public financial assistance to get them off the ground.

EDC bonds are limited to $10 million, so if Parke Davis's new $27 million research laboratory were to receive financial assistance from the city, it would have to be in the form of property tax relief. But unlike EDC bonds, which ultimately draw upon the federal tax base, tax abatements actually cost the city money, and Ann Arbor's city council has traditionally decided tax abatement requests in the way a businessman would decide how to respond to an opportunity to invest capital. First, it has required some demonstration that benefits of a proposed development to the city would outweigh the cost in lost tax dollars. And second, it has always re-

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***Warner Lambert allocates enormous funds for research—about $100 million a year, of which three fourths is spent at their Ann Arbor labs.***

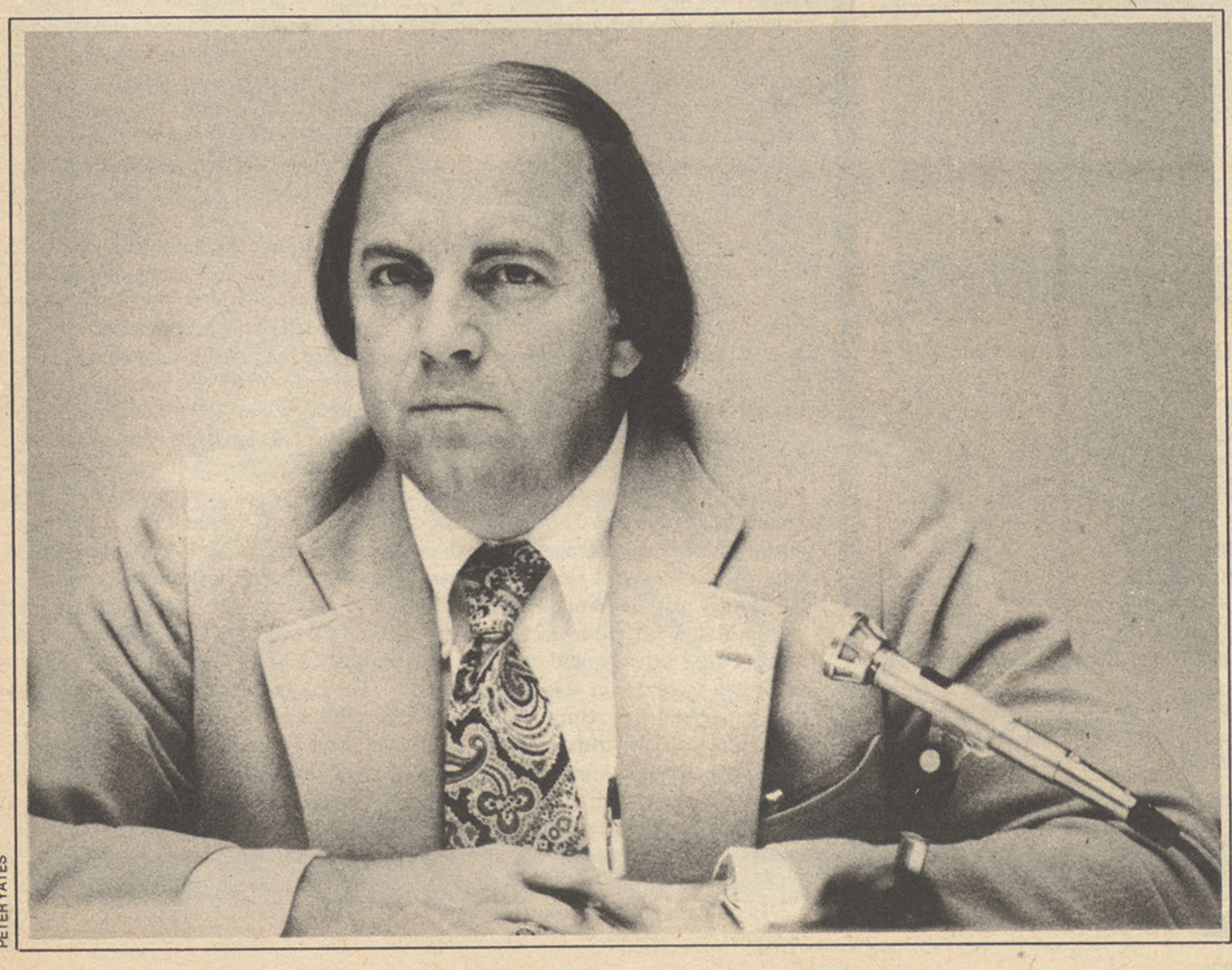
lieve that the proposed development would not take place without the abatement. These two criteria are not considered in isolation from each other. "The bigger the deal [in terms of benefit to the city]," explains Fourth Ward Republican Councilman Ed Hood, "the less proof we demand that the abatement is needed to bring it off." But abatement requests that fail to meet either of these criteria have always been turned down. In fact, just this past April Parke Davis was rejected in a request for an abatement on its new $4 million chemotherapy laborabory because construction on the building, which had also received EDC financing, was already well underway.

This time around, Parke Davis at least kept open the possibility that without the tax abatement the proposed expansion in Ann Arbor might fall through. But that's about all it did. Surprisingly, the company never even asserted, let alone offered to demonstrate, that refusal to grant a tax abatement would mean, or would likely mean, that Ann Arbor would lose the proposed laboratory. The closest it ever came to doing so was in a background paper filed with its abatement request. This document identified some of the other cities where Parke Davis had research facilities (all of them much smaller operations than in Ann Arbor) and which offered feasible alternatives to Ann Arbor as sites for the proposed expansion. The paper outlined some of the tax advantages of each city, with special attention to Toronto, where Warner Lambert could take advantage of a package of special tax breaks (said to be worth $12 million in the first two years) offered by the Canadian government to attract new industries.

How important were tax considerations to the company's eventual choice among these options? The company's background paper didn't address this issue directly. Instead, it simply stated that failure to grant the abatement "may well mean that Warner Lambert would not locate its new drug discovery laboratory in Ann Arbor." And in a presentation made at the June twenty-eighth council meeting, Warner Lambert attorney Marian Kadlubowski offered conclusions that were even more equivocal. Taxes were a factor, she explained, in the overall cost of doing business in each location, and the cost of doing business would play a significant role in Warner Lambert's decision about where to expand. She even added, as a final caution, that "it is rare that one factor alone decides the issue." But she made no express claim and offered no reason to believe that this might be one of those rare cases.

The Republicans, however, proceeded as if the crucial importance of the pro-

*Republican Mayor Lou Belcher, the chief promoter of the tax abatement for Warner Lambert's Parke Davis facility. Belcher lunched with the drug company's officials in May when they asked his help in obtaining tax relief for the new labs. Rather than negotiate, the mayor pushed hard for the full $6.6 million reduction, claiming it was essential to win the project. Warner Lambert officials deny they said the tax break was absolutely necessary to build the lab in Ann Arbor.*



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*"Subsidizing big business?" Mayor Belcher roared at the Democrats. "Hell, they're subsidizing us."*

perty tax abatement were a matter to be taken for granted. They didn't even bother to discuss it, except when the Democrats finally baited them into doing so. When Democrat Lowell Peterson cited recent academic studies which concluded that tax abatements were neither effective nor necessary in bringing about this kind of economic development, Mayor Belcher dismissed these conclusions as generalizations irrelevant to the specific case at hand. "You've got to know your own territory," he pontificated, but he offered no inkling of what he knew about this case that led him to draw the conclusions he did. Then again, Peterson never challenged him to do so.

The Republicans may have sidestepped the question of whether it was necessary to make these millions of dollars in concessions in order to get Parke Davis to expand in Ann Arbor, but they still had plenty to say in explaining why the giant firm was especially entitled to the huge tax break.

They argued that since expansion would take place inside an industrial site already owned and significantly developed by Parke Davis, there was no issue of giving away tax dollars that might be gotten from another developer. And there was little chance that Parke Davis would abandon the city as Sycor/Northern Telecom had. The company had been a "good citizen" of Ann Arbor for twenty-three years, slowly but steadily expanding both its physical plant and its work force. Moreover, the city could afford to relinquish this tax revenue because the new laboratory would require few additional city services. Studies were cited to show that businesses get back an average of less than thirty-five cents in city services for every dollar they pay in property taxes. So even with the fifty percent tax abatement, Parke Davis would still pay the city more in taxes on this new facility than it would get in return. And the $6 million increase in "disposable income" circulating through Ann Arbor as a result of the expansion, the Republicans contended, would give a boost to the local economy that would dwarf the loss in tax dollars.

"Tax base is not the important item," Belcher impatiently lectured to Peterson. "Cash flow is the important item: jobs and dollars recycling through the community."

"The benefit here is the multiplier effect," Hood chimed in. Finally, Republicans championed Parke Davis as the epitome of an environmentally clean, high-tech industry, the kind of business which Ann Arbor's economic and political leaders have identified as the key to the city's future growth. Parke Davis's expansion in Ann Arbor would serve as a signal that would attract similar companies.

A number of arguments were made, both by the council Democrats and by speakers at the public hearings before council action was taken, which attempted to portray this rosy Republican scenario as both inflated and myopic in its implicit promise that Parke Davis and its kind offered a panacea for Ann Arbor's and Michigan's economic problems. But the Republicans simply ignored all these arguments as if they were but the babblings of the heathen, and the Democrats clearly had little taste for fighting hard in a battle they couldn't win. Besides, nothing they had said really challenged the basic premise that the city would gain more from Parke Davis's expansion than it was giving up in tax abatements. Indeed, almost everyone had to acknowledge that Ann Arbor would have to be extraordinarily unlucky to come out losers in the deal the Republicans had just made. "Subsidizing big business?" Mayor Belcher roared at the Democrats. "Hell, they're subsidizing us."

Still, people familiar with corporate decision-making in locating new facilities say that except for companies in severe financial straits (which Warner Lambert isn't), the factor of tax abatements is not a major one. The less than half-million dollars a year saved by Warner Lambert is a small fraction of its Ann Arbor lab's annual operating expenses. When Warner Lambert asked for the tax break, it didn't even assert that it was a take-it-or-leave-it proposition. It would have taken very little trouble for the mayor or council to respond with a counteroffer that could have won millions of dollars in additional taxes for the city.

The major reason given by the council Republicans for why they didn't press the issue with Parke Davis was that Mayor Belcher, who was doing most of the talking with company officials, had assured them that a promise of the maximum tax abatement would be crucial. "I personally didn't investigate the matter any further," Councilman Lou Velker

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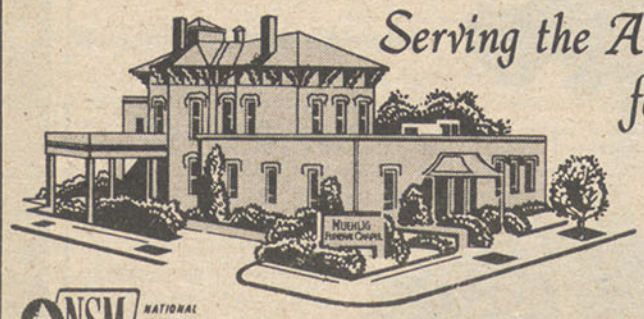

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explained, "because I took the mayor's word that it had been thoroughly investigated." Fifth Ward Councilwoman Joyce Chesbrough echoed this view. "We believed Warner Lambert was serious because of the information they provided about their options in other cities, and because our mayor told us that they told him that the deal would fall through without the abatement."

Indeed, Mayor Belcher does seem to be the source of the strange sense of high risk and urgency which pervaded council's deliberations on this issue. He is the only council member, for instance, who claims that anyone from Warner Lambert ever flatly stated that no tax abatement would mean no expansion in Ann Arbor. However, people tend to remember things the way they want to remember them, and Mayor Belcher has a particular aptitude for verifying this psychological truth. Belcher remembers that several Warner Lambert officials told him privately that tax abatement was a necessary condition, though none of them recall having done so. Belcher also told me that Warner Lambert attorney Marian Kadlubowski publicly asserted that the tax abatement was crucial in her presentations before council. This is simply not true—even Kadlubowski denies ever having even intimated anything of the kind.

Belcher first learned of Parke Davis's expansion plans at an early May luncheon meeting with Warner Lambert General Attorney John Kindschi and Parke Davis's Ann Arbor director, Jerald Weisbach. "The first statement their attorney made to me was that they won't build in Ann Arbor if the tax abatement is not granted," Belcher remembers. But again, Belcher seems to be confusing what he was actually told with what he perhaps inferred. According to Weisbach, he and Kindschi told Belcher pretty much what Kadlubowski told the council: failure to grant the abatement could risk—not guarantee—the loss of this expansion for Ann Arbor.

Belcher eagerly committed himself to support of Parke Davis's tax abatement request at this first meeting, and he won over his Republican colleagues with assurances that Parke Davis regarded approval of its abatement request as crucial. But it is unclear, even now, how seriously the mayor himself credited the company officals' alleged private claims to him. "I know in my heart that Parke Davis wouldn't have made a commitment to us," he later told me, "had we turned down their request for tax relief." This is a greater assertion of certainty than any other Republicans on council are willing to make. Yet later in the same conversation, in response to my efforts to uncover the grounds of his certainty, Belcher suddenly conceded that the chances were eighty to twenty that Warner Lambert would have built the $27 million drug discovery laboratory in Ann Arbor even *without* the tax abatement and only a bit lower (he suggested sixty to forty) that the entire ten-year, $60 million expansion project would

have been built here had the abatement request been denied. "Maybe Lowell [Peterson] was right," Belcher concluded in this startling about-face. "Maybe the chances were only one in ten that we would have lost this development, but it would still not have been worth the risk."

Then, during a conversation a few days after this, Belcher told me that he was "now convinced" that Warner Lambert had not been bluffing. It seems that while Belcher was talking with Jerald Weisbach at the dedication of Parke Davis's new $4 million chemotherapy laboratory on July fifteenth, Weisbach had let slip that a "Toronto official" had called him the day before to inquire about the status of Parke Davis's plans for expansion in Toronto. Weisbach told this official that Ann Arbor had just granted a tax abatement to Parke Davis and that the company was now committed to expanding in Ann Arbor. Belcher assumed that Weisbach meant an official of the Toronto city government, and he concluded that this conversation indicated that Ann Arbor had indeed been in a neck-and-neck competition with Toronto for the proposed expansion.

According to Weisbach, however, this official was the Toronto-based head of Warner Lambert's Canadian/South American division. He had called Weisbach a few weeks before this to see whether Parke Davis was still interested in the possibility of expanding its research facilities in Toronto, something Warner Lambert had already explored extensively. At that time, Weisbach informed this official that Parke Davis had a good chance of getting a tax abatement from Ann Arbor and that if it did get this abatement, the expansion would definitely take place here.

This incident also illustrates another pertinent fact. If Belcher showed a greater certainty about the importance of the abatement than did his Republican colleagues, it was not, as they all seem to have assumed, because he knew anything more about the case than they did. It was only during this conversation with Weisbach, which took place after the abatement had been granted, that Belcher learned, quite accidentally, that Warner Lambert had already thoroughly investigated the feasibility of locating the new building in Toronto, even to the point of having done an architectural study. According to Weisbach, the company was prepared to present this documentation to council, but no one ever asked.

There are a couple of additional facts about Warner Lambert's option in Toronto which Belcher did not know but which raise some doubts about whether Ann Arbor was still in a head-to-head competition with Toronto when the abatement request was made. According to Weisbach, Warner Lambert had given serious consideration to Toronto only because of American tax laws which severely limited the amount of American-based research expenses multinationals could deduct from their corporate income taxes. The company


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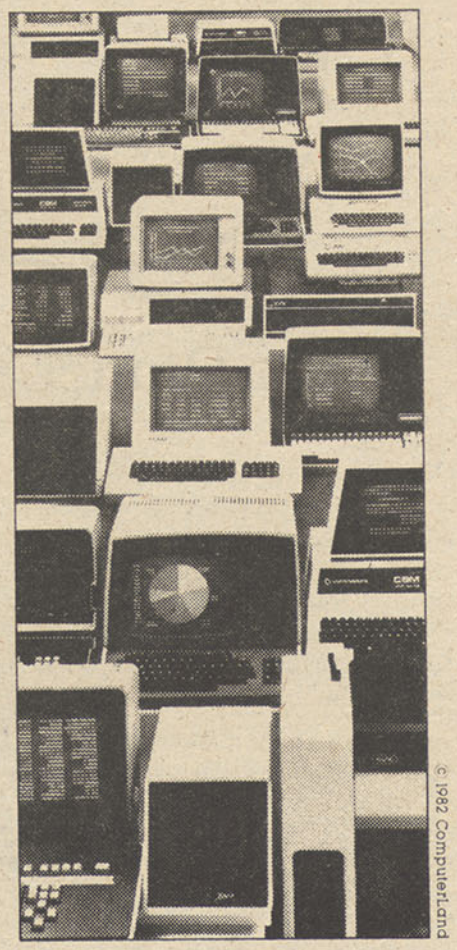


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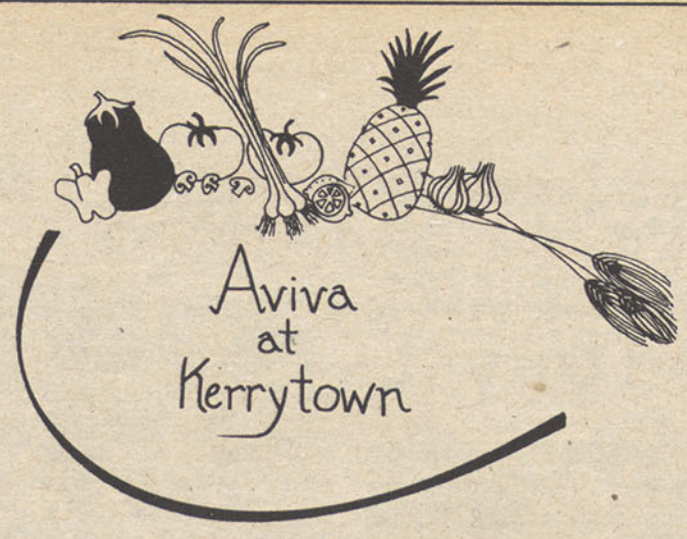


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did its extensive workup of the Toronto option more than a year ago, before the Reagan administration changed the federal tax code to encourage American-based multinationals not to move their research labs out of the country. Once this change in the tax laws was made, the company turned its attention to Ann Arbor.

Furthermore, Weisbach says that when this Warner Lambert official in Toronto called him in mid-June, the official indicated that he felt he could get tax breaks from the city of Toronto in addition to those already offered by the Canadian government. Weisbach held firm to his position that as long as an abatement could be gotten from Ann Arbor, he was not interested in further explorations of expansion in Toronto. This strongly suggests that Ann Arbor was not at all in a close economic battle with Toronto. In fact, Weisbach told me that even with the tax break granted by Ann Arbor, it would still be far cheaper for Warner Lambert to do business in Toronto. "The advantages to us of Ann Arbor," Weisbach contends, "are all managerial: it's a good place to recruit, it's more convenient to have most of our research in the same place, expansion is good for morale here, and things like that."

But even having conceded this much, Weisbach contends that had it denied Warner Lambert's tax abatement request, Ann Arbor ran a serious risk of losing this expansion. The reason, it appears, has less to do with the economic importance of the abatement than with its symbolic significance. "We told Belcher," Weisbach recalls, referring to his and Kindschi's early May luncheon discussion with the mayor, "that the abatement would be a factor in indicating whether this town wanted us. If we were flatly rejected, we'd have to consider our viable alternatives."

It's not clear why a company should construe a city's failure to grant a tax abatement as evidence that it is "unwelcome" to do business in that city. "If they turn us down for this," Weisbach reasons, "what next? What happens if we have to go to them for a zoning variance, or some other request that requires their approval? If someone wants to make life miserable for you, it can drive you crazy. And if this expansion project is not something that, when in doubt, the city will bend to keep, then what *can* we count on? Do they realize what we are worth to them? We have to wonder."

This thinking seems to have been a principal element of what Weisbach and other Warner Lambert officials communicated to Belcher, and despite the fact that on occasions both before and since, council has repudiated any connection between its willingness to grant tax abatements to a company and its willingness to cooperate with that company in other ways, Belcher accepted this thinking unreservedly. And he seems also to have gotten this message across to his Republican colleagues. In fact, this consideration may have affected Republican thinking on this issue more than any other. "We welcome you" is certainly the main message council Republicans made sure they got out to the business world in their public comments before voting on the issue, and none of them now talk as if the uncertain value of the abatement as an inducement is a question of much importance or concern to them.

When I asked Mayor Belcher for a summary statement of the city's motives in granting this abatement, he answered simply, "A tax abatement is an indication from government that a company is welcome to do business." Belcher and the other Republicans seem to have granted this abatement chiefly as a way of sending out a message, not just to Warner Lambert but to other companies as well. During the council debate, in response to the anticipated argument that granting this abatement would open the floodgates for similar requests from other companies, Fourth Ward Councilman Ed Hood retorted, "I say it's great. What's wrong with that? I want to send a message loud and clear to businesses like Parke Davis: 'WE WANT YOU!' "

Hood, in fact, is more open than any other Republican about the extent to which granting this abatement may have been a wholly gratuitous action. I asked Hood, as I asked the other Republicans, whether, considering the very considerable uncertainties surrounding Parke Davis's insinuations that the abatement might be decisive in its choice of an expansion site, the city could have negotiated more aggressively. Could the city, for instance, have gotten an agreement for something less than the maximum allowable abatement? Everyone else evaded this question as either irrelevant or impossible to answer, but Hood responded directly to it. "Sure, we could have nickled and dimed them," he readily conceded. "In fact, I'd be very surprised if we couldn't have made a better deal than we did. But we wanted to make this gesture."

But what's the value of this expensive gesture? Is Ann Arbor going to abandon its long-standing policy of selectively using tax abatements as inducements for companies to locate and expand here and start handing them out to companies it judges desirable on an "ask and you shall receive" basis—as Hood admits was the case with Parke Davis? Council Republicans are unanimous in denying that they have any such intentions. So what does this gesture convey? Certainly there must be less misleading, not to say cheaper, ways to let the right businesses know they are welcome in Ann Arbor. □

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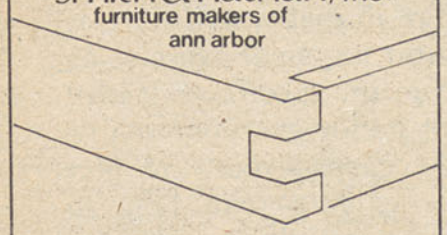

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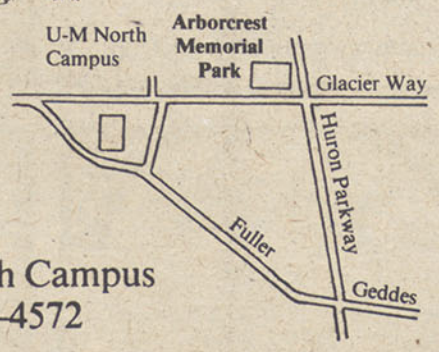


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# The Emergency

## *What happened when Bob Weeks called 911.*

Bob Weeks, U-M teacher of English and former Ann Arbor city councilman, remembers that Tuesday, June twenty-ninth was sunny and warm. Sometime in the middle of the afternoon, his wife, Fran, went over to weed their Project Grow garden plot. Weeks stayed at his home in Ann Arbor Woods and luxuriated in the lazy mood of a perfect summer day.

"I suppose everyone has different fantasies about the horrifying situations they could be faced with," he remarked recently. "I have never imagined myself needing to call 911. What I do think about sometimes is the panic I'd feel if I came home to find fire engines at my house or an ambulance parked in my driveway."

At sixty-six, Weeks has the slim, taut body of a dedicated bicycle rider. His lean features have hardly changed as he has grown older. During the morning and early afternoon of June twenty-ninth he enjoyed a distinct feeling of well-being. "Sometime after 4:30," he recalled, "I was seized with a terrible pain in my gut that radiated to one shoulder. I felt my strength draining rapidly away, and I broke out in a profuse sweat. My first action was to phone my sixteen-year-old neighbor, Matt Chudacoff. I said, 'I'm in kind of an emer-

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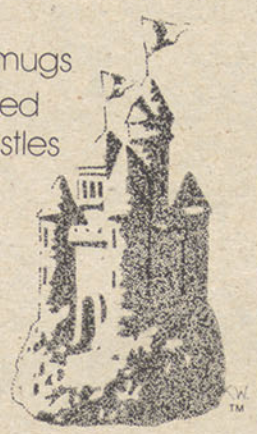

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gency here, Matt. Please come.' Then I dialed 911. 'I think I'm having a heart attack,' I gasped to the operator. She said, 'Where are you?' I hurt so much and I was so scared, I had to think what my address was, but I managed to come up with '2120 Needham Road.' Matt stormed in. The operator said, 'What's the nearest cross street?' I couldn't think of it. I handed the phone to Matt. He supplied the name of the street and hung up.

"I said, 'I'm going to throw up. Get me a pan.' Matt raced out to look for one. When he ran back with it in a couple of minutes, I heard a loud siren right out front. Suddenly there were two fire fighters at the foot of my bed—a man and a woman. The woman came toward me with an oxygen mask in her hand. I was never so glad to see anybody in my life.

"Outside there were more sirens seeming to come from several directions. They all growled to a stop in front of my house. Four members of an ambulance crew burst into my bedroom, one minute behind the fire fighters. There were eight of us in there now. The ambulance people took over from the fire fighters. One of them attached the electrodes of an EKG machine to my chest. Another called the ambulance dispatcher to find out which hospital was nearest. University Hospital was a little closer. I said, 'I want to go to St. Joe's.' He dialed their Emergency Service. 'We have a sixty-six-year-old man with chest pains and diaphedrosis,' he told Emergency. 'He has a pretty good sinus wave. University is closer. He wants St. Joe. . . OK, Then—St. Joe.'

Now someone inserted the telephone receiver innto a recess in the EKG machine that sat on my bed. The EKG tracings were transmitted by phone to the hospital, where an Emergency Service physician read them. He told the ambulance people to get an IV started and to give me oxygen. Then he added, 'No rush.'

"In spite of my pain and fright, I noticed everyone's concern for me. They were calm and reassuring and made every effort to make me more comfortable. I felt confident they knew precisely what to do. Once I was hooked up to the IV, they gently placed me on one of those litters that keeps the upper part of your body elevated, and carried me out to the sidewalk. There they lifted me onto a wheeled framework and rolled me down the driveway to the ambulance.

"In front of the house I saw a Fire Department rescue vehicle and a police squad car along with the ambulance. The ladder truck that had been the first, after Matt, to respond to my call for help, was gone. A police officer came over to me and said, 'Do you want me to stay and secure your property?' I told him I'd appreciate that.

"Now I remembered Fran would be headed back from Project Grow any minute. I asked Matt to go and tell her what had happened and assure her everything was under control. 'Don't emphasize all the equipment that's been around here,' I said, remembering how such a scene would horrify me if I were to come on it. Later I learned Matt delivered the message this way: 'Don't be alarmed. Bob isn't feeling very well, but don't worry. There are two fire engines, an ambulance, and a police car at the house. He'll be OK.'

"The ambulance radioed the hospital we were coming 'in a two yellow condition'—that means with the yellow roof flasher going, but with no siren. Along the way the crew kept an eye on me and in touch with the emergency service. At one point someone radioed, 'We're two minutes out' and gave the approximate time of our arrival. I noticed we went all the way to Golfside before turning north to the hospital. I would have turned at Hogback. 'The pavement's smoother this way,' they told me. 'You'll be more comfortable.' When we reached St. Joe's, everything was ready for me. I didn't have to wait one second. I was whisked right to the people who would take care of me."

***"I heard a loud siren right out front. Suddenly there were two fire fighters at the foot of my bed—a man and a woman."***

Judy Engholm had been the 911 operator on duty when Weeks's call for help came in. Besides answering the phone and getting needed information from people who are often very frightened, 911 operators must use judgement in assessing the severity of each emergency. Types of emergencies are ranked in a way that insures the best possible use of available equipment. Heart attacks are top-priority emergencies, which explains the massive response of rescue vehicles and personnel set in train by Weeks's call. Using a system of buttons, Engholm punched up and simultaneously dispatched four vehicles: a ladder truck from the Ann Arbor Fire Department's Substation Number Two at the corner of Stadium and Packard, because it was closest to the Needham Road address; Squad Unit Number One, a rescue vehicle with personnel trained in first-response techniques that is based at the main fire station downtown and always responds to a 911 call, in case it is joining a ladder truck at the scene of a fire, or ambulances are tied up at a major accident; a Huron Valley ambulance staffed by a crew of paramedics trained in advanced rescue techniques; and a police squad car to clear traffic for the emergency vehicles, to control crowds if necessary, or to initiate rescue procedures if it were the first unit to arrive, which is often the case.

Lieutenant Norm Hebert and fire fighter Melinda Kerr arrived aboard a ladder truck. The first on the scene, they could see Weeks was breathing on his own. They wouldn't need to use mouth-to-mouth resuscitation or their mechanical resuscitator. They gave him oxygen. They logged their response time from Stadium and Packard, one mile away, as 16.50 to 16.52, rounding out the time to the nearest minute—probably a little over two minutes. When the ambulance arrived, they were dismissed, as was Squad Unit Number One.

The ambulance, "Alpha 101," was an Advanced Life Support Unit. It arrived four minutes behind the fire fighters—somewhat longer than Weeks's one-minute estimate. Dispatched from Huron Ambulance's headquarters on South Industrial, 2.6 miles away, the ambulance headed into heavy rush-hour traffic on Stadium Boulevard. In its path were five traffic signals, including the backed-up one at Stadium and Packard. Each red light would cause a delay as the ambulance wound through the traffic. In a case like Weeks's, the objective of first-response units such as fire and police is to keep the patient breathing and to keep his heart beating. The paramedics in an advanced life support unit are additionally trained in the use of electrocardiogram analysis, intravenous lines, and drugs.

Two paramedics normally staff the unit. On June twenty-ninth, paramedics Richard Mason, Huron Ambulance's duty officer, and Richard Witchner were joined by Michael Mueller, a recent paramedic graduate of Washtenaw Community College. He was on an orientation run.

This time the police were not the first to arrive at the scene. If they had been, Police Officer James Schook would have broken into the house if necessary, calmed the family if they were present, used first-response rescue techniques on the patient, and placed the patient in the most advantageous position for pickup. He would have then given way to the next unit to arrive and turned his attention to dispersing the curious and to managing traffic. Officer Schook offered to secure Weeks's home because a house from which an ambulance races away, followed by family members traveling in a car, can be an attractive target for intruders.

Weeks is tremendously impressed with the 911 system's speed, its professionalism, and humaneness. He is happy to report that he didn't have a heart attack after all. He was suffering from a ruptured spleen, a potentially fatal injury that involves heavy internal bleeding. It resulted from a fall from his bicycle some days before. "The spleen was removed, and I'm just fine now," he told us.

*—Annette Hodesh*

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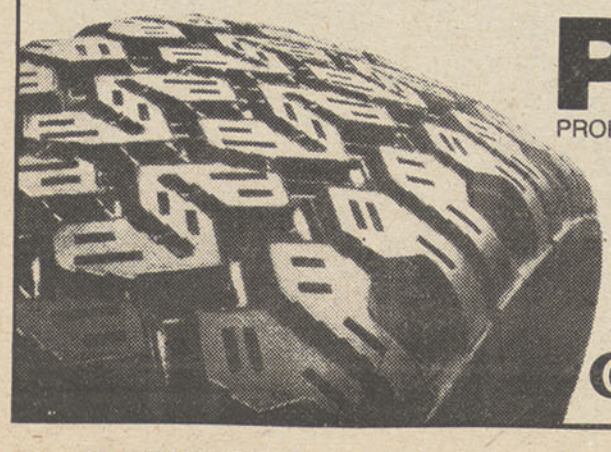

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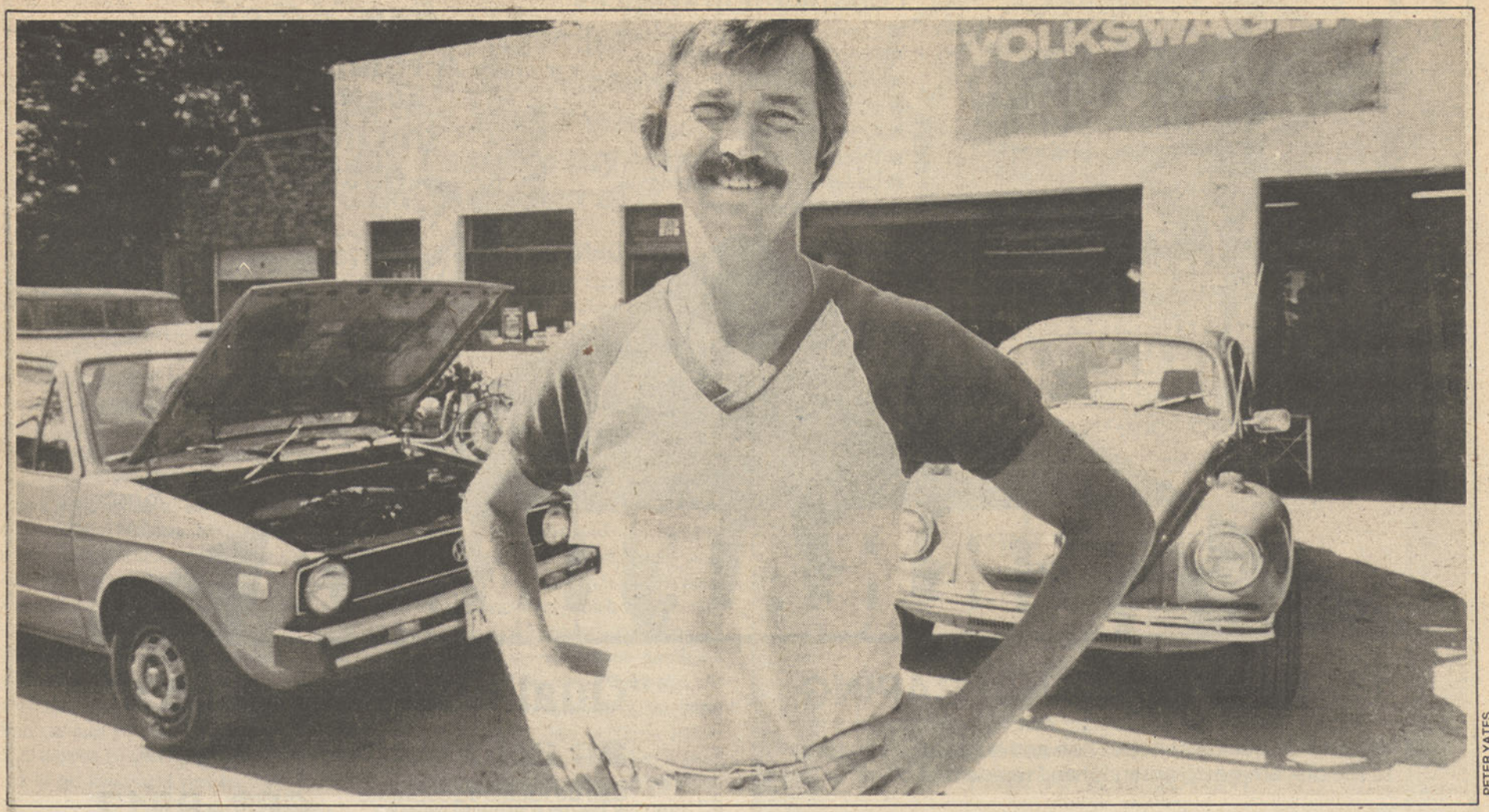


PETER YATES

# Bill Muncy's Garage

## He bought a run-down gas station in 1975 and has turned it into one of the best garages in the city.

"Every now and then," says forty-four-year-old Bill Muncy, "I just sit down and contemplate how lucky I am to have my own business. I'm thankful. It's a lot of luck." Muncy owns a garage on Miller just beyond the railroad overpass down from Main Street. The staff at the garage almost exclusively repairs and maintains Volkswagens and Audis. The modest shop consists of Muncy, his assistant, and three mechanics. The mechanics are kept constantly busy by hundreds of devoted Muncy customers. One even comes from Cleveland. Many of Muncy's customers become fans, as can be seen on the wall of his small office which is papered with appreciative letters.

Muncy is successful not because he is lucky but because he is good at what he does. Trained as a Volkswagen mechanic, his forte is diagnosis. When a customer comes in with car problems, Muncy gives his undivided attention. After a few quick questions, he delivers his analysis incisively, with a certain cocky self-assurance. He is not condescending with his customers, and he will spend as much time as a customer wants to explain the probable mechanical problems involved and the cost of available options. Once the repairs are made, Muncy road-tests the car, both to check the repairs and to see if any other problems are looming. When the customer picks up his car, Muncy is there to report on what his mechanics did to it and to mention other things he might have noted about the car from his test drive. It is the sort of attention a person not very familiar with cars particularly appreciates. Though Muncy has never advertised, word of mouth has brought him all the business he can handle.

Muncy's gratefulness for having his own small, bustling business is understandable in light of his upbringing in Logan and Mingo Counties, West Virginia—the heart of the Appalachian coal-mining region. He was one of six children of Jim and Parlee Muncy. Jim, a crippled ex-coal miner, left his family when Bill was four. The region where Bill Muncy grew up was economically depressed in the Fifties. Without a steady income, there were days when his family literally went without food. Speaking in his West Virginia drawl, Muncy remembers, "I've gone two or three days without food. In school I'd be walking down the hall and feel like I was going to pass out. I didn't think of it at the time, but I was starving."

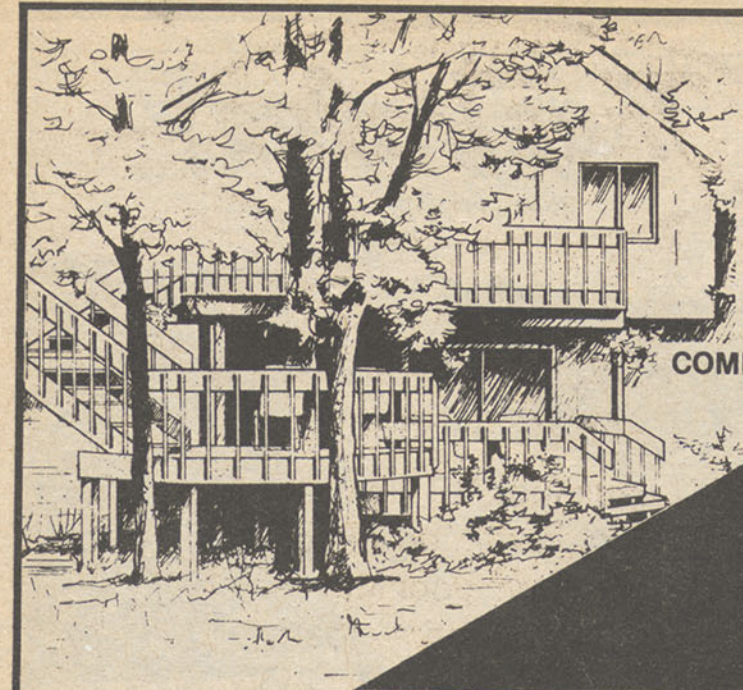
To earn money as a boy, Muncy did things like go around to local bars and shine shoes. After the ninth grade he quit school to work full-time when he could find a job. One year he worked twelve hours a day, six days a week at a food and feed store for $25 a week. A small man today, he weighed under ninety pounds at the time, but he delivered hundred-pound bags of feed to customers' cars and trucks. "I couldn't pick them up," he recalls, "so I'd lean over and slide the bag on my shoulder and dump it in the guy's car."

In his early twenties, Muncy migrated to the Washington, D.C. area—specifically, Arlington, Virginia. "It seems like everybody who lived in our area who could get away went either to Columbus, Ohio or Washington," he says. Up until his mid-twenties, Muncy did not think of learning a trade. He was content to knock around from one job to another, earning enough to get by on. He became more serious about his future by the time he went to work for a major Gulf station in Arlington, where he was hired to pump gas. Muncy, then twenty-five, began to take his work seriously. "Most guys in gas stations will put gas in your car, maybe clean your windshield. I would go out and check your oil, check your air filter, check your tires. So I got you back as a regular customer, plus, by checking all those things, I usually sold you something. The owner was impressed." Within a year, he was promoted to station manager.

Before Arlington, Muncy had had limited contact with cars. When he was a kid in West Virginia, cars were rare enough to be exotic. "In the hollow where I grew up, there might be five families but only one car. And there was no taking it down to the garage. You repaired it in the back yard. I always liked to watch and help out when I could."

At the Gulf station, Muncy took the opportunity to learn how to fix cars. At the suggestion of a woman he was going with, he applied to become a beginning mechanic at the local Volkswagen dealership in Arlington. He got the job, and over the next two years he was sent to five VW classes and became a regular line mechanic doing everything but internal engine work. *(continued)*

**By Don Hunt**



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**"I don't know if you know the Washington area," says Bill Muncy, "but I was a bachelor, and it was one big party. Finally I said to myself, 'I'm in a rut and I've got to get out of it.' "**

Muncy is an affable, good-looking fellow, and in Arlington he fell into a social scene that must have seemed at first exciting and wonderful to a young man from the hills of West Virginia. "I don't know if you know anything about the Washington area," he now says ruefully, "but I was a bachelor, and it was one big party." Virtually every night, there was a party either at his apartment or at a friend's. Drinking until four in the morning was commonplace. By the time he was approaching thirty, he found himself even losing interest in his work. Almost in desperation, he faced up to his plight. "I was literally wearing myself out. But I had enough sense to know it, fortunately. Finally I said to myself, 'I'm in a rut and I've got to get out of it.' " He decided to take the summer of 1967 off to get away and visit his mother and relatives. One cousin lived in Romulus, and when he visited him, Muncy looked through the papers to see if there were any local openings for VW mechanics. Howard Cooper VW in Ann Arbor advertised an opening for an assistant service manager to write up service orders for customers and explain to them the repairs that needed doing. Muncy got the job. It was a propitious match, for it was soon clear that Munch had unusual rapport with customers.

It was at Howard Cooper that Muncy met his wife, Tina, then an elementary school teacher at Brighton. "She had a bulb out in her dash," Muncy remembers, "and I went out to fix it myself. As I was bending under her dash, I asked her when she wanted to have dinner with me."

Muncy and Tina went together for several months, but he wasn't quite ready yet to settle down. In 1970 he quit Howard Cooper to try out California. He lived in Anaheim half a year, long enough to realize he didn't like it. Tina came out and visited him during summer vacation, and together they returned to Ann Arbor that August. Muncy got his job back at Howard Cooper and they were married two months later.

Bill and Tina bought a house on Westwood and over the next three years had two children. Muncy stayed with Howard Cooper for seven years, but increasingly felt caught between Cooper management, the dozens of customers he dealt with daily, and Cooper's twenty-two mechanics. Finally it got to be too much of a strain. Muncy suddenly quit Howard Cooper in 1975 and got a job as a service manager of the Porsche/Audi dealership in Flint. He was laid off less than a year later due to the economic recession. Both he and Tina wanted to stay in Ann Arbor, so they decided to take the plunge and have Bill go into business for himself. Through a real estate agent he found the gas station for sale on Miller. At $60,000, it was a lucky find. The Muncys sold their home and moved into an apartment to raise the $6000 down payment.

For payments of $531 a month, Muncy had bought an old, run-down gas station with two bays and one broken-down hydraulic lift, an adjoining one-bay car wash, and an old house in back with three rental units (which he later tore down for parking). Muncy fixed the lift and set himself up in business running a gas station and all-purpose garage. At first he was a one-man show, pumping gas and repairing two or three cars—VWs or otherwise—a day. After a year, he made enough to take $2000 from earnings to install a second hydraulic lift and hire his first full-time mechanic. As soon as he could, Muncy removed the gas pumps. They made him $500 a month profit, but, he explains, "You had to run your butt off for that $500."

By the end of his second year in business, Muncy hired a second VW mechanic and was able to devote most of his own time to running the business and handling customer relations, as he had at Howard Cooper. His garage was by then stable enough to allow him to borrow $17,000 from the bank to buy more sophisticated equipment, including a $10,000 alignment rack and a hydraulic lift to convert the car wash to a third repair bay.

All three of Muncy's mechanics have worked previously at Howard Cooper. Otto Mauch, a native of Germany, had worked at Porsche before coming to the U.S. in 1961. Mauch does all the alignment work at the garage. Muncy is proud that he does not have to contact out any engine work. His engine mechanic is Al Thompson, who has been with him for four years. His youngest mechanic is Ken Garrott, who has been a VW mechanic for thirteen years. He was lured away from Howard Cooper in 1981. "Personally, I like it better here," says Garrott. "I make more money and work less hours and have a more pleasant atmosphere—less pressure on me. At Cooper's and at most repair facilities, you're on a flat-rate system—a piecework type thing. You're paid for each job you do. Here I'm on salary. So if I get a bad job or something doesn't go right, it's not right out of my pocket. It may be frustrating, but it doesn't affect my pay check like at Cooper's." *(continued)*

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*. . . that there is no substitute for Honesty—Honesty to yourself, Honesty to your electors—and Honesty to your sworn duty.*

## VOTE NOVEMBER 2ND

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While piecework promotes productivity, Muncy feels it is not as optimal for mechanics as salaried pay, especially in a small shop like his, where he is in close contact with his mechanics. It's a very different management situation, he points out, when you've got as many mechanics as Howard Cooper. By being salaried, Muncy claims, his mechanics have no motivation to take short cuts. It costs Muncy $19 an hour per mechanic, which includes base pay, benefits, and such things as uniforms. He charges customers $26 an hour. He also makes 20% on parts, which average $1700 a week.

The exterior of Muncy's garage reveals little interest on the part of its owner for aesthetics. Though the beige and brown paint job is relatively recent, to the casual passerby the place looks like a rather tired, vaguely run-down establishment. Inside the front office, the only attempt at decoration is a poster which reads, "Every job is the personal portrait of the person who did it. Autograph your work with excellence!" and a large dime-store reproduction of an oil painting portraying a bucolic farm scene. Scattered on the back shelves of the office are parts that are frequently needed but hard to obtain. (Relatively few parts are kept on hand at the garage. Most are ordered from Kever-Onderdelen three blocks away and usually arrive in five minutes.) Most of the action in the office takes place either by the wall phone when people call for appointments and advice, or at the front, where a small printing calculator sits alone on a simple Formica slab.

Muncy arrives at work before 7:15 each morning. The day's first appointments, which usually number around twelve, start coming in before 7:30. In most cases, Muncy writes up the work order himself and hurriedly removes the VW or Audi from the cramped front parking area to the back. On a recent morning, Muncy took orders for a '76 Audi (tune-up and rear shocks), an '80 Rabbit (replace heat shield), a '76 Rabbit (locked rear brake), a '78 Rabbit (faulty pressure regulator), a '76 Rabbit (new disc brakes), a '77 Rabbit (tune-up and oil change—the kind of cut and dried order mechanics most like, according to Muncy), a '74 Beetle (oil change, tune-up, and brake inspection), a '76 Rabbit (multiple problems; owner wanted advice on whether to sell or fix), a '74 Beetle (carburetor overhaul) and a '75 Beetle (valve adjustment and fix a brake light).

The VW Beetle owner would have been Muncy's major customer a decade ago, but U.S. distribution of all but the Beetle convertible stopped in 1977. The once ubiquitous little car now accounts for only about 15% of Muncy's business.

The Beetle's place has been taken by the Rabbit, the tight, perky, 80-horsepower subcompact that could well be Ann Arbor's most popular car these days. Muncy is frank in his assessment of the Rabbit. "The '75 and '76 Rabbits were pieces of junk," he says. "But *Consumer Reports* gave them a very high rating, and people went out to buy them. In '77, they went to fuel injection and made a good-performing little car. It handled well, and they sold a lot of them. And then the oil consumption problem began. People who had had Beetles and moved on to owning Rabbits thought of VW's as not using much oil. But the Rabbit would use as much as a quart every two to three hundred miles. And VW didn't tell the owners about it. That's where they screwed up. They eventually did [tell owners], but it was too late. A lot of Rabbits blew up. Finally it caught up with them, and they've gotten a bad reputation." By 1980, Muncy says, VW ironed out the oil consumption problem, but Rabbit sales in the U.S. are half of what they were a year ago—ironically, according to Muncy, at a time when VW is making the best Rabbit ever.

At times, Muncy's intense interest in serving his customers and his generally high-strung nature take their toll. He came close to developing an ulcer while working at Howard Cooper, and he has been known to get rattled when too many things are happening at once. Says another service station manager who knows Muncy, "In this kind of business, you're always going to have times when the phone is ringing and three people are waiting for their cars. When that happens to Bill, he sometimes comes unglued. I told him once that if he didn't calm down, he was going to get a heart attack."

The hiring last February of Mac McKee as Muncy's assistant was supposed to take the pressure off. Now either Muncy or McKee can answer the phone, which seems to ring at least every ten minutes, or handle a customer who comes in. But when Muncy is around, he clearly does not like to delegate, and not infrequently one sees Muncy whirling around the garage while McKee stands by watching.

Finally, after seven years in business for himself, Muncy is beginning to enjoy some fruits of his labors. He and Tina own twenty acres of land and an ample ranch-style home just out of town on Liberty Road. He bought a Massey-Ferguson tractor to mow his ten acres of lawn and a Custom Deluxe four-wheel-drive Chevy pickup to plow the snow. With the addition of McKee to his staff, he can now break up his ten-hour day with a leisurely hour-and-a-half lunch break at home.

For the first time in seven years, he recently took a vacation, going down to Las Vegas with Tina to see the Holmes-Cooney fight. But this somewhat extravagant expedition seems to be atypical of his lifestyle today, a big change from his Arlington days. "I can't remember," he says, "when I last went to a party." □

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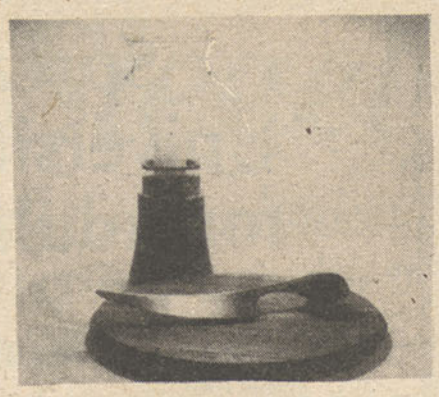
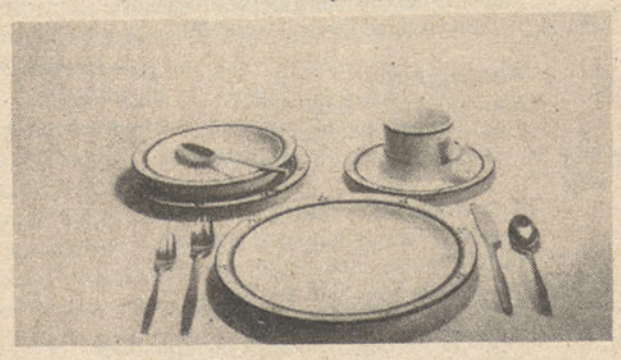

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# The Late, GREAT *Kip Siegel*

*He was a bold and brilliant scientist/entrepreneur with a long track record of success—until he tried to develop the ultimate energy source.*

**BY JOHN HILTON**

**Siegel (center) with his two key lieutenants. Keith Brueckner (left) was the University of California physicist whose calculations convinced Siegel of the practicality of fusion energy. Henry Gomberg (right), former chairman of the U-M's Department of Nuclear Engineering, was recruited by Siegel to organize and manage the fusion project. Both men have since left KMS Fusion.**

If Kip Siegel thought he could domesticate the sun, who was to tell him otherwise? Siegel had as much faith in science as he had in himself (which is to say, quite a lot), and his own history fully justified his confidence. "If we're smart enough, we can do it," Siegel liked to say, and long before he turned his attention to solving the world energy shortage, no one doubted that Kip Siegel was a very smart man indeed.

In 1960 Keeve M. Siegel took a leave of absence from his job as a U-M professor of electrical engineering and founded in Ann Arbor a defense research company called Conductron. In the six years that followed, he built it to $50 million in sales. When he sold a controlling interest in the company to McDonnell Aircraft in 1966, his own share of the deal was reported to be worth $4 million. Within a few months he quarreled with Conductron's new owners and quit to launch a second company, named KMS Industries, after himself. "I wanted and expected to run a growth company," Siegel wrote in KMS's first report, and once again he proceeded to do just that.

KMS Industries was from the start headquartered in Ann Arbor, but it soon had divisions scattered all over the map. In the classic pattern of a 1960's conglomerate, KMS traded its own high-flying stock for control of dozens of small companies. Within a few years of its founding, the company was active in businesses that included printing in Michigan, electronics in California, toys in Virginia, and computer software in Israel. By 1969 sales were $59 million, and KMS Industries had passed Conductron in size.

Despite its exhilarating growth, 1969 was a bad year for KMS financially. The economic downturn that marked the end of the 1960's boom had hit the company's poorly-integrated operations hard. KMS's stock nosedived from $60 a share to $10, while the modest profits of the first two years were more than wiped out by a $4-million loss. The result, Siegel acknowledged in the company's annual report, was that future acquisitions would have to be restricted and money-losing operations would have to be sold.

Yet the bad financial news was almost a footnote compared with exciting news in the report's other announcement. One outpost of Kip Siegel's rapidly assembled empire was a small research operation in Irvine, California. There, in mid-year, a small group of scientists had raised an incredible possibility: a series of mathematical calculations suggested that it might soon be possible to release thermonuclear energy, the power of the sun, under controlled conditions. "In the opinion of your company," Siegel wrote to his shareholders, "if we are successful, this could be the most important scientific discovery in recent years." It was an uncharacteristic understatement. KMS was hot on the trail of nothing less than the ultimate energy source.

Thermonuclear fusion is a way of converting matter into energy. If atoms of the simplest element, hydrogen, can be brought close enough together, their centers will fuse. In the course of this combination, which creates an atom of the next-simplest element, helium, there is a slight loss of mass. According to the theory of relativity—the legendary $E=mc^2$—which describes the conversion of matter into energy in nuclear re-

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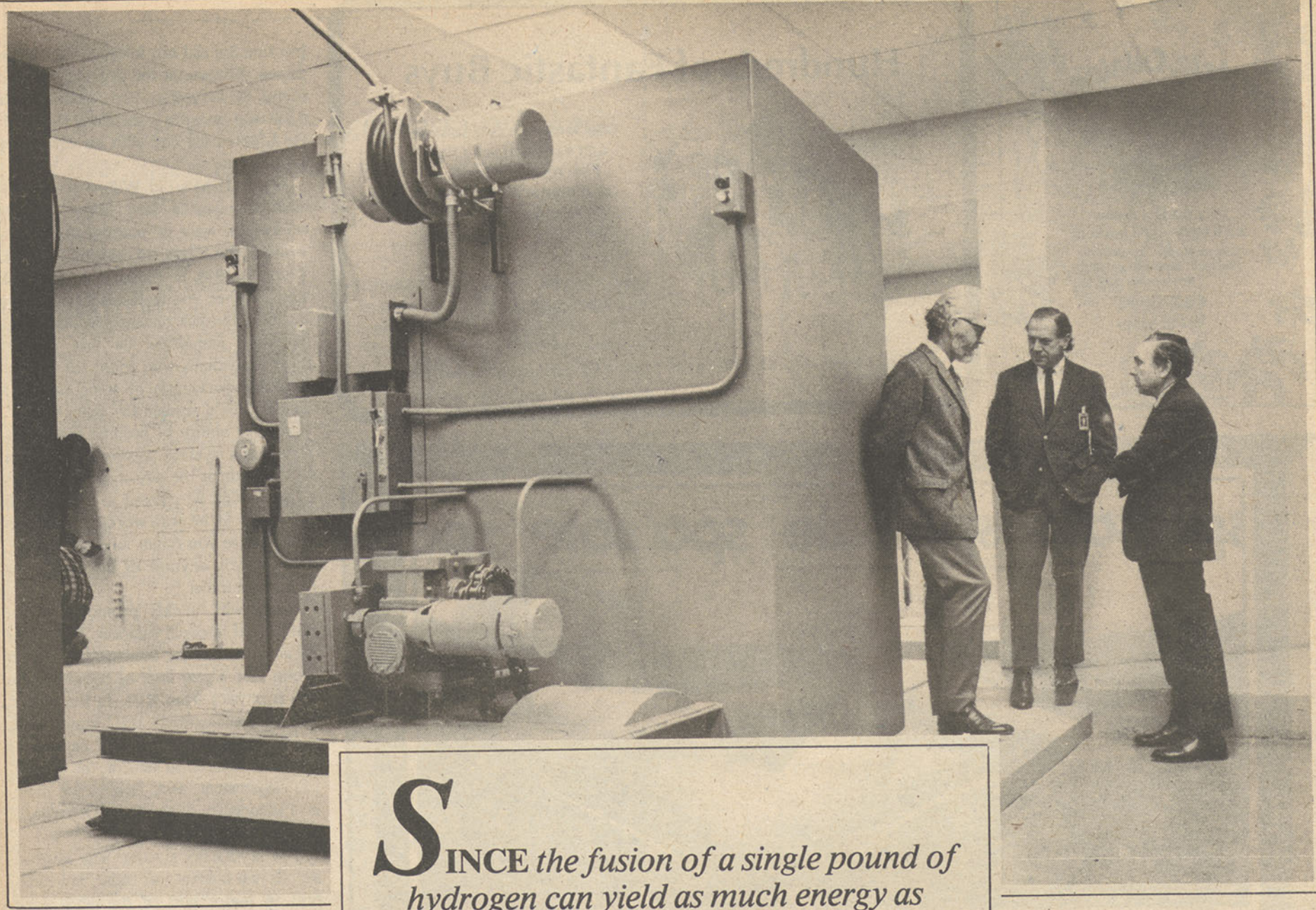

*SINCE the fusion of a single pound of hydrogen can yield as much energy as 7,900 tons of coal, the implications were staggering. The thought of developing a cheap, virtually inexhaustible energy source gripped Siegel's imagination.*

**What looks like a large furnace at KMS Fusion's old South Industrial Street headquarters is actually a huge door on rails which, along with five-foot-thick walls, was designed to contain the reaction when fusion was obtained. KMS did eventually obtain fusion but the result was so puny that the $90,000 bunker was sealed only once. Standing next to the door are Brueckner, Gomberg, and Nobel laureate physicist Robert Hofstadter, who monitored the world's first laser-driven fusion reactions in May, 1974.**

actions, that tiny amount of lost mass is converted into a prodigious amount of energy. (E, energy released, equals the lost mass times the square of the speed of light.)

The catch is that hydrogen atoms ordinarily repel one another. Only under extreme pressures and temperatures can the attractive force between their centers overcome that repulsion. Those conditions are met naturally only in the cores of stars, where pressures are billions of times that of earth's atmosphere and temperatures range in the tens of millions of degrees. Where fusion occurs, however, it is a wonderful source of energy. In our own sun, it generates more energy every second than the human race has used in its entire history.

Thermonuclear fusion was first achieved artificially in the early 1950's, when the United States and USSR exploded the first hydrogen bombs. Single hydrogen bombs can release the energy equivalent of millions of tons of TNT. Unfortunately, they have never been adaptable to any purpose besides blowing holes in the ground. Because they use an atomic bomb as a trigger to create the necessary temperatures and pressures for fusion, they cannot be reduced to a controllable size. (Atomic bombs also release energy from the centers of atoms, but they do so by breaking down complex elements rather than by fusing simple ones.) What Kip Siegel's scientists proposed in mid-1969 was a substitute for the atomic bomb as a trigger for thermonuclear fusion.

The KMS group, headed by University of California physicist Keith Brueckner, was, in effect, proposing to miniaturize the hydrogen bomb. Their idea was to use a laser beam to both heat and compress an almost microscopic pellet of hydrogen, creating a tiny fusion reaction. The energy given off, mostly in the form of fast-moving subatomic particles, could then be transformed into heat, which could be used to generate steam, which in turn could be used to generate electricity.

Since the fusion of a single pound of hydrogen can yield as much energy as 7,900 *tons* of coal, the implications were staggering. Years before the first energy crisis, Kip Siegel had become concerned with the earth's limited supply of fossil fuels, and the thought of developing a cheap, virtually inexhaustible energy source gripped his imagination. "It was going to be the answer," remembers one of Siegel's longtime colleagues, "for the world, the nation, and KMS. All three were going to benefit."

Solving the world energy crisis is not usually thought of as an appropriate task for one person, or even for one corporation. Few people would have undertaken the challenge. But Kip Siegel was remarkable in many ways. Most noticeably, he was very large—overweight almost to the point of globularity. More significantly, when colleagues describe him, they outline a constellation of traits that characterizes many of history's greatest entrepreneurs. He was "a gambler with great imagination, a great promoter," according to one associate. Another remembers him as "the greatest workaholic I ever knew and the brightest man I ever met," comments echoed again and again. Those qualities, coupled with Siegel's strong background in scientific research, permitted him to see early on the enormous potential of fusion energy—and then persuaded him to back its development with all the considerable resources he commanded.

The circumstances that led this formidable character to his vision of abundant energy for the world were curious.

Siegel was born in 1923 into a highly successful Manhattan family. One uncle was a US Representative, another was president of the New York Life Insurance Company, and Siegel's father was US Attorney for the Southern District of New York State. As a youth, Siegel watched his father in court, picking up rhetorical skills that served him well all his life. At the age of thirteen, however, he was detoured from his own plan to become a lawyer by the advice of a family friend. The friend recommended that before starting law school he complete a degree in math or physics to hone his reasoning ability. Since the advice came from no less an authority than US Supreme Court Justice Louis Brandeis, Siegel followed it.

The temporary detour turned out to be permanent. Siegel duly acquired a BS in physics from Rensselaer Polytechnic

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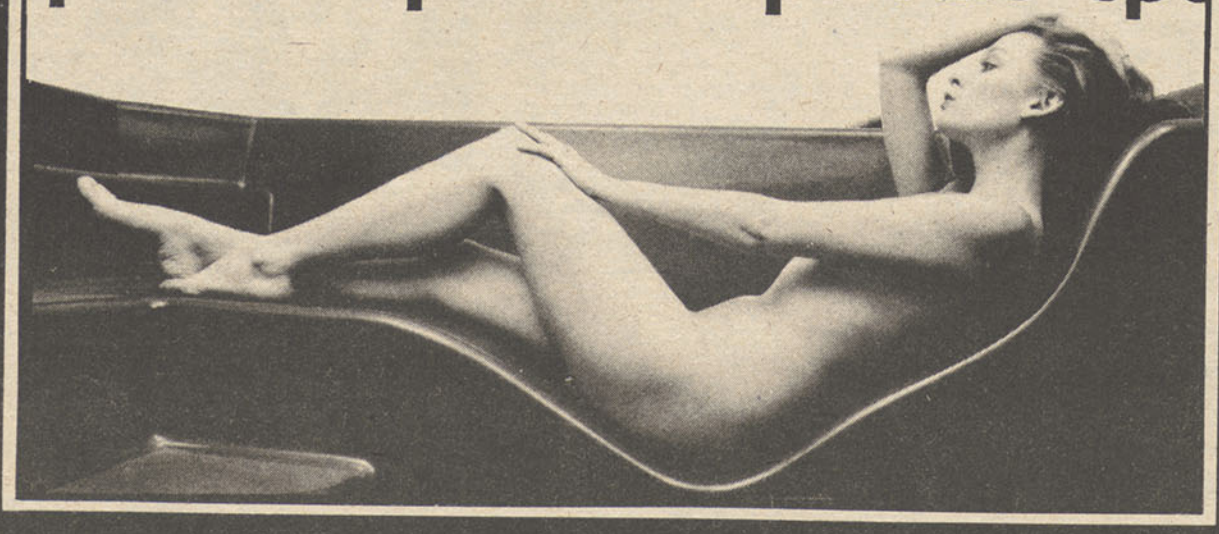

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Institute but did not follow it with a law degree. Instead, at the urging of an old friend, he moved to Ann Arbor to take a job as a research associate at the U-M. He adopted the city with his customary enthusiasm.

At the U-M's old Willow Run aeronautical research lab, Siegel initially worked on ways of mathematically describing the flight of guided missiles. There, in 1948, he shared a double desk with another young researcher, Wayne Burdick. Burdick remembers Siegel's remarkable memory—"he was one of those individuals who could tell you the page and paragraph of something in a textbook he'd studied ten years before"—and his ability to become totally absorbed in a research problem. "He never let the hour of the day stand in the way of something he wanted to do," recalls Burdick. "If he was working on something where you might have an answer, he'd call you anytime of the night if he needed a number."

Siegel was quickly promoted to the position of research engineer. In 1949 he became head of the atmospheric physics group, and a year later he completed his MS is physics from RPI. In the 1950's, Siegel transformed the atmospheric physics group. As it grew, it became by turns the theoretical section, the theoretical department, and, finally, the radiation laboratory of the U-M Department of Electrical Engineering.

The laboratory's name was misleading: its real interest was radar, not radiation. A major part of the lab's work, Burdick remembers, dealt with radar cross-sections—that is, the apparent size of objects viewed on radar. An object's apparent size varies with its shape, which means that certain shapes are harder for radar to detect than others.

Siegel was a prolific researcher and an active member of professional societies. Although he never completed his doctorate, he was appointed professor of electrical engineering in 1957. The radiation lab's remarkable growth, based on a steady stream of military research grants Siegel obtained, undoubtedly helped him gain the appointment.

Faculty status, however, did not transform Siegel into a mild-mannered academic. "He was the greatest first-name user I ever met," remembers Wayne Burdick. "It didn't matter who the guy was or how high up, if he met a guy twice, he'd call him by his first name."

The radiation lab was Kip Siegel's first empire. Wayne Burdick was only one of a core of loyal colleagues from Willow Run who subsequently followed Siegel to Conductron and then to KMS. Another was Judy Francis, who went on to work as Siegel's secretary at each new location. "He was an entrepreneur right from the start," agrees Francis. "I don't think he was ever a quiet, withdrawn professor. He loved to talk. He loved to be the center of attention."

***SIEGEL** was the "greatest workaholic I ever knew and the brightest man I ever met," said one colleague.*

Conductron was an extension of the radiation lab into the world of business. Its basic premise—radar research under government contract—was identical. Siegel's boldness and his round-the-clock work habits also carried over unchanged. One researcher, who had never even heard of Siegel, remembers receiving a phone call from him in early 1961, when Conductron was just getting off the ground. The call came at 10 p.m., but Siegel wanted to meet immediately to discuss a proposed job with Conductron. Although the researcher already had a good job, he was intrigued enough by his caller to get together with Siegel in Conductron's office over the old Rubaiyat on Main Street. In a conversation that lasted until well after midnight, the researcher was further intrigued to discover that Conductron, although it had fewer than a dozen employees and virtually no business, was represented by the largest law firm in the state, Dykema Gossett, and a national accounting firm, Arthur Anderson. "I'm going to build a large corporation," Siegel explained. The researcher went home, told his wife he had just met the greatest salesman in the world, and took the job.

Conductron's technical focus was similar to that of the radiation laboratory, but it took Siegel some time to make the transition to a business environment. Although he had always been a quick study, able to pick up the essentials of an unfamiliar field fast, the helter-skelter business world threw him off balance at first. "He kept asking, 'Where's the textbook?' " recalls an early Conductron employee. Despite Siegel's inexperience, once the company got its first big piece of business—a $10 million contract with the Air Force—it grew rapidly. Conductron developed under contract a terrain-mapping "side-look" radar and later, following up on Siegel's radiation lab work, manufactured hard-to-detect nose cones for missiles.

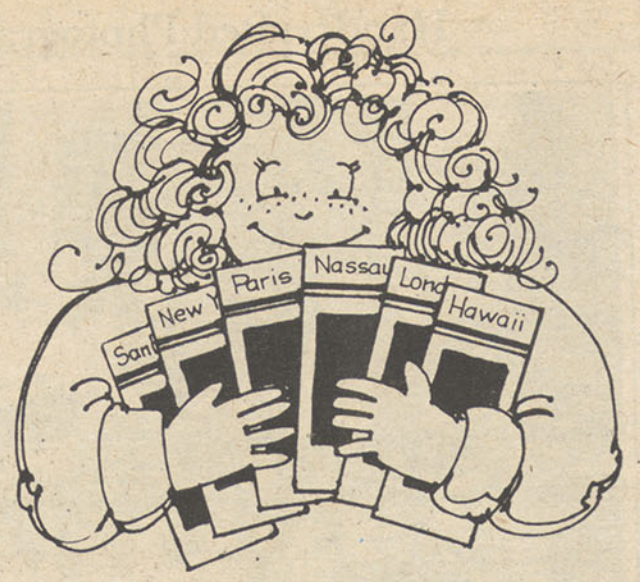
As Conductron grew, its facilities and offices were scattered in buildings across town, including the old Argus Camera factory on Fourth Street and the cinder block building at First and Miller that, with a new brick facade, is now known as the First-Miller Building. Eventually, operations were consolidated in two new buildings on Green Road at Plymouth. Pyramidal radar targets used to test terrain-mapping techniques were set up on the vast lawn of the headquarters building, now occupied by the National Sanitation Foundation. A former employee remembers that if a test plane flying overhead hit the wrong frequency, the switchboard would light up with calls from irate neighbors whose garage-door openers had just been activated.

Those who worked for Kip Siegel remember him as a demanding boss but one who commanded great loyalty from dedicated associates. He had been notorious for running through secretaries, but when he found ones who met his standards—Judy Francis, Julie Perry, and Claire White—they stuck with him until the end. He was able to give his employees the sense that they were involved in a great adventure, and he set a strong example by working himself harder than anybody else. He was also, of course, a highly successful person. So it is no wonder that, by one careful count, no fewer than thirty-five employees went with him when he quit Conductron and founded KMS.

The dispute that led to Siegel's departure from Conductron only months after selling most of the firm to McDonnell Aircraft was over Siegel's plan to make an acquisition that potentially would have quadrupled Conductron's size. McDonnell, then in the midst of becoming McDonnell-Douglas through an acquisition of its own, vetoed the additional expansion. Siegel walked out. For the week it took to organize KMS Industries and rent offices in the City Center Building, Judy Francis reported to work in the kitchen of Siegel's modest ranch home on Hatcher Crescent, an unassuming subdivision in northwest Ann Arbor. (Siegel would later move into a sprawling 8,000-square-foot house on Indian River Place between Geddes Avenue and the Huron River. The house had been custom designed for him and his family by Bob Metcalf, who designed homes for many prominent Ann Arborites in the Fifties and Sixties. It included an office for Siegel, guest quarters for his frequent business visitors, and an indoor swimming pool.)

Soon, with $2 million realized from Siegel's share of Conductron, KMS Industries was off and running. At KMS there was no one to quarrel with Siegel, and he immediately started shopping. His plan was to buy up small firms that, with an injection of scientific expertise, had the potential to develop important new products. In a single twelve-month period he bought roughly thirty companies, whose products ranged from photofinishing and optics to hair trimmers.

Siegel avoided acquiring firms dependent on government research contracts, departing from his previous pattern at the U-M radiation lab. One story, however, suggests that he did not completely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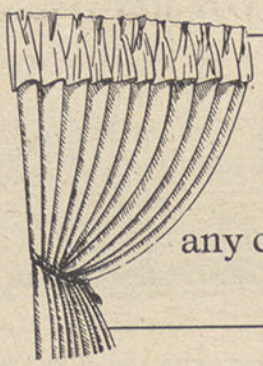

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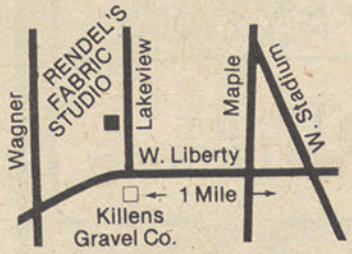


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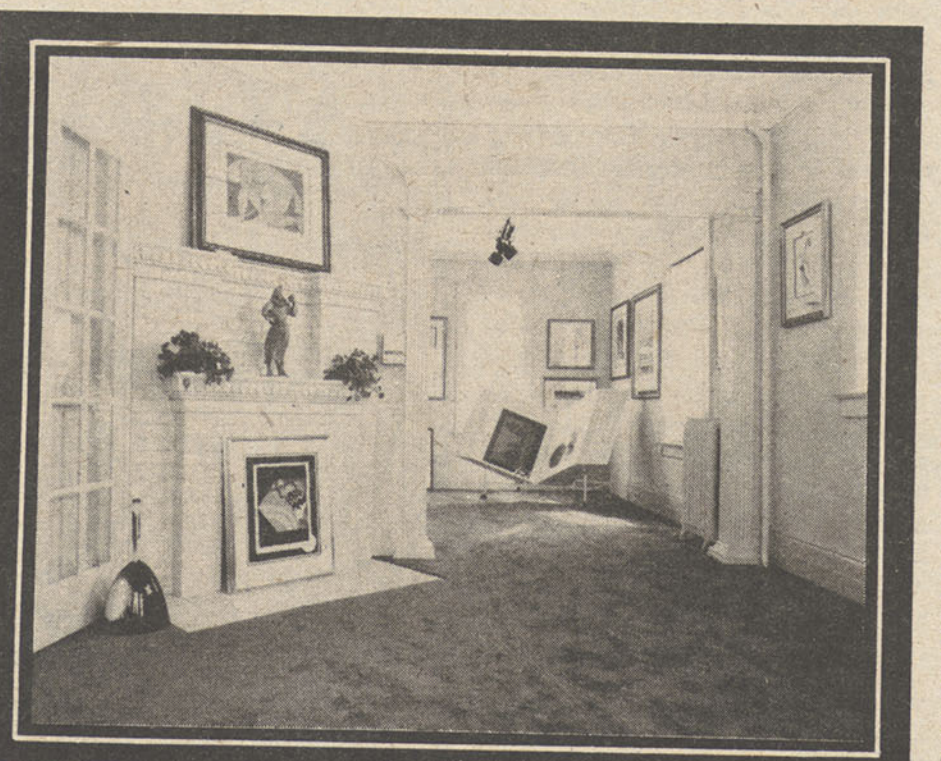

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sever contact with the government. According to one former KMS researcher, Siegel first became interested in the applications of high-power lasers when, for reasons known only to the agency, he imported one for the CIA. "We didn't use it at all, we just acted as a cover," the researcher recalls. "It was physically installed out on Jackson Road [in the building now occupied by the Thetford Corporation], and at that point, when Kip saw how powerful those glass lasers could be made, he said, Hey, folks, what else can we do with these lasers?' "

One possibility that had already occurred to several people was that the laser could be used to trigger a fusion reaction. Most of those who considered the question, however, had concluded that a laser far more powerful than any yet made would be needed for success. Keith Brueckner, the California physicist who was working part-time for KMS, challenged that view in the summer of 1969. Positing that a laser beam could be used to compress as well as heat a tiny hydrogen target, Brueckner ran through a computer simulation that indicated that a million times less power would be needed than had previously been assumed. That meant that fusion could not only be triggered with existing lasers, but that it also had the potential to quickly become a practical power source.

When Siegel learned of Brueckner's results, he was fascinated. Because of fusion's weapons applications, however, the work could not be pursued without permission from the federal government. Since there was no precedent for a private company entering the territory of the big federal weapons laboratories, Brueckner and a small staff were confined to entirely theoretical studies until Siegel obtained permission from the Atomic Energy Commission to start an experimental program. That permission was finally granted in February, 1971, but only after Siegel organized a major lobbying blitz that included former Secretary of the Air Force and AEC commissioner Eugene Zuckert.

At that point Siegel recruited Henry Gomberg to organize and operate the new venture, which in May was launched as a new subsidiary, KMS Fusion. At the time Gomberg was head of an AEC laboratory and former chairman of the U-M department of nuclear engineering. He had also headed the U-M's Phoenix Project on peaceful uses of nuclear energy.

KMS Industries was still not fully recovered from the 1970 liquidity crisis by 1971. It had lost another $4 million the previous year when the bank that had financed much of its expansion program called in a $25 million loan. While the company would once again show a modest profit for 1971, its total sales were off more than a third from 1969's high, reflecting divisions sold off to raise needed capital.

Siegel was nonetheless enthusiastic

> *"IF I HAD an opportunity like this once in ten life times, I would be surprised," Siegel told KMS's annual meeting in 1972.*

about the company's future. "If I had an opportunity like this once in ten life times, I would be surprised," he told the company's annual meeting in the summer of 1971. "I certainly feel that it is the greatest opportunity that I have ever seen for a company, for a country, and most of all for humanity to develop a fusion reactor and do it as quickly as possible." He expected to do it very quickly indeed: the annual report for the year would later set July 1, 1975, as a target date for a prototype reactor—a mere four years away.

Siegel's optimism was based on two things: Brueckner's calculations, which had since been repeatedly confirmed, and Siegel's own expectation that other companies would be eager to buy into the venture. "The thing that is quoted very often is the prediction of the dates," acknowledges Henry Gomberg, who maintains that the target dates were not totally unrealistic. "What is not picked up is that you have to tie available dollars to those dates." In fact, Siegel found other companies slow to share his gamble. For one thing, his own targets were much more optimistic than those of other researchers in the area. For another, KMS's ownership of the technology it was developing was uncertain. The government was contesting several of KMS's basic patent applications, contending that some of Brueckner's ideas were developed when he served as an AEC consultant.

As a result, Kip Siegel ended up financing the preparatory work on laser fusion by cannibalizing KMS Industries. As his expenditures on fusion research grew, he steadily sold off divisions to pay for it. By the end of 1972 Siegel reported to his stockholders that he had spent $10 million on fusion. It was not a great deal compared to the $100-million program Siegel still hoped to develop, but it was enough to buy a staff, space, and equipment. By the end of 1972 the centerpiece of the experimental program, the world's largest commercially-available laser, was installed in KMS Fusion's laboratory on South Industrial Highway. By the end of 1973, Siegel reported, KMS expected to advance its experiments to reach scientific break-even, the point at which the thermonuclear reaction triggered by the laser would give off as much energy as the laser had put in. Beyond that, he predicted, would come further milestones: engineering break-even, the point at which the output matched the energy used by the entire laser system, and commercial feasibility, the point at which it could be demonstrated that an excess of energy could be produced at economically competitive prices.

Siegel's high hopes for 1973 were by no means fanciful. In a brief interval, KMS had grappled successfully with many of laser fusion's major technical problems, including fabrication of the tiny target pellets, modification of the laser pulse for maximum impact, and design of a mirror system which, using only two laser beams, could compress the spherical target from all sides. With these basic tools for initiating a fusion reaction in hand, the researchers' attention had already turned to uses for the energy they expected to produce. In January 1973, the Texas Gas Transmission Corporation began to underwrite investigation of one especially interesting possibility. Bypassing the elaborate electrical generation process, KMS began to think in terms of using the fast-moving neutrons given off by the reaction to synthesize methane, which could then be used as a substitute for natural gas.

The most compelling evidence of the company's optimism was the extraordinary safety precautions it took. The hydrogen target's tiny size prevented any possibility of a runaway reaction, but the experiments themselves were expected to release a great deal of energy. "To this day," recalls optical researcher Sandy Thomas, "if you look in the back of the first target chamber we built on South Industrial, you'll find a concrete bunker. The concrete was made five feet thick on the sides and on the top. There was even a forty or fifty-ton concrete door that closed over the only opening going into this bunker." Henry Gomberg thinks that the actual weight was probably only half Thomas's estimate, but admits the distinction is minor, agreeing, "It was a *big* door."

That enormous mass of concrete was designed to contain the tremendous flow of neutrons expected to be given off when a single, pinhole-sized pellet of hydrogen fused. KMS was prepared to cope with many trillions of high-speed neutrons, the amount required for scientific break-even. Unfortunately, it never got the chance. For months after the experiments began in the spring of 1973, no neutrons at all were detected.

Even Kip Siegel later acknowledged that the initial results were "troublesome." They were particularly troublesome because Soviet scientists, considered the world's leaders in laser fusion, had previously reported generating neutrons in their own experiments. In

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July 1973, a group from KMS toured the Soviet laboratories, and by October they were able to duplicate their results. But while they produced neutrons in October, the KMS researchers concluded that the neutrons in question were not coming from the core of the compressed pellet.

The Soviet researchers had not, in fact, achieved a true thermonuclear reaction. For that matter, neither had the big, federally funded U.S. labs. The honor of being first fell to Kip Siegel and KMS Fusion. On May 1, 1974, its Ann Arbor research team succeeded in producing the world's first laser-driven thermonuclear fusion reaction. At the insistence of KMS's test monitor, the Nobel prize-winning physicist Robert Hofstadter, the experiment was repeated four times before success was announced.

Although the number of neutrons produced was barely detectable—about one thousand—the experiments demonstrated conclusively that laser fusion was possible. However, the result was far short of the trillions of neutrons Kip Siegel had once promised by the end of 1973. While experimental results improved rapidly throughout 1974, they did not move rapidly enough to attract further private investment. In 1973 Siegel had lined up $10 million from the British-based Burmah Oil company, but to keep the research effort going through 1974 he had to continue to cannibalize KMS Industries. For the most part he did so without regret, Judy Francis believes, fully expecting to recoup his investment when the fusion program succeeded.

KMS Industries had acquired no less than forty-six separate companies during its growth years in the late 1960's. By the end of 1974, forty-three of them were gone. As the company's total investment in fusion climbed toward $30 million, there was almost nothing left to sell. At that point Siegel turned to the last possible source of funds, the federal government. In January 1975, an ambitious joint venture was proposed that would combine the government, Texas Gas, and KMS in a $115 million project to build a pilot methane-generation plant by 1980.

On March 3, 1975, Siegel and Gomberg appeared before the Congressional Joint Committee on Atomic Energy to testify on behalf of their proposal. Siegel had always been a dramatic public speaker. When he paused in reading his prepared statement, *Science* later reported, "the hushed audience in the hearing room waited for Siegel to continue." He sipped a glass of water. Then, unexpectedly, he slumped forward in his chair. A reporter sitting behind him thought he heard him mutter the word "stroke." Siegel had, in fact, suffered a cerebral hemorrhage. He died early the next morning in George Washington University Hospital at the age of fifty-two.

At the time of his death, Siegel and his staff were still optimistic that laser fusion would soon be a working energy source. "We hadn't really nailed down all the difficulties," remembers Sandy Thomas, "but at that point there was still enough uncertainty, and with uncertainty there's hope you can overcome your difficulties." That hope subsequently declined as laser fusion's problems became better understood in 1975 and 1976.

***KMS INDUSTRIES** had acquired no less than 46 separate industries during the late Sixties. By the end of 1974, 43 of them had been sold. As the company's investment in fusion climbed toward $30 million, there was almost nothing left to sell.*

The failure of KMS's experiments to produce the expected levels of energy output is now attributed to two things. First, a reflective corona forms around the target early in the laser pulse and deflects much of the laser's infrared energy. Second, the target's core heats prematurely, which makes it harder to obtain the necessary compression. While these problems are not insoluble, their effect is to increase the amount of power necessary to achieve a given neutron output.

The outlook for fusion today is not much different from that in 1969, before Keith Brueckner's enticingly optimistic calculations. The feeling now is that the next experimental milestone, scientific break-even, cannot be reached until larger lasers than any now available are built.

Three million dollars in "key man" life insurance cushioned KMS from the immediate shock of its founder's death, but KMS Industries only narrowly survived. Stripped of all reserves, the once formidable conglomerate was so impoverished it even stopped issuing annual reports until a new investor group took control in 1978. The new management was attracted by tax-loss carry-forwards capable of sheltering future income from taxes. Through future investments in areas of high potential profits, management hopes to develop a "cash cow" generating large, tax-sheltered profits. KMS Industries' most recent venture is into biotechnology. It has purchased a small California firm called Covalent Technologies and moved it to Ann Arbor.

The federal government rescued KMS Fusion. Although the grand methane-generation project went by the boards, a succession of research contracts has been the Ann Arbor company's mainstay since 1975. "You have to remember that at that time KMS was really a national asset in no uncertain terms," explains Sandy Thomas. "It had accumulated an integrated team that had capabilities that couldn't be put together anywhere other than one of the national weapons laboratories."

But the great excitement that Kip Siegel created in the early 1970's has faded. There have been a number of departures, beginning with Keith Brueckner, who returned to his teaching position in 1974. As the emphasis of the American laser fusion program shifted away from energy production applications to concentrate on building bigger lasers, Hofstadter, Gomberg, and Thomas left. (Hofstadter simply stopped commuting from his teaching position at Stanford. Thomas is now working on solar energy—in Cleveland. At a new company, Ann Arbor Nuclear, Gomberg is now studying the use of nuclear energy for synthetic gas production with support from the Texas Gas Transmission company.)

Much of the research team assembled by Gomberg and Brueckner remains intact, even though they are gone. KMS Fusion's new president, laser specialist Alex Glass, explains that the company now works as part of an integrated federal effort. KMS's 120 employees, now located in the former Bendix building at State Street, south of I-94, perform research on laser-driven fusion reactions and provide target pellets to other labs.

The Soviet Union continues to conduct fusion research, but its large-scale development program was cut back several years ago. Japan is the other nation now making a major effort to develop fusion energy, though some doubt the country has the necessary strength in basic science. The United States continues to fund development of both laser fusion and an alternative method, magnetic confinement.

The laser fusion program is sponsored, in the short term, for its military applications. The reactions conveniently simulate the effect of nuclear weapons and help researchers understand the physics of the hydrogen bomb. In the long term, the program is supported for its energy potential. Just how long a term depends on who you talk to. The Reagan administration's position is that fusion is of only scientific interest. Congress passed the National Fusion Energy Act of 1980, which would pursue the goal of placing the United States in a position to develop fusion energy early in the next century. No one expects fusion to be generating power any time soon. □

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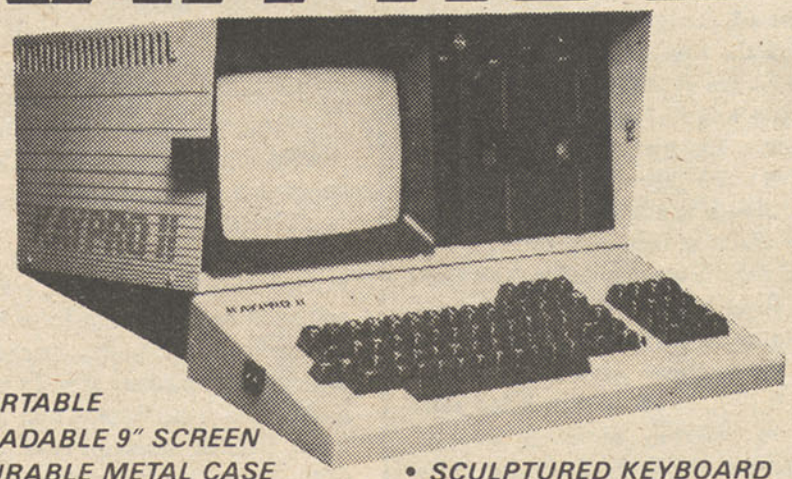

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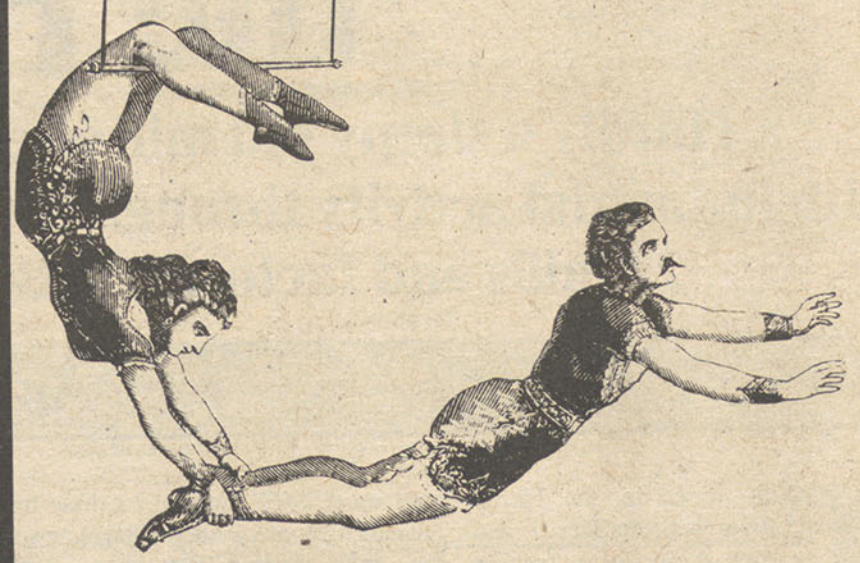

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## Hardly a sleepy old mill stream, the Huron River hummed with industrial activity through most of the 19th century. It had at least 22 mills and factories between Dexter and Ann Arbor.

### By Anne Rueter

The stretch of the Huron River between Dexter and Ann Arbor is a favorite route of many Ann Arbor canoeists who like to spend an afternoon on the water enjoying some of Washtenaw County's best natural scenery close by. Because of its pleasant wooded character, much of this part of the river was included in the 1981 designation of the upper Huron as one of Michigan's significant natural rivers.

Yet this stretch of the Huron is also laden with remnants of a rich human history of nineteenth-century industries and settlements. Much of what once existed on these banks has vanished. But canoeists can still see traces of the Huron's considerable industrial heritage —stone foundations, old millraces, and crumbled dams, often half hidden in thick underbrush. These are the ghosts of the numerous sawmills, grist and flouring mills, woolen mills, and paper mills that once dotted the Huron valley.

In 1874, the *Atlas of Washtenaw County* showed forty-two mills on the Huron and its tributaries. In the years 1824 to 1837, four small competing communities sprang up beside mills on the river within nine miles west of Ann Arbor. One was destined to become the substantial village of Dexter, and another the modest hamlet of Delhi. The losers, Scio and Foster's (also known as Newport), became ghost towns, today undetectable to most passersby.

Many of Washtenaw County's first white settlers came from New York and New England, where water-powered sawmills, flouring mills, and woolen mills were commonplace in small communities. The water-power potential of the Huron River was a good selling point for settlers. One prospector wrote glowingly in 1829: "The Huron. . .is very crooked, and with little exception is a continued rapids throughout the county, and there is every reason to believe that this county will ere long be an extensive manufacturing district."

Enterprising pioneers quickly harnessed the Huron and its tributaries to produce lumber and to grind grain to meet local needs. Several of these mill builders promptly platted villages next to their mills, hoping that settlers would cluster around the small nuclei of the mills and other businesses.

One promising hub of activity was Dexter. There, on Mill Creek, founder Samuel W. Dexter built a sawmill and one of the first grist mills in the county in 1825. Mill Creek empties into the Huron a short distance downstream.

Grist mills like the original Dexter Mill did custom milling of grain for the farmers who brought it in. It burned in 1851. Its successor, a three-story frame structure, became a flouring mill, whose miller purchased grain and sold the finished flour to local and distant markets. Longer-distance shipping became practical as rail transportation became more economical in the 1850's.

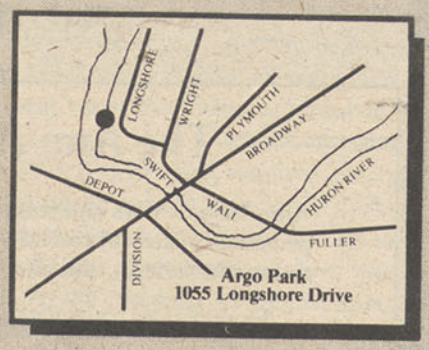
The Dexter Flouring Mill caught Henry Ford's eye in the 1920's as he searched for old mills in the area to rejuvenate as modern-day versions of old-fashioned cottage industries. Ford restored the building, but after he retired, the auto company sold it to the village, which tore it down. The Dexter Village Hall and fire station stand on the mill's foundations.

Where Mill Creek joins the Huron River, a long headrace once diverted water to power Dexter's other two mills, located just east of the Mast Road Bridge. One was the Peninsula Mill, a flouring mill built in 1836. For some time the Peninsula was one of the largest mills on the Huron. Its four pairs of millstones produced flour that was exported to eastern states and European markets during its fifty-year history. In 1838 a woolen mill and a sawmill also tapped the river's power at the same location near Dexter.

Like the flouring mill, Jesse Millard's woolen mill flourished for many years and soon began to transform local raw materials into products marketed well beyond the immediate area. In its heyday in the 1860's the woolen mill manufactured flannel, doeskin, and cashmere cloth. Later it made cloth for Jackson Prison before being converted into a fruit basket factory in the 1880's. Wagner's Cider Mill, the only mill that still stands beside the bridge today, was a relative latecomer that began operating in 1886, using steam rather than water power.

A short distance downstream are the low, grassy banks of Dexter-Huron Metropark, operated by the Huron-Clinton Metropolitan Authority. Ann Arbor's Argo Canoe Livery puts canoes in the river here for the popular five-hour trip downstream to Argo Pond. Had the Detroit Edison Company carried out its original ambitious plan in the early 1900's to build a large dam and hydroelectric power plant at Delhi, about

## Canoeing information.




**Two canoe liveries serve portions of the route between Dexter and Ann Arbor. Ann Arbor's city-owned *Argo Canoe Livery* offers package trips downstream to Ann Arbor from Dexter Metropark (five hours) and from Delhi Metropark (three to four hours). The price of the Dexter trip is $10 on weekdays, $12 on weekends. The price for the Delhi excursion is $8 on weekdays, $10 on weekends. Phone reservations are required for package trips; call 668-7411. Also necessary are a cash deposit of $10 and a driver's license.**

***Argo Canoe Livery Hours for Fall* Through September 6: Monday through Friday—Noon–8 p.m.; Saturdays, Sundays, and holidays—8 a.m.–9 p.m. From September 7–October 31: Monday and Friday—12:30 p.m.–7 p.m.; Tuesday through Thursday—closed; Saturdays and Sunday's—9 a.m.–8 p.m.**

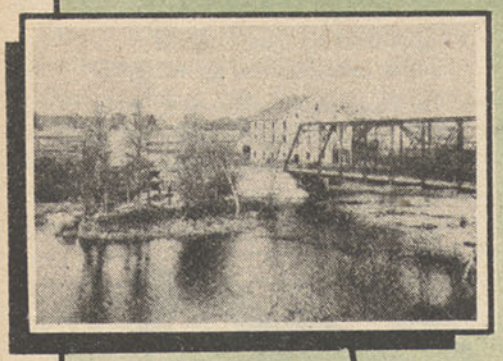
***Skip's Canoe Livery* is located in Delhi Metropark. Through September 6, *Skip's* features trips from Hudson Mills to Delhi (3–4 hours) every day and shorter trips (1½ hours) from Dexter Metropark to Delhi on weekdays only. After September 6, *Skip's* operates on weekends and offers only its Hudson Mills trip, which costs $14, with a $10 deposit. Reservations are required; call 769–8686.**

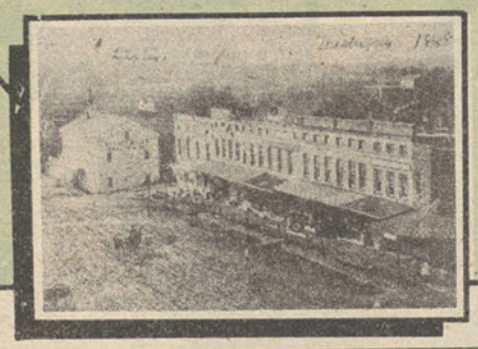
**The staffs of both liveries can offer useful advice on water levels, portages, and how to canoe safely through some of the low rapids encountered along the route. Canoe maps of the Huron are available at both liveries.**

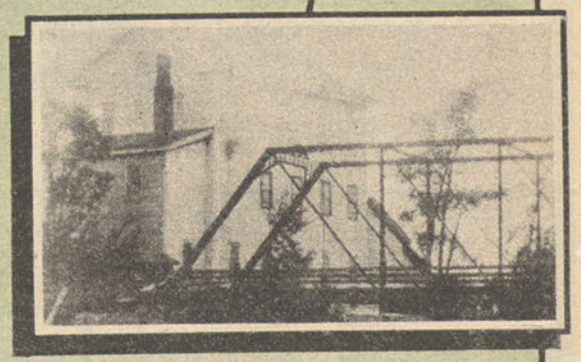
**Ann Arbor's Ned Sharpless, veteran canoeist and owner of Canoe Sport, offers a few general tips on canoeing. Paddling a canoe is a skill. It looks easy and is in fact not difficult, but it does require some practice. The Huron River is an excellent stream for a beginner, as long as he or she is an informed beginner. Argo Canoe Livery offers drop-in canoe instruction clinics on Saturday mornings through September. Call the livery for more information. A final bit of advice: aluminum rental canoes usually weigh at least eighty pounds and are bulky, so it is a good idea to bring two adults per canoe to handle the two portages on the route.**

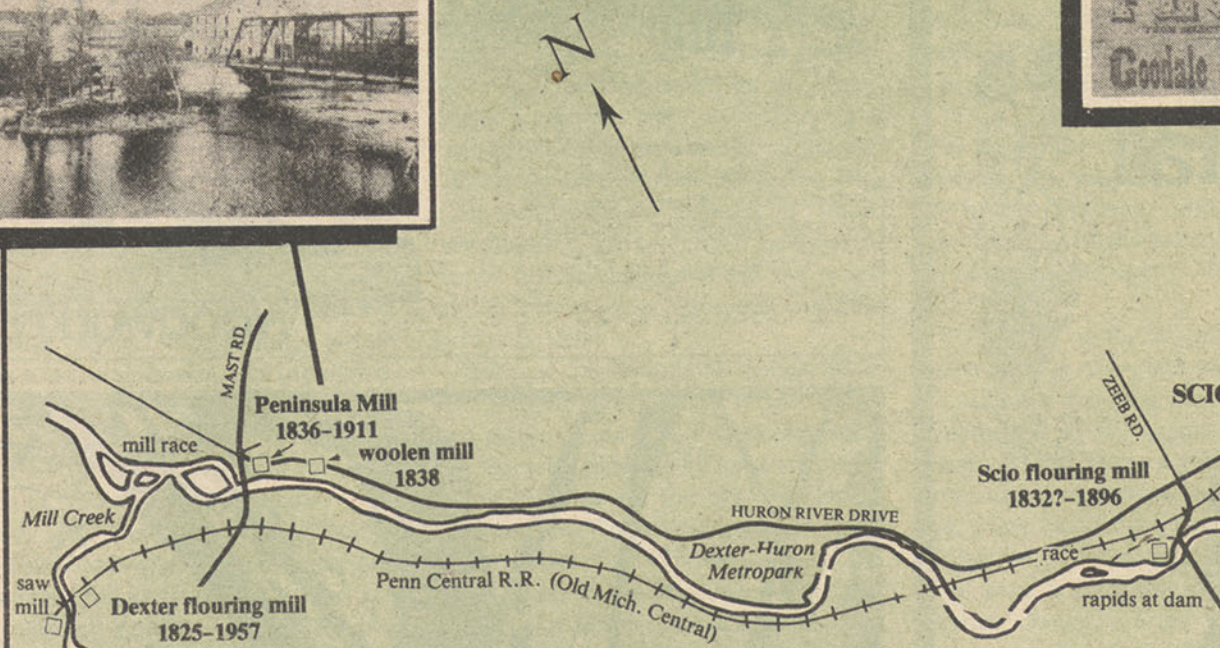
**A free *canoeing map of the entire Huron River* is available at the park offices of the three nearby Huron-Clinton Metroparks (Delhi, Dexter, and Hudson Mills Metroparks) or by sending a 20¢ stamp and your name and address to Huron-Clinton Metropolitan Authority, 3050 Penobscot Building, Detroit 48226. Ask for the Huron River Canoeing Guide.**

# Map of the Huron River from Dexter to Delhi. . .

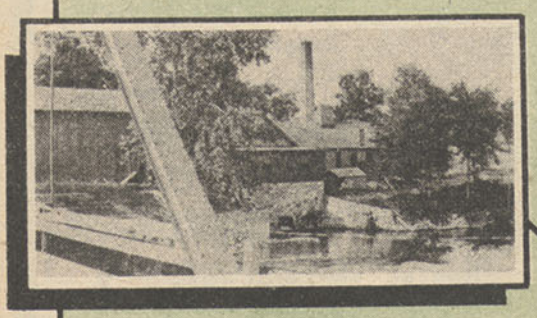


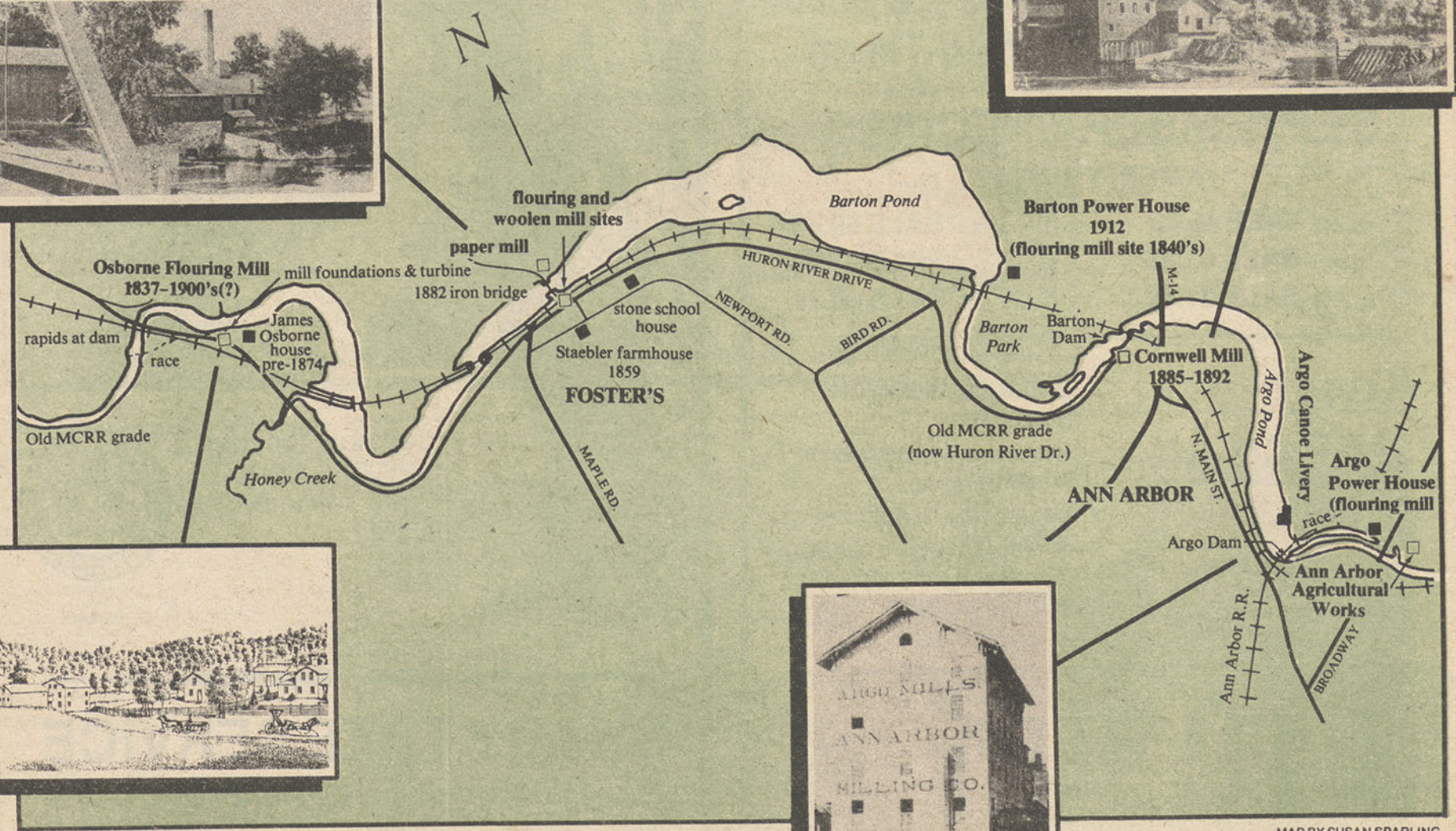







# . . .and from Delhi to Ann Arbor.






MAP BY SUSAN SPARLING

Old photographs from the Michigan Historical Collections; line drawing from 1874 *Atlas of Washtenaw County*; flour bag courtesy of Wystan Stevens.

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four miles downstream from Dexter, the park site would be underwater today, and the character of this section of the river vastly different.

Detroit Edison originally planned to build power plants at nine sites on the Huron, including one at Delhi backing up water to Dexter and another at Dexter backing up water over Portage and Base Line Lakes. These were the only two dams planned for the Huron that were never built, although the utility company did acquire flowage rights near and above Dexter. By the 1920's the whole Huron project no longer looked like the answer to Detroit Edison's energy needs, in view of the Huron's somewhat disappointing power production, rapidly rising construction costs, and the alternative of improved steam technology. So Detroit Edison eventually sold all the riverfront lands it had acquired, and much of it is now public parkland.

Just past Dexter-Huron Metropark are some small rapids, then some large submerged boulders to look out for near the railroad bridge. Around the next bend in the river is a good-sized island that signals your arrival at Scio, once a small community where some twenty houses, a school, and a post office were situated around the Scio flouring mill. Remnants of a stone and earthen dam are still plainly visible on either bank and form a small set of rapids just past the island. Samuel Foster built a mill at this spot sometime before he ambitiously filed a plat for a sizeable village here in 1835. Just past the rapids on the north side, it is possible to pull a canoe out at a grassy spot and follow a path along the dam to see the mill's long race. The Scio mill was probably always a small operation but was reputed to possess ten feet of fall, the highest at any one point on the Huron River. The mill building burned in 1896.

Just past the Zeeb Road bridge, there are glimpses through a thick willow and maple screen of the sprawling, now idle Chrysler Plant and a large sand and gravel pit high on the opposite bank. From here to Delhi lies a quiet, pleasant stretch of the river. Willows lean over the water, turtles sun on logs, and blue herons and kingfishers may sometimes be seen. The river bottom is often sandy and shallow here.

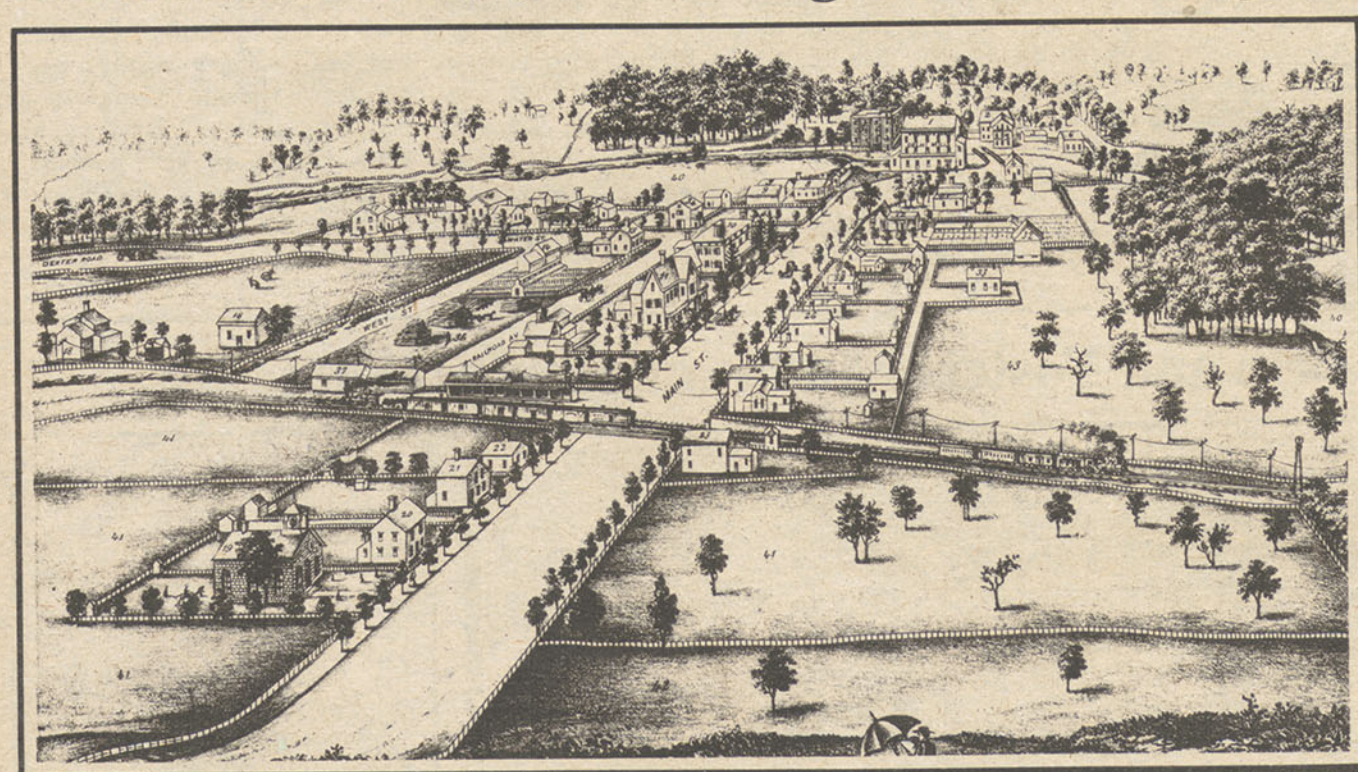
The lawn and picnic tables of Delhi Metropark mark the approach to the once-thriving industrial community of Delhi Mills. Now noted for its park and swift rapids, Delhi was best known in the 1800's for its two large flouring mills. In the heyday of wheat-growing in Washtenaw County, these two businesses, the Ithaca Mills and Delhi Mills, shipped large quantities of flour to eastern states. In 1880 41,000 barrels of flour were sent from Delhi on the Michigan Central Railroad. In one year during the latter half of the nineteenth century, Washtenaw County actually led all counties in the nation in the amount of wheat produced.

During this era the large mills at Delhi, Dexter, and Ann Arbor prospered and ran full-time. But later the "wheat belt" moved west to the plains states when wheat-growing became more profitable there due to improved rail transportation, cheap land, and big new machinery best suited to large-scale farming. And so the local flouring industry went into a gradual decline. After consolidation under a few large ownerships, most of the flouring mills on the Huron were operating part-time or were abandoned by the early 1900's, when Detroit Edison bought up their dam sites and flowage rights.

The Huron-Clinton Metropolitan Authority recommends that canoeists at Delhi should land on the left bank and portage around the rapids. (Skip's Canoe Livery, located on the opposite bank, takes canoes upstream beyond Dexter for the trip from Hudson Mills to Delhi.) The stone foundations of two of the five mills once located at Delhi are plainly visible if you explore the banks on foot. The foundations of the tall Delhi Mills structure, once a local landmark, are on the south bank quite close to the iron bridge over the river. On the other side of the rapids are the old headrace and some foundation remnants of the woolen mill that once produced "doeskins, beaver tweeds, double and twist flannels" at "very low rates."

A short distance downstream from Delhi is the Osborne Mill Riverland Preserve, a 39-acre woodland tract owned by the Washtenaw County Parks and Recreation Commission. A nature trail here follows part of the pre-1850's grade

## Delhi Mills—once a flourishing industrial village




**(Left) Delhi was a prosperous village when this 1874 birdseye view was made. It boasted five mills, a general store, a post office, blocks of neat homes, and a new schoolhouse. There was no tavern, since all lots in Delhi were sold on condition that no intoxicating drinks should be sold on the premises.**

**Massachusetts emigrant Norman C. Goodale had purchased an existing sawmill here in 1835 for fifty dollars. He stayed to build the town and amassed a fortune of $200,000 before his death in 1877. A few of the buildings shown in the view still stand today.**

**(Right) The approach to Delhi from a point upstream, sometime before 1916. The woolen mill is at the left, and Delhi Mills is the tall white building to the right .**

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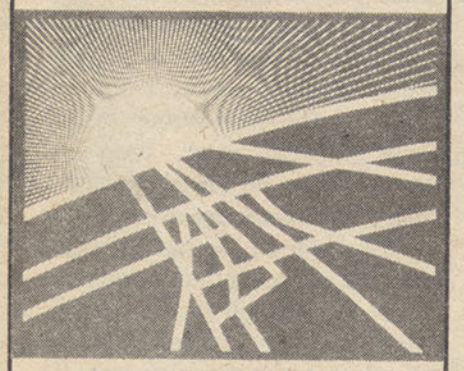

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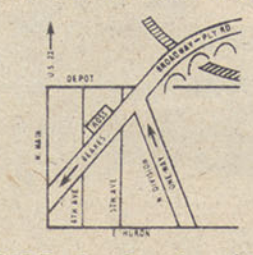

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of the Michigan Central Railroad, which used to curve along the Huron River's south bank much of the way from Ann Arbor to Dexter.

The rapids that occur before the railroad bridge are the remains of the Osborne dam. The mill's long headrace can be seen in the woods to the right of the rapids. In 1837 Henry Osborne built his flouring mill around the next bend in the river, beyond the present-day county park property. Today a high earth bank is all that indicates the mill's location. Stone foundations, the abandoned turbine, and the empty headrace can be seen at this point.

Henry Osborne, a trained miller from New York, operated the mill there for many years in addition to managing his adjacent three-hundred-acre farm. His brother James became a prosperous grain dealer in Ann Arbor and built the imposing brick house that still stands on Huron River Drive where it crosses the railroad tracks.

Near the Osborne mill the river's character changes. The Barton impoundment, built by Detroit Edison in 1912, backs water up to this point, making the river wide and placid, often fringed with cattails. Here the Huron is fed by Honey Creek, so named by early settlers for the numerous bee trees found nearby. Single trees were reported to yield three hundred pounds of honey.

On the north bank of the Huron "nearly opposite the mouth of Honey Creek," Wilbert Hinsdale in his 1927 *Indians of Washtenaw County* mentions an Indian cornfield and "one of the important old Indian villages of the county . . .now flooded by Barton Dam." Archaeologists do not know what kind of Indian activity actually occurred here, since no artifacts from the site are known to exist and the source of Hinsdale's information is not known.

Just past two low railroad bridges, the oldest iron bridge in the county spans the river. The one-lane Maple Road bridge, erected in 1882, is a product of the Iron Bridge Company of Canton, Ohio, patented in 1876. The old community of Foster's was once centered around the small industries at this crossing. The 1830's grist mill built by Samuel Foster was joined by a woolen mill and a paper mill by the 1870's. The small settlement once had a post office and a stone schoolhouse that still stands, converted into a residence on Newport Road somewhat east of Foster's. The area around Foster's—or Foster's Station, as it was often called—had abundant fieldstones and was the source of the stones used to build Ann Arbor's 1886 Michigan Central Railroad Depot, now the Gandy Dancer restaurant. In 1859 "Stroh" Staebler used the plentiful stones to build his farmhouse, still standing at the intersection of Newport and Foster Roads. He received his nickname ("straw" in German) because he supplied straw to the pulp mill on the river just north of his farm.

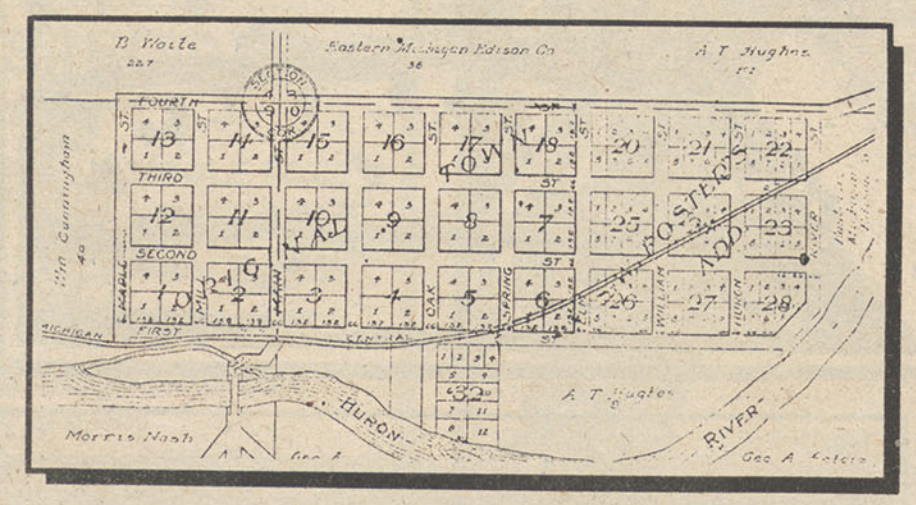
About 1910 the Detroit Edison company announced that it would build the first of its series of large new dams at Barton. This news, according to Ann Arbor historian O.W. Stephenson, was greeted with "much joy" in Ann Arbor, "people visioning a great boating coarse along the river and attractive suburban home sites along its banks." The dam was completed in 1912 on the same site as an 1830 dam, according to Stephenson, and was named Barton after "the village which in 1837 was situated where the powerhouse was erected." (Barton was a "paper village" which never amounted to more than one house.) Early county maps of the 1840's and 1850's show two mills at this location.

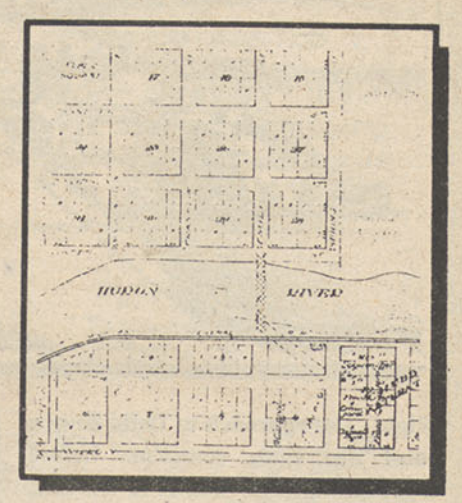
The canoe portage around Barton Dam is difficult at present, but will be improved this fall in the city's first development effort at Barton Park. The one-hundred-acre oxbow was acquired as part of the city's purchase of riverfront land from Detroit Edison in 1963.

Around the oxbow is the broken dam of the ill-fated Cornwell pulp mill, which only operated for seven years before a court order halted its turbine. The Cornwell Manufacturing Company had paper mills and large land holdings up and down the Huron River in the late 1800's and early 1900's. Pulp mills (like the one the Cornwell family business operated at Foster's) began to take over the old flouring mill sites as the local wheat economy declined. Paper and pulp milling emerged in the last half of the 1800's as one of the largest industries in the Huron Valley. Ypsilanti's Peninsular Paper Company, founded in 1868, survives. Water power still is used in parts of its operation.

In a bold investment of capital, the Cornwell Company created a large impoundment here in 1885 to power a new pulp mill. The new dam had a disastrous effect on the older water-powered businesses downstream at Argo Dam. It so decreased the flow in the Argo headrace that the Argo flouring mill and the Ann

## Scio and Foster—ambitious towns that failed




1874 ATLAS OF WASHTENAW COUNTY

**(Left) The potential for water power was a key factor in selecting town sites during the early days of settlement in Washtenaw County. Samuel Foster, a miller from Rhode Island, worked at Judge Dexter's mill in Dexter for a few years, then set out on his own to create two new towns. He built a mill on the Huron River near Zeeb Road and in 1835 filed a plat for Scio, a good-sized village there. Its neat grid of streets spread out for nine blocks, at least on paper.**

**Scio was too close to neighboring Dexter and Delhi to ever really prosper. In the 1880's Scio consisted of fifteen to twenty houses, a store, the flouring mill, a post office, and a cemetery. Today the Scio Chrysler Plant sprawls over much of the original plat of Scio.**

**(Right) Two years after he platted Scio, entrepreneur Foster built another grist mill and laid out another town downstream at Foster's Station. Platted as the village of Newport in 1837, Foster's became a small industrial hub that produced flour, wool cloth, and paper during the next fifty years.**

**Samuel Foster did not linger long, however. He headed west during the gold rush and died soon after reaching California. George Peters, who owned a farm near Scio, also caught gold fever but returned and, with his brother, ran the Scio flouring mill for several years. Later the brother moved to Australia and introduced ice cream there. The family business he developed is now a big name in frozen food in Australia.**

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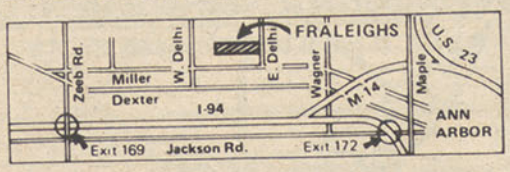


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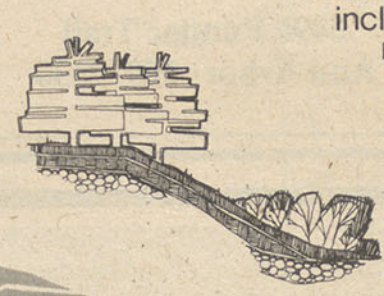

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1874 ATLAS OF WASHTENAW COUNTY

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*Complete livery service · Free car spotting*
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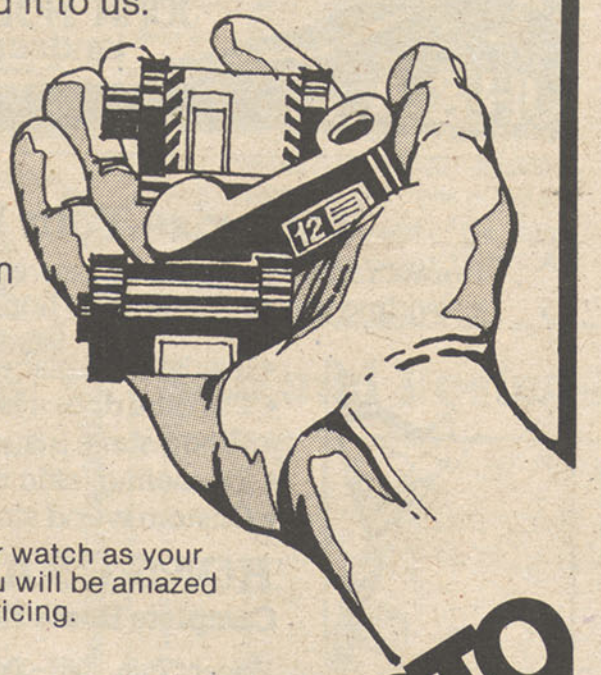

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Mon-Fri 10-7 Sat 10-5

Arbor Agricultural Works couldn't effectively operate. In 1892 the state Supreme Court ruled that Cornwell had to relinquish the dam to the Agricultural Works, which promptly blew it up. The mill building remained, a picturesque sight to passing boaters, until it burned in 1914. Ann Arbor's Parks Department hopes someday to use the remains of the dam to build a pedestrian and bicycle bridge to Barton Park.

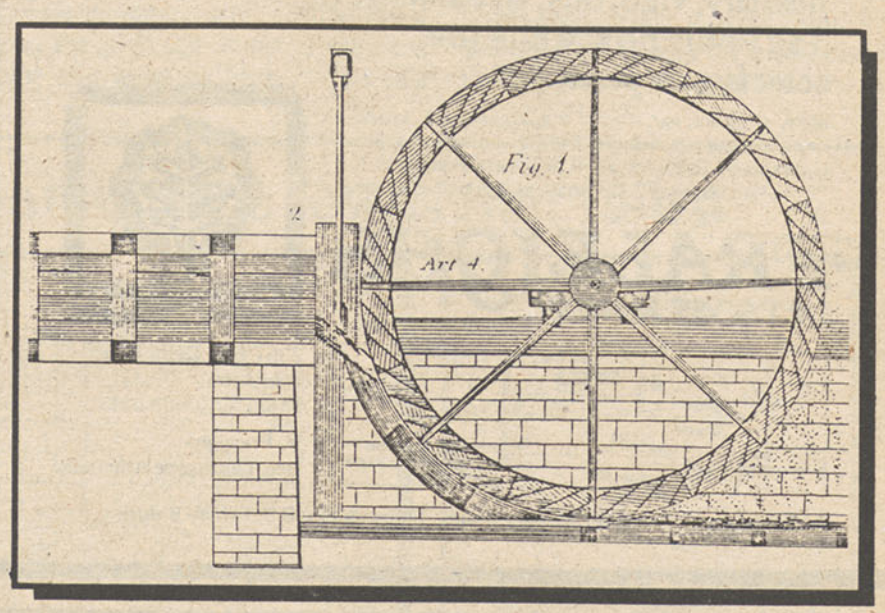
Argo Pond, once the home of several big ice houses, now has city parkland along much of both shores. The modern Argo Dam is where an early dam like those upstream was built by Lower Town promoters Anson Brown and Edward Fuller in 1826. Later a woolen mill and paper mill were built near Brown and Fuller's mill, later known as the Sinclair mill, on the Argo headrace. Canoeists use the mill headrace today to portage around the dam, putting in beside Detroit Edison's Argo power house. When the Argo flouring mill that used to stand here exploded and burned in 1904, it was not rebuilt, a sign that the milling era on the Huron River was drawing to a close. The mill's pragmatic owners, the Michigan Milling Company, contracted with Detroit Edison to clear away the ruins and build an electric power plant, the precursor of the building located here today. □

# How water-powered mills worked.

**The early dams on the Huron River were usually ten feet or less in height, constructed from timber and stone fill. Water backed up by the dam was typically diverted into a man-made channel or headrace. The mill was built on the race at the point where the diverted water, after being held at a high level, was allowed to fall to the lower level of the river itself, turning a wooden water wheel.**

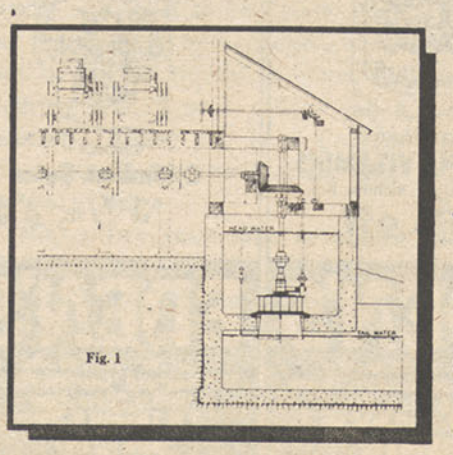
**In a typical grist mill, this turning motion (through the use of shafts, gears, and pulleys) powered not only the mill's grindstones but also its sifting equipment, bucket elevators that carried grain and flour to storage areas, and sometimes a lathe as well.**

**During the 1860's and 1870's, steel turbines became common in mills in this area, replacing wooden water wheels. The more efficient turbines allowed mills to operate normally when the river was low and during winter conditions that iced up exposed mill wheels. Later, steam power was widely used in Washtenaw County to power all kinds of factories, so that rivers and streams ceased to be crucial factors in locating new industries.**




FROM THE YOUNG MILL-WRIGHT AND MILLER'S GUIDE, 1850.

**(Above) Many of the early water wheels on the Huron may have been low breast wheels like this one, suitable for eight feet of fall, with a diameter of some eighteen feet. Falling water struck the blades somewhat below the midpoint, turning the wheel counter-clockwise.**




**(Left) Later in the nineteenth century, turbines like this one, produced by the James Leffel and Company of Springfield, Ohio, were commonly used in flouring mills, often in conjunction with steel rollers instead of millstones. The turbine in this illustration was often used in flouring mills that had low heads of water like those on the Huron. It sat at the bottom of an open flume of water, well below winter ice, and drove the mill's main shaft through a pair of beveled gears.**

BULLETIN 38, THE JAMES LEFFEL & CO.

# Mr. Reid's

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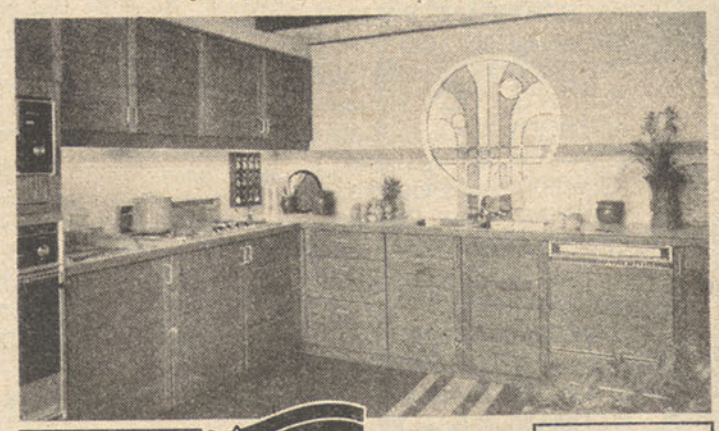

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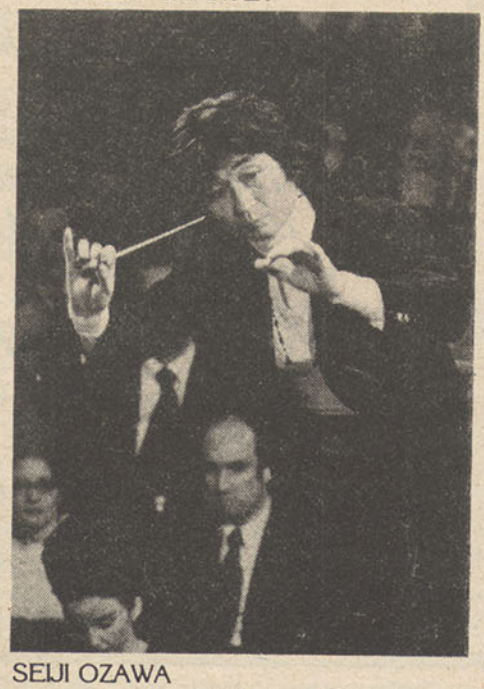

SEIJI OZAWA

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DUCHIN/NIPON BENEFIT ..... Fri Sept 24
SCHOLA CANTORUM OF OXFORD ..... Sun Oct 3
ITZHAK PERLMAN, Violinist ..... Tues Oct 5
FESTIVAL OF THE NILE ..... Thurs Oct 7
"PIRIN" - BULGARIAN FOLK ENSEMBLE ..... Wed Oct 13
DEMON DRUMMERS & DANCERS OF SADO ..... Sat Oct 16
ELMAR OLIVEIRA, Violinist ..... Mon Oct 18
PRAGUE SYMPHONY ORCHESTRA
Jiri Belohlavek, Conductor ..... Thurs Oct 21
ZAGREB GRAND BALLET ..... Sat Oct 23
FRESK STRING QUARTET ..... Wed Oct 27
PRESERVATION HALL JAZZ BAND ..... Thurs Oct 28
JUDITH BLEGEN, Soprano ..... Sat Oct 30
ANTHONY ROOLEY, Lute and
EMMA KIRKBY, Soprano ..... Thurs Nov 4
JULIAN BREAM, Guitarist ..... Sun Nov 7
LYDIA ARTYMIW, Pianist ..... Fri Nov 12
LEIPZIG GEWANDHAUS ORCHESTRA
Kurt Masur, Conductor ..... Sun Nov 14
BORODIN TRIO ..... Sat Nov 20
HANDEL'S "MESSIAH" ..... Fri-Sun Dec 3-5
LOS ANGELES PHILHARMONIC
Carol Maria Giulini, Conductor ..... Tues Dec 7
PITTSBURGH BALLET THEATRE
Tchaikovsky's "Nutcracker" ..... Fri-Sun Dec 17-19

GUARNERI STRING QUARTET ..... Sun Jan 9
TAMBURITZANS FOLK ENSEMBLE ..... Sat Jan 15
SANTIAGO RODRIGUEZ, Pianist ..... Thurs Jan 27
HAKAN HAGEGARD, Baritone ..... Wed Feb 9
GUARNERI STRING QUARTET ..... Sun Feb 13
PILOBOLUS ..... Tues-Wed Mar 1-2
BELGIAN CHAMBER ORCHESTRA
Miha Pogacnik, Violinist ..... Fri Mar 4
DRESDEN STAATSKAPELLE
Herbert Blomstedt, Conductor ..... Sun Mar 6
BALLET FOLCLORICO DE MEXICO ..... Tues Mar 8
ALI AKBAR KAHN, Sarod ..... Thurs Mar 10
I SOLISTI AQUILANI ..... Sat Mar 12
BOSTON SYMPHONY ORCHESTRA
Seiji Ozawa, Conductor ..... Wed Mar 16
NEW IRISH CHAMBER ORCHESTRA
James Galway, Conductor and Flutist ..... Fri Mar 18
MURRAY PERAHIA, Pianist ..... Thurs Mar 24
MICHAEL LORIMER, Guitarist ..... Sat Mar 26
FITZWILLIAM STRING QUARTET ..... Fri April 8
CHICAGO SYMPHONY ORCHESTRA
Sir Georg Solti, Conductor ..... Thurs April 14
JOFFREY II ..... Tues-Wed April 19-20
MAY FESTIVAL
Philadelphia Orchestra, Riccardo Muti/Theo Alcantara
..... Wed-Sat April 27-30

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Single concert tickets available after Labor Day.

UNIVERSITY MUSICAL SOCIETY

**A Season to Celebrate!**

# CALENDAR

**TO PUBLICIZE EVENTS IN THE CALENDAR**

Mail press releases to John Hinchey, Calendar Editor, *ANN ARBOR OBSERVER*, 206 S. Main, Ann Arbor, Michigan 48104. **PLEASE** do not phone in information. With few exceptions, events must be within Ann Arbor. Always include the address and telephone of a contact person. The calendar is published a month ahead; notices for October events should arrive by September 13th. All material received by September 13th will be used as space permits; material submitted later may not get in.

## MUSIC AT NIGHT SPOTS

These bookings came from information available at press time. Last-minute changes are always possible, so to be certain who will be playing, it's advisable to call ahead.

*George Bedard and the Bonnevilles help Mr. Flood's Party celebrate the 1st anniversary of its reopening, Wed., Sept. 15.*

**ANNIE'S DUGOUT,** 2324 Dexter. 665-8644.

Live music Fri.-Sat. only. No cover, no dance floor. **SEPT. 4: Footloose.** Top-notch, versatile good-time country swing and jazz-tinged bluegrass, including many strong originals. They have made two fine LP's, both available in local record stores. **SEPT. 10-11: Frank Cleveland.** Local DJ plays rock oldies. **SEPT. 17-18:** To be announced. **SEPT. 24-25: Stainless Steel.** Top-40 rock.

**ARBOR VALLEY INN,** 2800 Jackson. 769-0700.

Live music Fri.-Sat. only. No cover, big dance floor. **EVERY FRI.-SAT.: Freewheeling.** Ann Arbor debut of this lively country and rock 'n' roll band from Onsted, Michigan.

**THE ARK,** 1421 Hill. 761-1451.

The best place in the state to catch a variety of American and international performers of traditional music. For its 18th season, the Ark has added three new series: classical guitar, poetry, and women's music. Living room atmosphere with coffee and popcorn provided. Music starts at 9 p.m. (8 p.m. Sundays) unless otherwise noted. Cover. **SEPT. 7: Classical Guitar Series.** See Events. 8 p.m. **SEPT. 9: Riders in the Sky.** See Events. **SEPT. 10: Hot Mud Family.** Fast-picking Ohio bluegrass band with a crisp, refreshing style. Last seen here at the Ann Arbor Folk Festival in January. **SEPT. 11: Jim Ringer and Mary McCaslin.** See Events. **SEPT. 13: Bryan Bowers.** Autoharp virtuoso. **SEPT. 15: Open Mike Night.** All local performers welcome. Popular local tradition. **SEPT. 16: Fiddle Puppets.** Clog dancing group from the Carolinas, with an inventive approach to this traditional American dance form. **SEPT. 17-18: Stan Rogers.** Canadian singer/songwriter with a big, booming voice. **SEPT. 19: Robin & Linda Williams.** Drawing from a wide range of influences, this duo offers solid musicianship and richly emotional vocal harmonies. **SEPT. 21: Dave Swarbrick & Simon Nicol.** Two veterans of the classy English folk/rock group Fairport Convention. Swarbrick is one of England's finest fiddlers and Nicol is a skillful singer/guitarist. **SEPT 22: Open Mike Night.** See above. **SEPT. 24-25: Eclectricity.** Trio with a repertoire that offers a musical marriage of traditional American, Yiddish, Gypsy, Bulgarian, and jazz styles. **SEPT. 28: Classical Guitar Series.** See Events. 8 p.m. **SEPT. 29: Open Mike Night.** See above. **SEPT. 30: Poetry Series.** See Events. 8 p.m.

**AURA INN,** 11275 Pleasant Lake Road, near Manchester. 428-7993.

This lakeside tavern is resuming its live music on weekends. Cover, dancing. **SEPT. 10-11 & 17-18: Mike Katon Band.** Hard-rocking dance music with many originals. Features ace guitarist Brophy Dale, formerly with the now defunct Sailcatz. **SEPT. 24-25: Facade.** Top-40 group with a female lead vocalist.

**THE ARMADILLO,** 2789 Washtenaw. 434-2230.

Cover, dancing. **EVERY WED.-SAT.:** Rock band to be announced.

**BIG DADDY'S DEN,** 107 W. Michigan, Saline. 429-5407.

Dancing & dining. Cover (Fri.-Sat. only). **EVERY FRI.-SAT.:** Top-40 dance band to be announced.

**THE BLIND PIG,** 208 S. First. 996-8555.

Ann Arbor's most intimate music room. Live jazz, folk, blues, and rock, Fri., Sat. & Mon. Cover, no dancing. **SEPT. 3-4: Blind John Davis.** See Events. **SEPT. 6: George Bedard & Mr. B.** Boogie & blues pianist Mark "Mr. B" Braun joins forces with country & rockabilly guitarist George Bedard, a former cohort in the Steve Nardella Band who now leads the Bonnevilles. Two of Ann Arbor's finest musicians. **SEPT. 9-11: Steve Nardella.** Ann Arbor's most rousing roots rocker is back in town. With "Mr. B" on piano, Andy Conlin on drums, and Ted Harley on bass. If you don't know why early rock 'n' roll was considered socially dangerous, this band will show you. **SEPT. 13: George Bedard & Mr. B.** See above. **SEPT. 17-18: Dick Siegel and the Ministers of Melody.** Scalding R&B classics and modern-styled early rockers. But these are just the appetizers. Siegel is Ann Arbor's finest songwriter, with an approach that blends rock, jazz, folk, and blues influences into a style uniquely his own. **SEPT. 20: George Bedard & Mr. B.** See above. **SEPT. 24-25: Progressive Blues Band.** Exceptional Paul Butterfield-style electric blues band that has been out of action for several months. **SEPT. 27: Boogie Woogie Red.** Authentic boogie blues piano and vocals.

**THE EARLE,** 121 W. Washington. 994-0211.

Live jazz, Mon.-Sat. No cover, no dancing. No longer charges higher prices for liquor after 9 p.m. **EVERY MON.-WED.: Larry Manderville.** Solo piano at once sweet and stinging. **EVERY THURS.-SAT.: Ron Brooks Trio.** Bassist extraordinaire Brooks is joined by Larry Bell on drums and Bill Evans on piano. On occasional weekends a different local jazz trio performs.

**ENTERTAINMENT WORLD,** 1405 Ecorse, Ypsilanti. 485-4220.

Dancing, no cover. **EVERY THURS.-SAT.: Crystal River Band.** Modern country music.

**THE FOX'S DEN,** 5400 Plymouth Rd. 662-1647.

Lounge at the Lord Fox Restaurant. No cover, no dancing. **EVERY THURS.** (5-8 p.m.) **& FRI.** (5-9 p.m.): **Winifred Kenner.** Classical pianist. **EVERY SAT.** (7-11 p.m.): **Steve Larson.** Contemporary jazz pianist.

**FUNNY FACE LOUNGE,** 1425 Ecorse, Ypsilanti. 483-0010.

Dancing, cover (Sat.-Sun. only). **EVERY WED.-SUN.: Paul Webb & Company.** Country rock band featuring guest vocalists every Sat.-Sun. **SEPT. 4-5: Marsha Dee. SEPT. 11-12: Elvis Hodge. SEPT. 18-19: Karen Thomas. SEPT. 25-26: Jay Tomas.**

**THE HABITAT,** 3050 Jackson. 665-3636.

Lounge at Weber's Inn. Solo piano by Art Stephan during weekday happy hour. Dancing, no cover. **EVERY TUES.-SAT.: Pegasus.** Contemporary easy-listening trio with female vocalist. **EVERY FRI.** (5-9 p.m.): **Fridays Live.** Outdoor barbecue & clambake with dance music by **Changes,** a popular local jazz group whose style blends latin jazz, bebop, ballads, swing, and salsa.

**THE HEIDELBERG,** 215 N. Main. 663-7758.

Live music Fri.-Sat. in the rathskeller. German band & dancing every Sat. in the Wein Room. **EVERY FRI.-SAT.: JCM.** Soft rock and folk duo.

**THE HILL LOUNGE,** 50 E. Territorial (at US-23). 665-3967.

Cover, dancing. **SEPT. 3-4, 10-11, 17-18: Live-Wire.** Blues, country, and rock band fronted by Jim Tate. With new drummer, John Budzynski. **SEPT. 24-25: The Falcons.** Infectiously danceable concoction of R&B, rock, and prime Motown.

**JOE'S STAR LOUNGE,** 109 N. Main. 665-JOES.

Wide selection of danceable music, from rock and reggae to jazz-funk and blues, seven nights a week. From the bar to the dance floor, juke box, and stage, the most inviting spot in town. Cover. **EVERY FRI.** (5-7:30 p.m.): **Michael Smith and the Country Volunteers.** Country, folk, & Western swing. **SEPT. 1: George Bedard and the Bonnevilles.** See Mr. Flood's. **SEPT. 2: Stolen Legacy.** See Mile High Club. **SEPT. 3-4: John Mooney and His Blouisiana Band.** Long familiar to Ann Arbor audiences as a blues soloist, Mooney brings his New Orleans-based band to town for the first time. They have an LP on Blind Pig Records. **SEPT. 5:** To be announced. **SEPT. 6: Blue Front Persuaders.** Raucously authentic interpretations of early R&B classics from "T-Bone Shuffle" and "Caledonia" to "It Shoulda Been Me," "Bonus Pay," and "Walk Right In," with a few gleefully salacious originals thrown in for good measure. six equally compelling and distinctive instrumental and singing voices. **SEPT. 7:** To be announced. **SEPT. 8: Steve Nardella.** See Blind Pig. **SEPT. 9: Funksh'n.** R&B, soul, & contemporary funk. **SEPT. 10-11: Blue Front Persuaders.** See above. **SEPT. 12:** To be announced. **SEPT. 14: Beaucoup.** See Mr. Flood's. **SEPT. 15-18: "Four Nights That Rocked Ann Arbor."** See Events. **SEPT. 19:** To be announced. **SEPT. 20: Blue Front Persuaders.** See above. **SEPT. 21: Big Fun.** Danceable R&B funk. **SEPT. 22: The Confessions.** See Rick's. **SEPT. 23: Pulsations.** Rising new local reggae outfit with a liberal dose of funk thrown in. Includes some members of Big Fun. **SEPT. 24-25: Urbations.** Terrific R&B, Bo Diddley rock, mid-60's soul, and garage band trash. Onstage, the most mobile group in town, led by a three-man horn section that swings hard enough to give you vertigo. A new single to be released this fall includes two originals, "The Whip" and "The Scaffle." **SEPT. 26: Stolen Legacy.** See above. **SEPT. 27: Blue Front Persuaders.** See above. **SEPT. 28: Non-Fiction.** See Mile High Club. **SEPT. 29: George Bedard and the Bonnevilles.** See Mr. Flood's. **SEPT. 30: SLK.** See Rick's.

**KINGS ARMS PUB,** 118 E. Washington. 663-9757.

Bimbo's intimate pub. Dancing, no cover. **EVERY FRI.-SAT.:** Oldies and contemporary top-40 rock band to be announced.

**MR. FLOOD'S PARTY,** 120 W. Liberty. 995-2132.

No dancing, but this is where Ann Arborites go to stomp. Cover (except Sun.-Tues. & afternoons). **EVERY THURS.** (5-7:30 p.m.): **Beaucoup.** Quintet fronted by two female vocalists plays everything from swing & country to rockabilly,


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DATE:
Nov. 5, 6, 7

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TIME:
Fri. & Sat. 10 a.m.-9 p.m.
Sun. 10 a.m.-6 p.m.

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Fall 1982

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- Drama
- Music
- Aikido
- Aquatics
- Computers
- Fitness
- Gymnastics
- Tennis
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- Basketball leagues
- Special recreation for impaired & disabled

Fall registration—Sept. 16
For further information consult our Fall Brochure or call: 994-2326

Ann Arbor Recreation Department

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**Michigan Theatre**
**Evening Performances**
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**333 S. Fourth Ave., Ann Arbor**
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Motown, & punk. **EVERY FRI.** (5–7:30 p.m.): **Steve Newhouse Band.** See below. **EVERY SUN.** (5–7:30 p.m.): **Trees.** Dynamic folk-to-jazz flavored duo of Lindsay Tomasic and Jesse Fitzpatrick features sumptuous vocal harmonies. **SEPT. 1: Lost World String Band.** Old-timey American music. **SEPT. 2: The Lepers.** Blues/rock quartet. **SEPT. 3–4: Blue Front Persuaders.** See Joe's. **SEPT. 5: Steve Wethy.** Blues, R&B, and swing solo piano and vocals by the Blue Front Persuaders' piano player. Expect assorted friends, or even a sordid friend, to drop in. **SEPT. 6: Mimi Harris.** Jazzy blues vocalist with a strong, sweet voice. **SEPT. 7: George Bedard & Mr. B.** See Blind Pig. **SEPT. 8: Steve Newhouse Band.** Country classics from the likes of Buck Owens, Merle Haggard, and Hank Williams (Sr. & Jr.), some Chuck Berry, and some originals. **SEPT. 9: Beaucoup.** See above. **SEPT. 10–11: Chicago Pete and the Detroiters.** Veteran soul-flavored R&B sextet. **SEPT. 12: Pete Falkenstein.** Bluesy piano from one of Dick Siegel's Ministers of Melody. **SEPT. 13: Steve Newhouse.** Solo blues funk. **SEPT. 14: Neil Woodward.** Blues-tinged singer/guitarist. **SEPT. 15: George Bedard and the Bonnevilles.** Kick-your-shoes-off country rockabilly. A few authentic originals and a wide range of deliciously chosen covers from early George Jones to Buddy Holly's "(Annie's Been Working on the) Midnight Shift" and Del Shannon's classic "Runaway." Today is the 1st anniversary of Mr. Flood's re-opening, and the music starts around 5 p.m. **SEPT. 16: Mimi Harris and the Fabulous Midnighters.** Backed by this R&B/rock band, the jazz/blues vocalist gets a chance to stretch out and show her stuff. **SEPT. 17–18: Trees.** The dynamic Sunday afternoon vocal duo fronting a rock band. **SEPT. 19: Martin Simmons and the Spaceheaters.** The latest incarnation of keyboard whiz Simmons' special brand of funk 'n' roll. **SEPT. 20: Heart's Content.** New folkish blues band. **SEPT. 21: Beam Brothers.** Country & rock duo who take their name from Hank Williams Jr.'s infatuation with Jim Beam bourbon. **SEPT. 22: Steve Newhouse Band.** See above. **SEPT. 23: Blue Front Persuaders.** See Joe's. **Sept. 24–25: George Bedard and the Bonnevilles.** See above. **SEPT. 26: Mr. B.** Solo boogie, blues, and rock piano by Steve Nardella's piano player. **SEPT. 27: Andy Boller.** Solo blues piano and vocals from the keyboardist for Steve Newhouse and the Urbations. **SEPT. 28: Bizer Brothers.** Blues, folk, & country duo. **SEPT. 29: Kevin Lynch and the Cadillac Cowboys.** Country & country swing. **SEPT. 30: The Falcons.** See Hill Lounge.

**MILE HIGH CLUB,** 215 S. Main. 663-7758.

Brand new club above the Heidelberg devoted to reggae, funk, and new rock 'n' roll. Currently open Thurs. only, but that might change if the crowds are good. Cover, dancing. **SEPT. 2: Non-Fiction.** New wave trio plays almost all originals. Guitarists Larry and Ben Miller are veterans of Destroy All Monsters, The Same Band, and The Other Band, and drummer Bill Frank comes from The Confessions. **SEPT. 9: Stolen Legacy.** Local reggae band has previously played dances at the Armory. **SEPT. 16, 23 & 30:** To be announced.

**MOUNTAIN JACK'S,** 305 S. Maple. 665-1133.

Dancing, no cover. **EVERY MON.–SAT.: Nickelodeon.** Top-40 dance music.

**O'BRIEN'S PUB,** 205 W. Michigan, Ypsilanti. 485-4990.

Dancing, no cover. **EVERY FRI.–SAT.: Potpourri.** Danceable jazz quintet.

**OLD TOWN,** 122 W. Liberty. 761-9291.

Not normally in the live music business, the downtown corner bar is the scene of informal acoustic jam sessions every Sunday night beginning at 7 p.m.

**PRETZEL BELL,** 120 E. Liberty. 761-1470.

Live music every Sat. (except football Saturdays). Cover, no dancing. **SEPT. 4 & 18: RFD Boys.** Authentic bluegrass string music from an old Ann Arbor favorite.

**RICK'S AMERICAN CAFE,** 611 Church. 996-2747.

Campus area club features live music seven nights a week. The chief local venue for big-name electric blues. Cover, dancing. **SEPT. 1–2: Luther Allison.** See Events. **SEPT. 3–4: The Falcons.** See Hill Lounge. The rockabilly band **Americatz** opens Friday night. **SEPT. 5: SLK.** Reggae and two pre-reggae forms, ska and rocksteady, from the past year's most improved local band. They've got their act down, and it moves. **SEPT. 6:** To be

announced. **SEPT. 7: Epicurean.** Very popular, scrappy rockers. **SEPT. 8: The Urbations.** See Joe's. **SEPT. 9: Blue Front Persuaders.** See Joe's. **SEPT. 10–11: Tony Brown Band.** Reggae band from Madison. **SEPT. 12:** To be announced. **SEPT. 13: 1-2-3 Go!** Spirited covers of the best of contemporary rock hits, from Springsteen to Costello. **SEPT. 14: The Confessions.** Pumped-up covers of late 60's & late 70's rock and some thoughtful, literate originals. **SEPT. 15–16: Newt and the Salamanders.** Old-style R&B, tight and slick, with more bizarre things like Frank Zappa covers and Devo's "Whip It," done R&B-style. **SEPT. 17–18: Matt "Guitar" Murphy.** See Events. **SEPT. 19: The Slang.** U-M students from Ohio play clever & literate original rock tunes. **SEPT. 20: The Suspects.** Soul-rock band composed of Detroit studio musicians. Rich vocal and instrumental textures a la Springsteen and Van Morrison. **SEPT. 21: The Core.** Reggae from Pittsburgh. **SEPT. 22: SLK.** See above. **SEPT. 23: Steve Nardella.** See Blind Pig. **SEPT. 24–25: I-Tal.** Americanized reggae from Cleveland has become Rick's most popular attraction. Come early or be prepared to stand in line. **SEPT. 26: Michigan Alliance for Disarmament Benefit.** With Epicurean (see above). **SEPT. 27: VVT.** New wave originals, a la Talking Heads. **SEPT. 28: Black Market.** Popular Detroit reggae band. **SEPT. 29: Astralight.** R&B/funk-influenced rock from Rick James to J. Geils, with a few originals. **SEPT. 30: Son Seals.** See Events.

*Larry Miller dons his guitar with Non-Fiction at the Mile High Club, Thurs, Sept. 2.*

**ROUNDHOUSE SALOON,** 401 Depot. 769-0592.

Lounge at the Gandy Dancer. Solo piano by David Mayer during weekday happy hour. **EVERY MON.: David Mayer.** Solo piano. **EVERY TUES.-SUN.: Bart Polot.** Solo piano.

**SECOND CHANCE,** 516 E. Liberty. 994-5350.

Ann Arbor's premiere rock 'n' roll club attracts large numbers of out-of-town rock fans. Live music seven nights a week consists mostly of professional top-40 cover bands and occasional national acts. Cover, dancing. **SEPT. 1-3: Annex Band.** Local top-40 group takes its name from the fact that some of its members work at Al Nalli's Annex. **SEPT. 4: Black Uhuru with I-Tal.** See Events. **SEPT. 5-6:** To be announced. **SEPT. 7: Metro.** Local top-40 band. **SEPT. 8-12: Dr. Bop and the Headliners.** 60's classics and dance-oriented parodies of just about everything else, with vocalist "Lovely Miss" Ina Anka. **SEPT. 13: Black Market with SLK.** See Rick's. **SEPT. 14-19: Mugsy.** Top-40 rock. **SEPT. 20: Astralight.** See Rick's. **SEPT. 21-26: The Original Dittilies.** 60's rock. **SEPT. 27: Cult Heroes and Destroy All Monsters.** Led by vocalist Hiawatha, the Cult Heroes are Ann Arbor's leading punk band. Destroy All Monsters is a Detroit-based punk band with former Stooge guitarist Ron Asheton and former MC5 bassist Mike Davis. **SEPT. 28-30: The White Raven.** Oldies show fronted by Dr. Bop's former lead singer.

**SPAGHETTI BENDER,** 23 N. Washington, Ypsilanti. 485-2750.

Live music seven nights a week. Cover, dancing. **SEPT. 1-4: Intents.** Versatile dance band. **SEPT. 7-8: The Falcons.** See Hill Lounge. **SEPT. 9-11: The Kids.** 60's-80's rock, with former Bob Seger backup vocalist June Tilton. **SEPT. 13-15: VVT.** See Rick's. **SEPT. 16-18: The Kids.** See above. **SEPT. 20-21: Attitude.** Rock 'n' roll. **SEPT. 22-25: VVT.** See Rick's. **SEPT. 30: Buzztones.** New wave rock.

**STAGE DOOR,** 300 S. Thayer. 769-3042.

$3 minimum or cover, no dancing. **EVERY FRI.-SAT.:** Live jazz or easy-listening music to be announced.

**SUDS FACTORY,** 737 N. Huron, Ypsilanti. 485-0240.

Occasional live music, Fri.-Tues. Cover, dancing. Live music schedule to be announced.

**TC'S SPEAKEASY,** 207 W. Michigan, Ypsilanti. 483-4470.

No cover, no dancing. Live music Wed.-Sat. Schedule to be announced.

**T.R.'S,** 2065 Golfside, Ypsilanti. 434-7230.

Cover (except Wed. & Sat.), dancing. Live music Tues.-Sat. **SEPT. 1-4: Ear Force.** Top-40 rock. **SEPT. 7-18: Intents.** See Spaghetti Bender. Remainder of schedule to be announced.

**U-CLUB,** Michigan Union, 530 S. State. 763-5900.

Cover (Fri. only), dancing. The fall schedule begins September 7. **EVERY MON.: Rockin' Oldies.** Early rock 'n' roll from DJ Michael Kremen's amazing record collection. **EVERY TUES.: Reggae Dance Party.** An extremely popular local tradition that has prospered through one change of location (from the old Star Bar) and many date shifts, with Ann Arbor's most versatile DJ, Michael Kremen. **EVERY WED.: Laugh Track.** UAC's comedy shop serves as a get-together for local comedy artists and a happy hour for their audiences. Occasional out-of-town guests. $1.50. **EVERY THURS.: Soundstage.** UAC's intimate evening of folk and jazz performed by local individuals and small groups (Sept. 9 & 23). Alternating with an **Eclipse Jazz jam session** (Sept. 16 & 30). **EVERY FRI.: Lively Fridays.** Live dance music by assorted local bands. Schedule to be announced. **SEPT. 11 & 25: Jazz at the Club.** A new series bringing in national jazz acts sponsored by Eclipse Jazz. September schedule to be announced. **SEPT. 18:** To be announced.

**WEST BANK,** 2900 Jackson. 665-4444.

Beginning September 14, live dance music, Tues.-Sat. Schedule to be announced.

**WINSTON'S PUB,** 3600 Plymouth. 769-9400.

Win Schuler's lounge. No cover, no dancing. Fall schedule begins September 7. **EVERY TUES.-THURS.: Johnny Baschemin.** Solo jazz piano. **EVERY FRI.-SAT.: Johnny Baschemin Trio.** Jazz.

## ANN ARBOR AIRWAVES

*Note: Program listings are very selective. Detailed program guides are available from the public radio stations upon request. We welcome recommendations and comments from avid listeners of any show.*

**COMMUNITY ACCESS Television**
*(Cable Channels 8, 9, & 10.) 107 N. Fifth Ave. 769-7422.*

**Channel 8:** Educational and entertainment programming from the Ann Arbor Public Schools and the Ann Arbor Public Library includes such topics as health and environmental issues, plays and musical events, sports replays, and student-produced tapes. Also, Washtenaw Community College and U-M course-related programs.

**Channel 9:** General public access. Live broadcasts originate from 2nd floor, Fire Station, 107 N.


Non-Profit Center for Creative Arts

ARTWORLDS

213 SOUTH MAIN • ANN ARBOR
994•8400

**DANCE DOWNTOWN**

Ann Arbor's largest dance studios & most extensive dance program
Offering over fifty 7 & 14 week classes

• Ballet • Jazz • Modern • Ballroom • Stretch & Exercise • Aerobics •

Instructors: Scott Read (Director), Whitley-Anne Setrakian, Jessie Richards, Noonie Hamp, Deborah Sipos, Frances Zappella, Laurie Crum

**OF SPECIAL NOTE**

- A 2-hour-a-week combination class: Ballet Bar & Modern Floor by Whitley-Anne Setrakian
- Dance Composition by Scott Read
- A special series of classes in Modern Dance by J. Parker Copley

**ETHNIC DANCE**

- Beginning to advanced Beledi with Nashira & Za'hra
- Beginning Classical Indian Dance (Bharata Natyam) with Malini Srirama of India

**FREE ETHNIC DANCE OPEN HOUSE**
**Fri., Sept. 3, 5:00-9:00 p.m.**

5:00 Costume displays and dance demonstrations
6:00 Lecture/Demo of Classical Indian Dance by Malini Srirama
7:00-9:00 Open rehearsal of Troupe Ta'Amullat

**PHOTOGRAPHY WORKSHOPS***
**AT THE AREA'S LARGEST PHOTOGRAPHY WORKSHOP CENTER**

- Basic Camera & Beginning Darkroom
- Night Photography
- Child Photography
- The Zone System
- Tabletop & Product Photography
- Basic High Contrast Techniques
- Photo Retouching
- Shooting Color Slides
- Developing Color Slides
- Basic Color Darkroom
- Cibachrome Color Printing
- Cibachrome Alternative Creative Processing
- Color Posterization

** Workshops meet once a week for 3-6 weeks*

Staff: Bill Bloom (Director), Mike Kvicala, James Morse, Kerry Campbell, Rick Berthelot, Anders Goldfarb, Mark Namatevs, Sheryl Rasch, John Wilson

**FREE PHOTOGRAPHY SEMINAR**
Wed., Sept. 8th—7:00-10:00 p.m.
"An introduction to the camera, the studio, & the darkroom"
Refreshments served
Visit our new rebuilt & equipped color & B/W darkroom, featuring Drust enlargers & Unicolor processing equipment

**UNICOLOR A/V DARKROOM SEMINAR**
**by Mark Namatevs**

Wed., Sept. 15th—7:00-10:00 p.m. Darkroom I—Film Processing
Thurs., Sept. 16th—7:00-10:00 p.m. Darkroom II—Print Processing
For further info call 426-4646—registration at Artworlds

**POTTERY WORKSHOPS**

- Beginning & Intermediate Pottery; Handbuilding
- Instructors: Linda Chakin, Pam Grau and Stanley Baker

10 wheels—every student gets a wheel. Students are encouraged to practice in the studio when classes are not in session

**FREE POTTERY DEMONSTRATION**
**Wed., Sept. 8th—8:00 p.m.**
Come and visit our studio & meet our staff

**T'AI CHI CH'UAN**

- Tai Chi I-III with Bob & Mary Jo Thorson
- Tai Chi IV with Perry Smith
- Mr. Ho's class with Phillip Ho

**MIME**

Beginning & Intermediate Mime with Perry Perrault, co-founder & director of the U-M Mime Troupe

**CALL NOW FOR OUR SCHEDULES**
**REGISTRATION SEPT. 7-11**
**CLASSES BEGIN SEPT. 13TH**

NON-PROFIT

Great Lakes Cycling Center

SUMMER STORE-WIDE CLEARANCE SALE

Miyata Bicycles
- $20 - $200 savings on all models
- Many below dealer cost!

Accessories
- Storewide sale – 15 - 60% off
- Eclipse touring luggage – 10 - 20% off
- Clothes – 15 - 20% off

BIKE SALE PREVIEW:

| | Reg. | Sale Price |
|---|---|---|
| 310 | $295 | $195 |
| 610 | 335 | 245 |
| Pro | 725 | 495 |

325 E. Hoover, Ann Arbor, MI 663 - 1604
2 blocks south of Packard off State St.
(no credit cards on sale purchase)

KIWANIS TRAVEL AND ADVENTURE SERIES

Fourth Annual Travel & Adventure Series Beginning Soon

Time now to reserve your season tickets for the 1982–83 program.

**Sun., Oct. 17, 1982** - "America, Of Thee I Sing" by Robert Brouwer
**Sun., Nov. 21, 1982** - "Reflections of Poland" by Stan Paulauskas
**Sun., Jan. 16, 1983** - "The Real World of the Philippines" by Rick Howard
**Sun., Feb. 20, 1983** - "The Colorado Caper" by Howard and Barbara Pollard
**Sun., March 20, 1983** - "Hawaiian Chucklelogue" by Stan Midgley
**Sun., April 17, 1983** - "Denmark Today" by Willis Butler

**The shows are color film with live narration presented in Ann Arbor's beautiful Michigan Theater. An organ recital on the Michigan Barton Organ preceeds each show at 2:30 pm. Showtime is at 3:00 pm.**

Please send the following season tickets at $12.00 each.
No. of tickets_____; amount enclosed $_____

Name_____ Phone_____

Address_____

City_____ State_____ Zip_____

Make checks payable to: Kiwanis Club of Ann Arbor Western, c/o 2400 Carpenter Road, Ann Arbor, MI 48104. (Individual tickets $3.00 each at the box office.)

Fifth Ave. Regular features include **"Wayne's Cultural Clinic,"** a cultural variety hour with studio audience hosted by Wayne Dabney (live: Thurs., 8:30 p.m., rerun: Tues., 3 p.m.; Fri., 7 p.m.); **"Video Void,"** a video magazine presenting taped performances by local poets, musicians, dancers, and other artists (Thurs., 9:30 p.m., Fri., 8:30 p.m.); **"Our Fabulous Food Machine,"** a series about farming and food production produced by the Washtenaw County Farm Bureau Women (Mon., 8:30 p.m.; Tues., 4:30 p.m.); **"Terra Nova,"** a talk show highlighting local people breaking new ground in the arts, science, politics, lifestyle, religion, and other areas, hosted by Lynn King (Mon., 4 p.m., Wed., 8 p.m., Thurs., 6:30 p.m.); **"T.V. Is Not a Box,"** a news and feature-oriented video magazine (Wed., 2 p.m.; Fri., 10 p.m.); and **"Ann Arbor Softball Game of the Week,"** a taped replay with play-by-play commentary of a selected game from one of the Recreation Department's softball leagues (Tues., 7:30 p.m.). Also, **"Ann Arbor Screen Scene,"** with film commentary and listings for campus film societies (Tues. 4 & 9 p.m.; Wed., 9:30 p.m.; Thurs., 7:30 p.m.; Fri., 4 p.m.).

**Channel 10:** Municipal and educational access TV. Live broadcasts of city council meetings (Mon., 7:30 p.m.; rerun, Fri., 7:30 p.m.), Planning Commission meetings (2nd & 4th Tues., 7:30 p.m.), Board of Education meetings (Wed., 7:30 p.m.), and other meetings and events of public interest.

### WIHT Television

*(UHF Channel 31; Cable Channel 3.) P.O. Box 2267 Ann Arbor, Mich., 48106. 973-7900.*

Prime-time subscription television, with some programming available to all (M–F, 7 a.m.–12:30 p.m.; M, 3–8 p.m.; Tu–F, 3–7 p.m., Sa–Su, 7 a.m.–2 p.m.). Locally produced free programming includes **"Tavi"** (M–Th, 6:30–7 p.m.; Su, 10–10:30 a.m.), a community affairs interview program hosted by Tavi Fulkerson. It is being picked up by the Satellite Program Network beginning September 2 for broadcast to the more than 5 million households in 46 states which currently receive SPN programming; **"Help Wanted"** (M, 7–7:30 p.m.), a listing of area job opportunities and interviews with people in the employment and related fields, hosted by Len Thielk and produced in cooperation with the Michigan Employment Security Commission (M.E.S.C.); **"This Week"** (M, 7:30–8 p.m.), a community calendar hosted by Tavi Fulkerson, featuring interviews with people involved in upcoming events along with listings of entertainment, workshops, benefits, festivals, and more; and, beginning Sept. 10, **"Michigan Press Box"** (F, 6:30–7 p.m.), a U-M sports show hosted by Tom Hemingway.

*SEPTEMBER HIGHLIGHTS*

**"Tavi"** (M³Th, 6:30–7) is in reruns. Some of her more interesting guests include clown extraordinaire Jango Edwards, the former Ann Arborite who is such a big star in Europe that he recently opened three of the Rolling Stones' European shows (Sept. 2); Washtenaw Community College president Gunder Myran (Sept. 6); Ann Arbor Police Department crime prevention officer Jerry Wright (Sept. 7–8); science fiction writer Frank Robinson, author of "The Glass Inferno" (Sept. 9); Rena Soifer of the EMU Reading Academy (Sept. 13); Ann Arbor magician Daryl Hurst (Sept. 16); a discussion of robotics, high technology, military research, and the community with Bret Eynon, a contemporary historian who has recently moved from Ann Arbor to New York to go back to school (Sept. 20); the inimitable astronomy popularizer Jim Loudon on the Soviet space program (Sept. 29); and local art gallery director Alice Simsar (Sept. 30).

### WCBN

*(88.3-FM.) University of Michigan, 530 Student Activities Building, Ann Arbor 48109. 763-3500.*

24 hours daily. U-M's student-run public radio. The staple fare is "Freeform," featuring an often adventurous melange of non-top-40 contemporary and vintage rock, R&B, jazz, blues, reggae & salsa, folk, and assorted ethnic, electronic & experimental music, along with occasional spicings of live music, poetry, interviews, and audio nonsense. Specialty music shows air M–F, 7–8 p.m. (M: **"Rhythm and Blues"** with Lola Rebop; Tu: **"The World of Swing"** with Dave Crippen; W: **"Rockabilly"** with Chris Daley; Th: **"Modernistic"** with Arwulf; F: to be announced). Most weekend programming is specialty shows, too, from 9 a.m. to 2 a.m. on Saturday (9–11 a.m. **"Gospel Music"**; 11 a.m.–1 p.m. **"The Folk Show"**; 1–3 p.m. **"Down Home Show"**; 3–6 p.m. **"Nothing But the Blues"**; 6–8 p.m. **"Caribbean Jamboree"**; 8–11 p.m. **"The Jams"** [modern soul & funk]; 11 p.m.–2 a.m. **"Dance Party"**); and from 9 a.m. to 11 p.m. on Sunday (9–11 a.m. traditional & ethnic music from around the world on **"Hemispheres"**; 11 a.m.–1 p.m. Latin American and Hispanic music on **"Global Village"**; 1–3 p.m. **"African Rhythms"**; 3–4 p.m. experimental sound images on **"Synthescapes"**; 4–6 p.m. 20th century avant-garde music on **"Horizons"**; 6–8 p.m. jazz and European classical music juxtaposed on **"Black & White Classical"**; 8–9 p.m. live performances by local bands on **"Studio Live"**; 9–11 p.m. local and national performers recorded live in Ann Arbor and elsewhere on **"Reel Live Music."** Also, **"Jazz 'Round Midnight"** (M–F, 11 p.m.–2 a.m.). Public affairs programming includes weekday news roundup (5:30–6 p.m.) and special programs, M–F, 6–7 p.m. Most of the public affairs programming is still up in the air; returning shows include the Women's Radio Collective's **"Rites & Rhythms"** (M, 6–7 p.m.) and Stanley Pollack's **"Radio Free Lawyer"** (Tu, 6–6:30 p.m.)

*SEPTEMBER HIGHLIGHTS*

EVERY TUES. (6–6:30 p.m.) on **"Radio Free Lawyer":** Discussion of back-to-school issues, including landlord/tenant and other move-in problems. EVERY TUES. (7–8 p.m.) on **"The World of Swing":** A chronological survey of the music of Duke Ellington and His Orchestra during the 1960's. EVERY THURS. (7–8 p.m.) on **"Modernistic":** September is "Rinky Dink Month" on this program devoted to the best and the worst in early 20th century recorded music. Sept. 2: "Collegiate Rinky Dink"; Sept. 9: "The Three Aces of Rinky Dink: Fess Williams and His Royal Flush Orchestra, Freddie Keppard with Cooke's Dreamland Orchestra, and Sam Wooding and His Chocolate Dandies"; Sept. 16: "Women and Rinky Dink"; Sept. 23: "Rinky Dink Dance Party"; and Sept. 30: "Harlem Dink: The Real Stuff."

### WEMU Radio

*(89.1-FM.) Eastern Michigan University, Ypsilanti, Mich. 48197. 487-2229.*

6 a.m.–1 a.m. (continuous 24-hour programming weekends). EMU's public radio station. Strong and varied jazz programming throughout each day. High-quality National Public Radio (NPR) programming includes Minnesota Public Radio's incomparably folksy music and humor show, **"Prairie Home Companion"** (Sa 6–8 p.m.); **"Morning Edition"** (M–F 6–9 a.m.), featuring NPR news and features mixed with well-written local news and news features; **"All Things Considered"** (daily 8–9 p.m.), the delayed West Coast feed of the first hour of NPR's prestigious, popular evening news and features program with Susan Stamberg; and various dramas and serializations (M–F, 7–8 p.m.). Locally produced news includes **"Noon Magazine"** (M–F, noon–1 p.m.) with Sam Eiler and **"Evening News"** (M–F, 5–5:20 p.m.) with Kitty Underwood. Also, EMU football.

*SEPTEMBER HIGHLIGHTS*

EVERY TUES. (11 a.m.–noon) on **"Black Cats Jump":** Topics on this series about the development of black music include "The Nightingales Sing" (Sept. 7); "Black Arrangers Score in the White Bands" (Sept. 14); "The Black Stars in the White Bands" (Sept. 21); and "The Battle of the Bands" (Sept. 28). EVERY SAT. (6–8 p.m.) on **"Prairie Home Companion":** Musical guests include Riders in the Sky and the Butch Thompson Trio (Sept. 4); Claudia Schmidt, Sally Rogers, and the Butch Thompson Trio (Sept. 18); and Silly Wizard and Pinchas Zukerman (Sept. 25). EVERY SUN. (6–8 p.m.) on **"Jazz Alive!":** Randy Weston and Taj Mahal recorded at Spoleto '81 (Sept. 5); The Lew Tabackin Trio and the Warne Marsh/Red Mitchell Duo (Sept. 12); Ray Barreto, Conjunto Libre, and Arthur Blythe in "Salsa Meets Jazz" (Sept. 19); and McCoy Tyner, Chico Freeman, and Arthur Blythe recorded at Montreux '81 (Sept. 26).

### WUOM

*(91.7-FM.) 5th floor, LS&A Building, University of Michigan, Ann Arbor, Mich. 48109. 764-9210.*

5:30 a.m. (6:30 a.m. weekends)–1 a.m. U-M's

public radio station. A variety of locally and nationally produced fine arts and public affairs programming. Strong classical music offerings throughout each day, including **"Afternoon Musicale"** (M-F, 1-4:30 p.m.), **"Music of the Masters"** M-Tu, 8-10:30 p.m.), **"Opera Night"** (W, 8-10:30 p.m.), the request show **"It's Up to You"** (Th, 8-10:30 p.m.), and tape-delayed local concerts (F, 8-10:30 p.m.). Some jazz shows (Sa, 1-5 p.m., 6-7:30 p.m., & 11 p.m.-1 a.m.). Peter Greenquist hosts **"The Morning Edition"** M-F, 5:30-10 a.m.), with news, weather, music, and commentary on upcoming cultural and community events. From NPR: the prestigious and popular evening news and features program, **"All Things Considered"** (M-F, 5-6:30 p.m.; Sa, 5-6 p.m.; Su, 6-7 p.m.), and **"Washington Week in Review"** (Su, noon-1 p.m.). Also, U-M football with Tom Hemingway and Tom Slade.

*SEPTEMBER HIGHLIGHTS*

Sept. 3 (8-10:30 p.m.): **"Salute to Carnegie Hall."** Co-hosts Hazen Schumacher (for jazz) and Evans Mirageas (for classics) survey some of the best of what has been recorded in America's premiere concert hall: Arturo Toscanini, Benny Goodman, Duke Ellington, Vladimir Horowitz, Edith Piaf, Judy Garland, and more. EVERY FRI. (8-10:30 p.m.): This month's tape-delayed concerts include "Music of Bach and Friends," recorded during the Academy of Early Music's Bach Workshop in July (Sept. 10); a repeat of a two-year-old concert by the great Swedish baritone, Hakan Hagegard, who is returning this year under the auspices of the University Musical Society (Sept. 17); and a U-M faculty chamber concert recorded in August with clarinetist John Mohler, cellist Jerome Jelinek, and Pianist Benning Dexter.

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**WKAR Radio**
*(90.5-FM.) Box 47, East Lansing, Mich. 48823. (517) 355-6540.*

6 a.m.-1 a.m. Michigan State's public radio station. Strong classical music programming throughout each day. NPR programs include **"Morning Edition"** (M-F, 6-7 a.m.), **"All Things Considered"** (daily, 5-6 p.m.), and two radio drama programs, **"Midnight"** (Su, 11-11:30 p.m.) and **"The Adventures of Sherlock Holmes"** (Su, 11:30 p.m.-midnight).

*SEPTEMBER HIGHLIGHTS*

Sept. 1, 8, & 22 (8-10 p.m.): Tape-delayed broadcasts of 1981-1982 concerts recorded in East Lansing by Ann Arbor's renowned original-instruments baroque orchestra, Ars Musica. Sept. 15 (8-10 p.m.): Mezzosoprano Leontyne Price performs arias by Mozart, Vivaldi, Verdi, and Strauss with the New York Philharmonic, live from Lincoln Center. Sept. 16 (8-10 p.m.): Live broadcast of the inaugural concert of the Baltimore Symphony's new Joseph Meyerhoff Symphony Hall. Sept. 20 (8-11 p.m.): Live broadcast of a special performance of Bizet's "Carmen," directed by Franco Zeffirelli, with Elena Obraztsova, Placido Domingo, and Yuri Mazurok.

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**WIQB Radio**
*(102.9-FM.) Box 8605, Ann Arbor, Mich. 48107. 662-2881.*

24 hours daily. "Album-oriented rock" programming: LP selections from current bestsellers like Asia and Joan Jett and from standard rock favorites like Jimi Hendrix and the Rolling Stones. Public affairs programming (Su, 6-9 a.m.) includes the locally produced **"Expressions"** (8-9 a.m.), a discussion show devoted to local politics, art, entertainment, and other issues. **"11 O'Clock Special"** (M-F, 11 p.m.-midnight) offers an hour devoted to a different artist or group each weekday evening: Sept 1 Joe Walsh; 2 Tom Petty and the Heartbreakers; 3 J. Geils Band; 6 Steely Dan's "Can't Buy a Thrill"; 7 ELO; 8 The Police; 9 Supertramp; 10 AC/DC; 13 Styx' "Grand Illusion"; 14 Moody Blues; 15 Todd Rundgren; 16 Queen; 17 Rolling Stones; 20 Neil Young's "After the Gold Rush"; 21 Beach Boys; 22 Steve Miller Band; 23 Genesis; 24 Beatles; 27 Doors' "Strange Days"; 28 Kinks; 29 Allan Parsons Project; 30 The Who.

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**WPAG Radio**
*(1050-AM; 107.1-FM.) 662-5517.*

Dawn to dusk (AM) and 6 a.m.-midnight (FM) daily. The music is easy listening: **"Remembering**


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## Fall Classes

**• Hatha Yoga**
Six sessions.
Beginning class starting Mon., Sept. 27. Continuation class—Tues., Sept. 28.
7:15–8:45 PM
Given by: Barbara Branca

**• Wellness & Stress Management**
Six sessions.
Beginning Tues., Sept. 14.
7:30–9:30 PM
Given by: Glenn Burdick, M.A. and Ed Linkner, M.D.

**• Medical Self-Care:**
Coping with common childhood illnesses. Wed., Sept. 15,
Given by: Judy Collica, RN, CPNP

**• Assertiveness Training**
Beginning mid-September.

**• Learn to Meditate**
Three sessions.
Beginning mid-September.

**Enrollment limited; preregistration required. For more information, please phone**

**994–4288**

**3200 W. Liberty Ann Arbor, Mi. 48103**


**Your Music,"** 40's–80's pop hits from Sinatra to Manilow on AM (1:30 p.m.–signoff); and **"Beautiful Music,"** instrumental versions of pop hits on FM (all day). ABC and local news throughout the day (AM/FM). Weekday morning AM programming includes a good deal of locally produced news and public affairs, including Bob Driscoll's **"Market and Farm News Roundup"** (6–6:30 a.m.) and his **"Farm and Home Hour"** (noon–1 p.m.); **"Newscope,"** featuring taped comments of local newsmakers (7–7:30 & 8–8:30 a.m.); Jackie Wright's **"Spotlight"** interview show (10:45–11 a.m.); and Ted Heusel's **"Community Comment,"** an interview and call-in talk show (10:10–10:45 a.m. & 11:10 a.m.–noon). Sports programming includes broadcasts of U-M football, with hour-long pre-game and post-game shows. Also, **"Saturday Morning Sports Show"** (8:20–10 a.m.), with an emphasis of local high school football.

**WAAM**
*(1600–AM.) 971–1600.*

6 a.m.–midnight. "Adult Contemporary" popular music, much of which is beamed via satellite from Chicago. The station is able to interrupt with local broadcasts whenever it chooses. WAAM's locally produced **"Jimmy Barrett Show"** (M–Sa, 5:30–10 a.m.) features music, local news with Stacy Taylor, sports with Paul Chapman, features, and call-in guests. Locally produced newscasts air at the top and bottom of every hour (10 a.m.–10 p.m.). Public service programs aired Sundays (8–11 a.m. & 6:30 p.m.–midnight). Also, U-M football, with a series of pre-game shows beginning three hours before gametime and post-game shows (including a national scoreboard) for two hours after the game.

## REEL LIFE IN ANN ARBOR
### Film Highlights for June

by Richard Meisler

**"M*A*S*H"** (Robert Altman, 1970)
*September 11, Lorch Hall, 7 & 9:15 p.m.*
**"Images"** (Robert Altman, 1972)
*September 23, Lorch Hall, 7 & 9 p.m.*
**"Thieves Like Us"** (Robert Altman, 1973).
*September 30, Auditorium A, Angell Hall, 7 p.m.*
**"Three Women"** (Robert Altman, 1976)
*September 30, Auditorium A, Angell Hall, 9:15 p.m.*

One rarely sees a Robert Altman festival, but the campus film series contrive to bring us four of his pictures this month. Altman is one of the medium's most talented and inventive directors. Unlike most directors, Altman makes films that aren't much like each other. He's too busy trying new things. Audiences never know quite what to expect from him.

Despite Altman's penchant for innovation, there are a few qualities in his work that are fairly constant. He likes popular culture: country music, gambling, sports, radio. He experiments with naturalistic sound. He has a sharp eye for talented actors and works well with them. He discovered Shelley Duvall, for example, and she has been in several of his films. And when Altman's central characters are women, he does better with them than any other male director.

**"Images"** is a remarkable study of a woman being torn apart by the psychological and social strains of a man-centered culture—the best film depiction I have ever seen of the effects of severe psychological stress. **"Three Women,"** with Sissy Spacek, Shelley Duvall, and Janice Rule, is a women's film on a grander scale, though it is probably less successful. The message—the need for sisterhood—may be weakened for some viewers by the mystification Altman brings to bear on it. But the film's acting and visual texture are beautiful and involving. This is Altman trying for something, and although he may miss, it is still a film worth seeing.

**"Thieves Like Us,"** with Shelley Duvall and Keith Carradine, was filmed in Mississippi, and it is full of a sense of the place. There is an escape from a prison, and a young escapee falls in love with the daughter of the owner of the gas station where he takes refuge. It is a lovely film, well crafted and acted.

**"M*A*S*H"** is well known because of the television series to which it gave rise. The film itself is episodic like a soap opera. It is great fun. If you look closely, you see that Altman and his characters (played by Donald Sutherland, Elliott Gould, and Sally Kellerman) have it both ways: they are anti-army, in that they disdain spit, polish and the bureaucracy. On the other hand, his soldier-doctors exhibit all the best military virtues: courage, loyalty, devotion to others. Only Altman would have the sheer nerve to try to make a comedy set in Korea, and only he would have the talent to succeed.

# EVENTS

*★ denotes no admission charged*

**FILM LOCATION ABBREVIATIONS**

**AAPL**—Ann Arbor Public Library (S. Fifth Ave. at William). **AH-A**—Angell Hall, Auditorium A. **Hillel**—Hillel Foundation, 1429 Hill. **Lorch**—Lorch Hall (Old Architecture Building) at Tappan and Monroe. **MLB 3[4]**—Modern Languages Building, Washington at Ingalls, Auditorium 3 or 4. **Mich.**—Michigan Theater, Liberty at Maynard. **Nat. Sci.**—Natural Sciences Building, North University across from Ingalls. **Rm 100 HH**—Room 100 Hutchins Hall, Law School, State and Monroe. **SA**—Strong Auditorium, EMU Campus. **UGLI**—Undergraduate Library Multipurpose Room.

**FILM SOCIETIES INFORMATION**

Tickets $2 (children, $1), $3 double features, unless otherwise noted.

**Alternative Action Film Series (ACTION)**—662–6599. **Ann Arbor Film Cooperative (AAFC)**—769–7787. **Classic Film Theater (CFT)**—no additional charge for double features, 662–8848. **Cinema Guild (CG)**—Monday is 2-for-1 night. 662–8871, 994–0027. **CLC CINEMA**—487–3045. **Cinema 2 (C2)**—665–4626. **Gargoyle (GAR)**—$1.50, 763–2194. **Hill Street Cinema (HSC)**—663–3336. **Mediatrics (MED)**—763–1107.

*Warning: Film schedules subject to last-minute changes.*

## 1 WEDNESDAY

**★ Free Breakfast: St. Andrew's Episcopal Church**
Offered every day except Sunday for people who can use a meal.
*7–9 a.m. (Mon.–Fri.), 8–10 a.m. (Sat.), St. Andrew's Episcopal Church, 306 N. Division. Free. 665–2348.*

**Ann Arbor "Y" Registration**
Registration begins today for fall classes, including painting, drawing, ceramics, music, culinary arts, and more.
*9 a.m., 350 S. Fifth Ave. Fees vary. 663–0536.*

**★ Introductory Lecture: U-M Transcendental Meditation Program**
Given every Wednesday in September.
*1 p.m. on Sept. 1, 15, & 29 (Room 4313 Michigan Union) and 8:15 p.m. every Wed. (528 W. Liberty). Free. 996–8686.*

**★ Weekly Meeting: Stilyagi Aircorps**
Stilyagi Aircorps is the U-M Science Fiction Club. Weekly meetings are to discuss science fiction, plan parties, and plan the annual convention in January. All invited.
*8:15 p.m., campus locaton to be announced. Free. 665–0420 (after 6 p.m.).*

**Luther Allison**
A frequent and popular visitor to Ann Arbor, Allison draws his repertoire from all the greats of electric blues and adds several outstanding originals of his own. His spellbinding, vibrant vocals are surpassed only by his virtuoso guitar work, which has been compared favorably to everyone from B.B. King to Jimi Hendrix.
*9:30 p.m., Rick's American Cafe, 611 Church. $3.50. 996–2747.*

**FILMS**

No films.

## 2 THURSDAY

**★ "Shots for Kids": Washtenaw County Health Department**
The full range of immunization shots for school children: diptheria, tetanus, polio, pertussis, measles, and rubella. Clowns and jugglers are on hand to make it a fun occasion for the kids.
*10:30 a.m.–noon & 2–4 p.m., Arborland Shopping Center. Free.*

**★ Weekly Meeting: Women for Sobriety**
Self-help organization and support group for women with drinking problems. All invited. Held every Thursday.
*7–8:30 p.m., Room 1729, St. Joseph Mercy Hospital, 5103 East Huron River Drive. Free. 572–3512.*

**Luther Allison**
See 1 Wednesday. 9:30 p.m.

**FILMS**

**CFT. "7% Solution"** (Herbert Ross, 1976). Nicol Williamson, Alan Arkin, Vanessa Redgrave. Mich., 3:30, 7 & 10:30 p.m. **"Hound of the Baskervilles"** (Sidney Lanfield, 1939). Basil Rathbone, Nigel Bruce. Mich., 5:30 & 9 p.m.

## 3 FRIDAY

**★ Midwestern Dahlia Show: Michigan Dahlia Association**
Dahlias on display from across the nation. Trophies and ribbons awarded.
*10 a.m.–9 p.m., throughout Briarwood Mall. Free. 769–9610.*

**★ "Shots for Kids'": Washtenaw County Health Department**
See 2 Thursday. 10:30 a.m.–noon & 2–4 p.m.

**★ 10th Annual Ann Arbor Ethnic Festival**
A chance to sample the food, drink, arts, and folklore of sixteen different groups belonging to Ann Arbor's Multi-Ethnic Alliance: African-Americans, Arabs, Bohemians, Chinese, Germans, Greeks, Hispanic-Americans, Asian Indians, Indo-Chinese, Irish, Italians, Jews, Filipinos, Poles, Russians, and Scandinavians. Entertainment is strong on folk dancing in native costumes, including the Tartan and Thistle Scottish Country Dancers, the German wooden-shoe dancers, Arab dances by Zarifa, and the St. Nicholas Greek Dancers. Also, an Irish piper, the Afromusicology Ensemble directed by Morris Lawrence, the Tanis Celtic musicians, and much more. In celebration of the Festival's tenth anniversary, European-style commemorative mugs are on sale, and pens and other items are being given away.
*11 a.m.–11 p.m. (entertainment, 4–11 p.m.), Main St. between Huron and William. Admission free. 769–4511.*

*Blind John Davis is at The Blind Pig, Fri.–Sat., Sept. 3–4.*

**★ Ethnic Dance Open House: Artworlds**
Costume displays and dance demonstrations followed by a lecture/demonstration of classical Indian dance by Artworlds' world-renowned Malini Srirama and an open rehearsal of Troupe Ta' Amullat, Artworlds' popular Middle Eastern dance company.
*5–9 p.m., Artworlds, 213 S. Main. Free. 994–8400.*

**★ Full Moon Meditation Ceremony**
Stanley Zurawski, proprietor of a local isolation tank, leads all who are interested in "establishing contact with our Higher Self and thereby having access to the Universal Consciousness." All invited.
*8 p.m. Free. For location, call 434–7445.*

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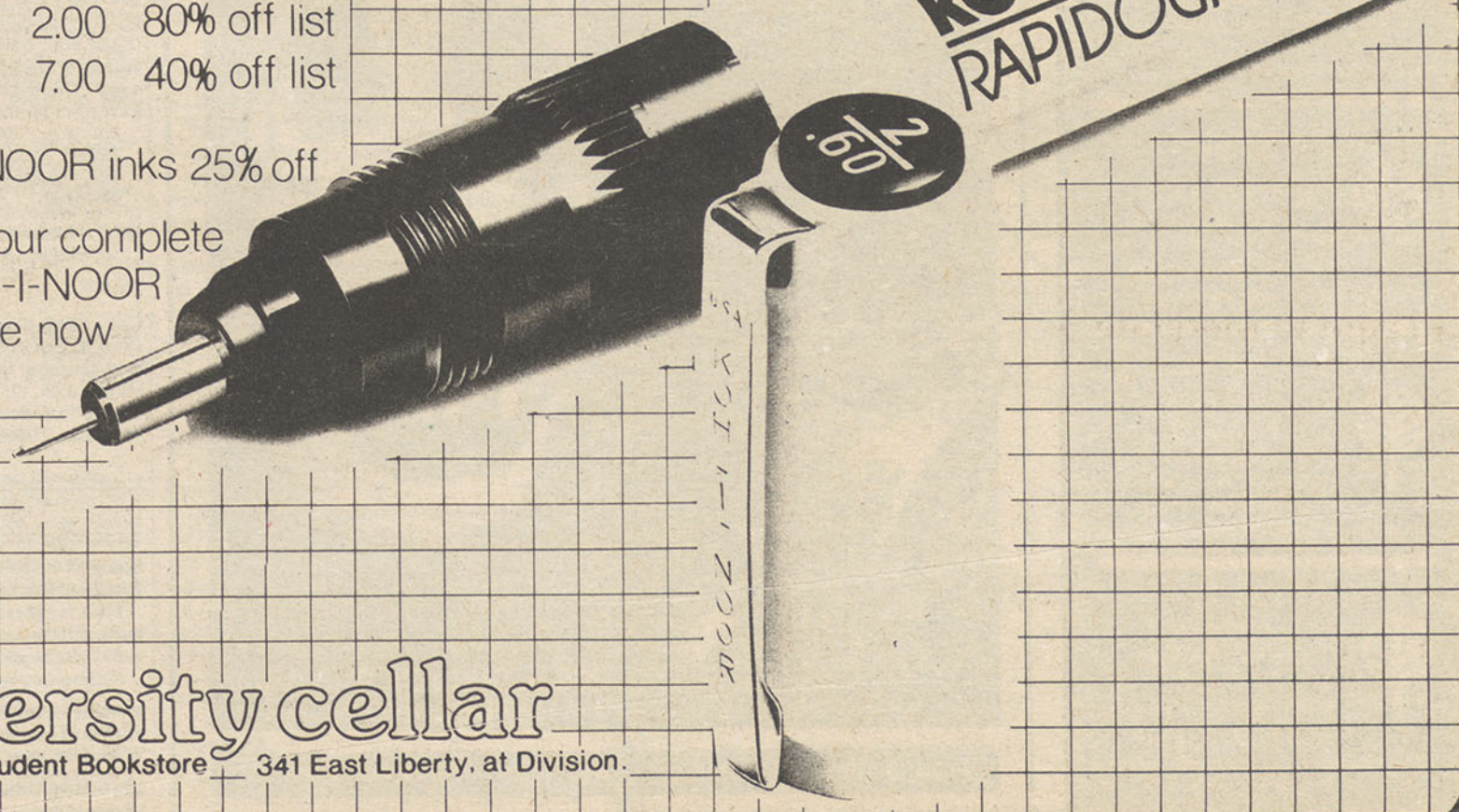


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MAIL ORDERS: Send a stamped, self-addressed envelope with your order to: SWINGLES, Michigan Theatre, P.O. Box 7334, Ann Arbor, MI 48107 (Do not send cash) For more info call: 668-8397

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HOURS: M-F 10:30-9:00 SAT 10:30-7:00 SUN 1:00-7:00

★ **Blind John Davis**

Born in Hattiesburg, Mississippi, Davis was part of the first wave of Southern bluesmen to migrate to Chicago. He has played blues piano with the likes of Tampa Red, Sonny Boy Williamson, and Big Bill Broonzy, with whom he helped introduce the blues to European audiences. Accompanied by S.P. Leary, a drummer with Howling Wolf in the late 50's and 60's, Davis performs traditional blues, many picked up from his old cohorts.

*9:30 p.m., The Blind Pig. 208 S. First. $2.75. 996-8555.*

**FILMS**

**CFT. "Tommy"** (Ken Russell, 1975). Rock opera by The Who. Elton John, Ann Margret, Oliver Reed. Mich., 3, 5, 7, & 9 p.m.

## 4 SATURDAY

★ **Recycle Ann Arbor**

Collection date for the area bounded by Main, Stadium, and Liberty. To use this free service, area residents should place recyclables on the curb in front of their houses by 8 a.m. For further information, call 665-6398.

★ **Monthly Lobby Sale: Friends of Matthaei Botanical Gardens**

Includes plants, stationery, books, and related garden items.

*10 a.m.-4:30 p.m., Botanical Gardens, 1800 N. Dixboro Rd. Free. 662-7431.*

★ **Midwestern Dahlia Show: Michigan Dahlia Association**

See 3 Friday. 10 a.m.-9 p.m.

★ **10th Annual Ann Arbor Ethnic Festival**

See 3 Friday. 11 a.m.-11 p.m.

★ **"The Four Seasons: A Cosmic Concert": U-M Exhibit Museum Planetarium**

A look at the sky through the four seasons of the year accompanied by Vivaldi's "Four Seasons." Every Saturday and Sunday in September.

*11:30 a.m. (Sat.), 2 & 3:15 p.m. (Sat.-Sun.), Exhibit Museum, Geddes at N. University. $1 (children under 5 not admitted). 764-0478.*

**Square and Contra Dance: Ann Arbor Friends of Traditional Music/U-M Folklore Society**

All dances taught; beginners welcome. Live music by the U-M Folklore Society.

*8 p.m., Michigan Union. $2.50 (members, $2). 995-8879.*

**Black Uhuru**

Black Uhuru is the hottest of the younger Jamaican reggae groups, and their music is edgier and more rocking than most reggae. The group consists of vocalists Michael Rose, Puma (a woman), and Duckie Simpson, and their band features the legendary rhythm section of drummer Sly Dunbar and bassist Robbie Shakespeare. Their new live LP is called "Tear It Up," and that's exactly what they do. The opening act is I-Tal, the reggae band from Cleveland that has been the top attraction at Rick's American Cafe for more than a year. This show is definitely a good reason not to leave town for the Labor Day weekend.

*9:30 p.m., Second Chance, 516 E. Liberty. Tickets $5.50 at Schoolkids, PJ's Used Records, Hudson's, and all other CTC outlets. 994-5360.*

**Blind John Davis**

See 3 Friday. 9:30 p.m.

**FILMS**

**CFT. "Tall Blond Man with One Black Shoe"** (Yves Robert, 1975). Satiric comedy about a violinist caught in the midst of a war between spies. Mich., 3:45, 7, & 10:15 p.m. **"Allegro Non Troppo"** (B. Bozzetto, 1976). Parody of Disney's "Fantasia." Mich., 5:30 & 8:45 p.m.

## 5 SUNDAY

**Scramble Golf Tournament: Ann Arbor Parks and Recreation Department**

Each member of a three-golfer team hits each shot, with the best ball selected for the next shot.

*10 a.m., Leslie Park Golf Course. $45 per team. Reservations required. 994-2780.*

**Monthly Lobby Sale: Friends of Matthaei Botanical Gardens**

See 4 Saturday. 10 a.m.-4:30 p.m.

**Midwestern Dahlia Show: Michigan Dahlia Association**

See 3 Friday. Noon-5 p.m.

**"The Four Seasons: A Cosmic Concert": U-M Exhibit Museum Planetarium**
See 4 Saturday. 2 & 3:15 p.m.

**FILMS**

**CFT. "Singin' in the Rain"** (Gene Kelly & Stanley Donen, 1952). Gene Kelly, Debbie Reynolds, Donald O'Connor. Mich., 3, 5, 7, & 9 p.m.

## 6 MONDAY

**★ Labor Day Democratic Ride: Ann Arbor Bicycle Touring Society**
Pick your own leader, destination, and speed. Republicans and independents also invited.
*9 a.m., Amtrak station, Depot Street. 663-4726, 668-8757. Free.*

**Stop Smoking Clinic: American Cancer Society**
Additional dates in this series are September 8, 13, and 15.
*4–5 p.m., VA Medical Center, 2215 Fuller. $5. For a reservation, call 769-7100, ext. 486.*

**FILMS**

**CFT. "The Harder They Come"** (Perry Henzell, 1973). Jimmy Cliff. With a legendary reggae soundtrack. Mich., 7 & 9 p.m.

## 7 TUESDAY

**Junior Chamber Players Registration**
Positions are available for keyboard, string, and wind players from elementary school through college level. The repertoire studied ranges from baroque to contemporary chamber music, and ensembles consist of three to five players, with all participants joining to form a small chamber orchestra. Under the direction of Carol Leybourn Kenney and three assistants, the Junior Players rehearse throughout the school year and participate in a series of public performances, the first of which is scheduled for October 5. Rehearsals are every Friday, 3–6 p.m., beginning September 10.
*$35 a month. To register, call Carol Leybourn Kenney at 662-9287.*

**★ Laser Photography Exhibit and Sale**
A selection of more than fifty photographs in sizes from 8"x10" to 21"x30". Laser photographs are noted for their high-gloss finish and exceptional clarity of image. Subjects include landscapes, cityscapes, and wildlife scenes. Proceeds to benefit the Michigan Union's cultural and social programs.
*9 a.m.–5 p.m., Michigan Union. Free admission. 763-5900.*

**Ann Arbor Soccer Association**
All adults 15 years and older are eligible to play in one of the Soccer Association's leagues. Play in the Women's League begins today and continues every Tuesday and Thursday through October 28; play in the Open League begins tomorrow and continues every Monday and Wednesday through October 27. No experience necessary; all levels of play in each league. Teams are drawn by lot. Players need shorts and gym or soccer shoes; T-shirts provided. All players guaranteed to play half of each game.
*5:30 p.m., Fuller Recreation Area lower soccer field (Women's League), Concordia College soccer field at Geddes and Earhart (Open League). $22. Registrations taken up to first day of play or in advance by calling 665-6905 or 769-2415.*

**★ Fall Cross-Country Fun Run: Ann Arbor Track Club**
The run is three miles or more. Participation certificates to all finishers. Held every Tuesday.
*6:15 p.m. (warm-ups), 6:30 p.m. (start), Pioneer High School. Free.*

**★ "Teenage Drug and Alcohol Abuse: The Adolescent Failure Syndrome": Mercywood Hospital Substance Abuse Discussions**
Part of a series of talks by Mercywood's psychiatric consultant for substance abuse, David Logan. Also this month, **"Is My Kid Harmfully Involved?"** (September 14), **"What Is Effective Treatment?"** (September 21), and **"How Can I Get Him/Her There?"** (September 28).
*7 p.m., St. Joseph's Mercy Hospital Education Center Exhibition Room, 5301 East Huron River Drive. Free. 996-1967.*

**★ Weekly Practice and Rehearsal: Ann Arbor Sweet Adelines**
All women welcome to join this championship barbershop harmony chorus. Refreshments. Meets every Tuesday.
*7:30 p.m., Glacier Way United Methodist Church, 1001 Green. Free. 663-0064.*

**Kithara Classical Guitar Series: The Ark**
First in a new series of concerts featuring Michigan artists. Tonight the guitar duo of Michael Casher and Helene Rottenberg performs works by Bach, Vivaldi, Villa-Lobos, and Faure.
*8 p.m., The Ark, 1421 Hill. $5. 761-1451.*

*Riders in the Sky make their Ann Arbor debut at The Ark, Thurs., Sept. 9.*

**Trilogy Theater Company: Young People's Theater**
Trilogy Theater Company is three local high school students, Edward "Chip" Milhizer, Richard Sperling, and Alicia Rene Washington. Each member of the company directs the others in one of the three one-act plays they all have chosen for their debut performance: Jim Damico's "A Storm Is Breaking," a play in the manner of *The Twilight Zone,* about a boy who watches ants (it won first prize in the first annual Collegiate Playwriting Contest); Frank Gilroy's "The Next Contestant," a satire of TV game shows; and Shirley Lauro's "Open Admissions," a drama about the relationship between a white teacher and a black student admitted under CCNY's open admissions policy. "Open Admissions" won New York's Double Image Short Play Festival in 1979 and was first performed by the New York Ensemble Studio Theater.
*8–9 p.m., Performance Network, 408 W. Washington. 50¢ at the door or in advance by calling 996-3888.*

**Tuesday Night Singles**
Ballroom dancing with live music by Detroit-area ballroom bands. Preceded at 7:30 p.m. by dance lessons. Held every Tuesday.
*8:30–11:30 p.m., American Legion Hall, 1035 S. Main. $3.50 (members, $2.75). 482-5478.*

**FILMS**

**CFT. "The Lady Vanishes"** (Alfred Hitchcock, 1938). Suspense classic. Mich., 7 & 9 p.m.

## 8 WEDNESDAY

**★ Laser Photography Exhibit and Sale**
See 7 Tuesday. 9 a.m.–5 p.m.

**★ Annual Panhellenic/Michigan Union Plant Sale**
A wide variety of small-to-large-size plants available at terrific prices. Also on hand, a "plant doctor" to answer questions about plants and their problems. Panhellenic's portion of the proceeds go to Ann Arbor's Domestic Violence Project at Safe House; the Union's portion goes to support its cultural and social programs.
*10 a.m.–8 p.m., Michigan Union Pendleton Room. 763-5900.*

**Ann Arbor Soccer Association**
See 7 Tuesday. 5:30 p.m.

**★ Western Square Dancers**
The public is invited to watch or join this local group, led by caller Pete Noll.
*7:30–9:30 p.m., Arborland Shopping Center. Free. 971-1825.*

**★ Weekly Meeting: Latin American Solidarity Committee**
LASC's current emphasis is on organizing solidarity with the revolutionary peoples' movements in El Salvador and Nicaragua. Occasional films, speakers, and special programs. Meets every Wednesday.
*7:30 p.m., Michigan Union. Free. 761-7960, 994-1268.*

**★ Pottery Demonstration: Artworlds**
Visit Artworlds' pottery studios and meet the pottery instructors. Refreshments.
*8 p.m., Artworlds, 213 S. Main. Free. 994-8400.*


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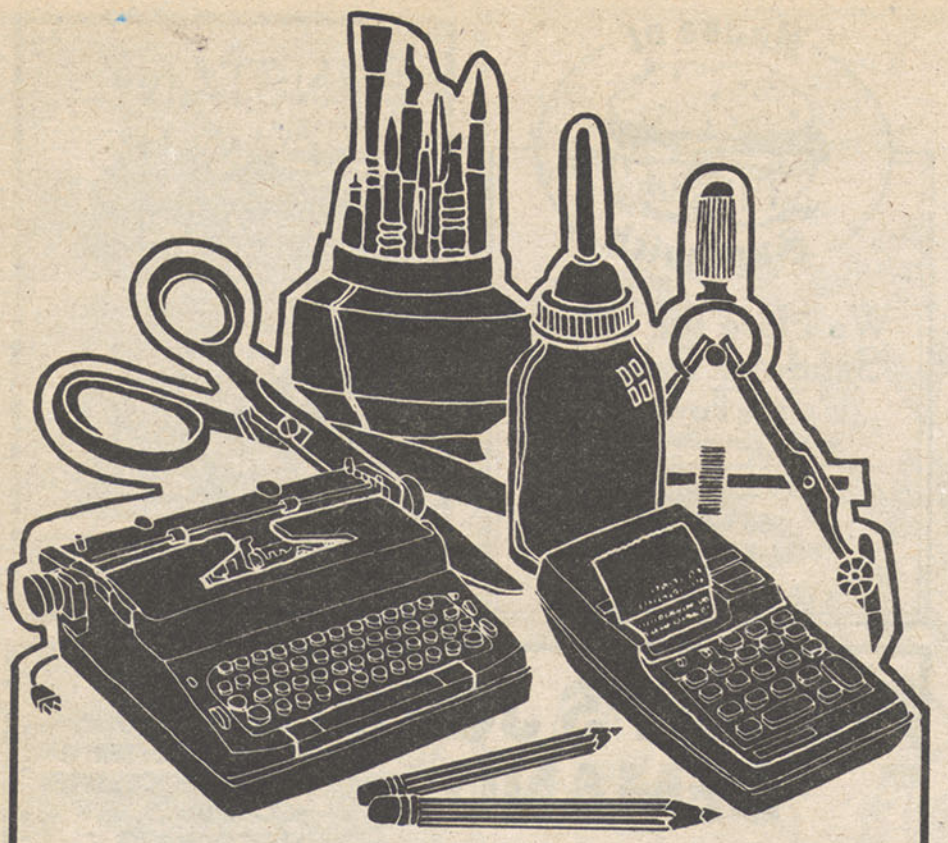

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**★ Photography Seminar: Artworlds**
An introduction to the camera, the studio, and the darkroom, presented by members of Artworlds' photography staff.
*7–10 p.m., Artworlds, 213 S. Main. Free. 994–8400.*

**Trilogy Theater Company: Young People's Theater**
See 7 Tuesday. 8 p.m.

**FILMS**

**AAFC. "The Wrong Box"** (Bryan Forbes, 1960). Michael Caine, Peter Sellers, Dudley Moore. AH-A, 7 p.m. **"Bedazzled"** (Stanley Donen, 1968). Dudley Moore, Peter Cook. AH-A, 8:45 p.m. **CFT. "The Man Who Fell to Earth"** (Nicholas Roeg, 1976). David Bowie. Uncut version. Mich., 6:30 & 9 p.m. **CG. "The Big Sleep"** (Howard Hawks, 1946). Humphrey Bogart, Lauren Bacall. Lorch, 7 & 9 p.m. **CLC. "Sleeper"** (Woody Allen, 1973). Woody Allen, Diane Keaton. SA, noon, 5, 7:30 & 9:30 p.m. **C2. "Easy Living"** (Mitchell Leisen, 1937). Jean Arthur, Ray Milland. MLB 3; 7 p.m. **"Dinner at Eight"** (George Cukor, 1932). Jean Harlow, Marie Dressler, Wallace Beery. MLB 3; 8:40 p.m.

## 9 THURSDAY

**★ Laser Photography Exhibit and Sale**
See 7 Tuesday. 9 a.m.–5 p.m.

**★ Annual Panhellenic/Michigan Union Plant Sale**
See 8 Wednesday. 10 a.m.–8 p.m.

**★ Monthly Meeting: Ann Arbor Advocates for Safe Alternatives in Childbirth**
Program to be announced. All invited.
*7 p.m., 3rd floor, First United Methodist Church, Huron at State. Free. 475–9462.*

**★ General Meeting: Sierra Club**
This program includes an update on Kimberly Hills, an Ann Arbor neighborhood whose Supreme Court battle to restrict development in that area may affect the general application of the Michigan Environmental Protection Act. Also, a tape and slide program by the Ann Arbor Alliance of Neighborhoods on protecting environmental features of public value on private lands. All invited.
*7:30 p.m., Ann Arbor Public Library. Free. 663–9661.*

**Riders in the Sky**
Ace Western swing trio postponed from last April. The group is making its first Ann Arbor appearance and includes two former Ann Arborites. Doug Green worked the counter at Herb David's in the early 60's before leaving to join bluegrass king Bill Monroe's band. Fred Labour is a U-M grad who as a *Daily* staff writer spoofingly started the "Paul is dead" rumor that the rest of the world took seriously.
*9 p.m., The Ark, 1421 Hill. $6. 761–1451.*

**FILMS**

**AAFC. "The Philadelphia Story"** (George Cukor, 1941). Katharine Hepburn, Cary Grant. AH-A, 7 & 9 p.m. **CFT. "Rebel Without a Cause"** (Nicholas Ray, 1955). James Dean, Natalie Wood, Sal Mineo. Mich., 3 & 7 p.m. **"East of Eden"** (Elia Kazan, 1955). James Dean, Julie Harris. Mich., 5 & 9 p.m. **CG. "Wizard of Oz"** (Victor Fleming, 1939). Judy Garland. Lorch, 7 & 9 p.m. **CLC. "Harold and Maude"** (Hal Ashby, 1971). Bud Cort, Ruth Gordon. SA, 5, 7:30 & 9:30 p.m.

## 10 FRIDAY

**★ Laser Photography Exhibit and Sale**
See 7 Tuesday. 9 a.m.–5 p.m.

**★ Annual Panhellenic/Michigan Union Plant Sale**
See 8 Thursday. 10 a.m.–8 p.m.

**★ Kiwanis Rummage Sale**
Something for everybody but aimed especially at returning students looking to stock their new apartments. All sorts of household goods and appliances, furniture, hardware items, books, records, and more. No clothing.
*4–8 p.m., Kiwanis Activities Bldg., 200 S. First at Washington. Free admission. 665–2211.*

**★ Space Shuttle Confirmed: Astrofest Program 115**
"Dear God, the thing works!" to quote an earlier scientist on a different project. The Space Shuttle, humanity's first true spaceship, built and flown in a desperate gamble with inadequate funding throughout, has completed the last of its four test flights with flying colors and is now officially operational. We'll have a film and spectacular slides from that fourth flight, which was launched in late June and landed on the Fourth of July—both, for the first time, exactly on schedule. We'll tell you what its supposedly secret military payload was and how it performed (not too well). And we'll talk about its in the long run far more important "secondary" payload, the first operational use of space conditions to make medicines impossible to make on Earth, which worked flawlessly. We'll also have some new material from earlier Shuttle flights.
*—Jim Loudon*
*7:30 p.m., Modern Languages Bldg., Aud. 3. Free. 994–3966.*

**"Da": EMU Players**
Hugh Leonard's Irish comedy about a man who returns home to Dublin for his father's funeral with the intention of burying his past. But when he is confronted by his father's ghost, his past comes back to reclaim him. This revival of the EMU Players' popular and critically successful summer production is directed by P. George Bird.
*8 p.m., Quirk Auditorium, EMU campus, Ypsilanti. $4.50. 487–3045.*

**September Dances**
The third annual concert of modern dance works presented by local independent choreographers and dancers whose work reflects a variety of aesthetic and technical viewpoints. Featured is the premiere of a group piece by recent Ann Arbor arrival J. Parker Copley, formerly of New York's Mel Wong Dance Company. Modern choreography is often static and shape-oriented, but Copley's new work is said to show a fluid abandon. Among the six or seven additional pieces on the program are Lynn Slaughter's lyric duet to a Chopin nocturne, a duet by Alan Lomasson that was chosen for performance at the Mid-American College Dance Festival Gala, and Barbara Boothe's "Ladies in Waiting," a hauntingly enigmatic trio for women. Gayle Stern Eubanks, of Michigan's oldest modern dance company, the Harbinger Dance Company in Detroit, appears as a guest artist. Original scores are provided for some of the dances by U-M graduate Preston Stahly, a recipient of the prestigious Charles Ives Prize, and recent U-M graduate Phillip Lindsey.
*9 p.m., Canterbury Loft, 332 S. State. $3.50 donation. 665–0606.*

*Lynn Slaughter and Alan Lommasson perform in the 3rd annual "September Dances," Fri.–Sat., Sept. 10–11.*

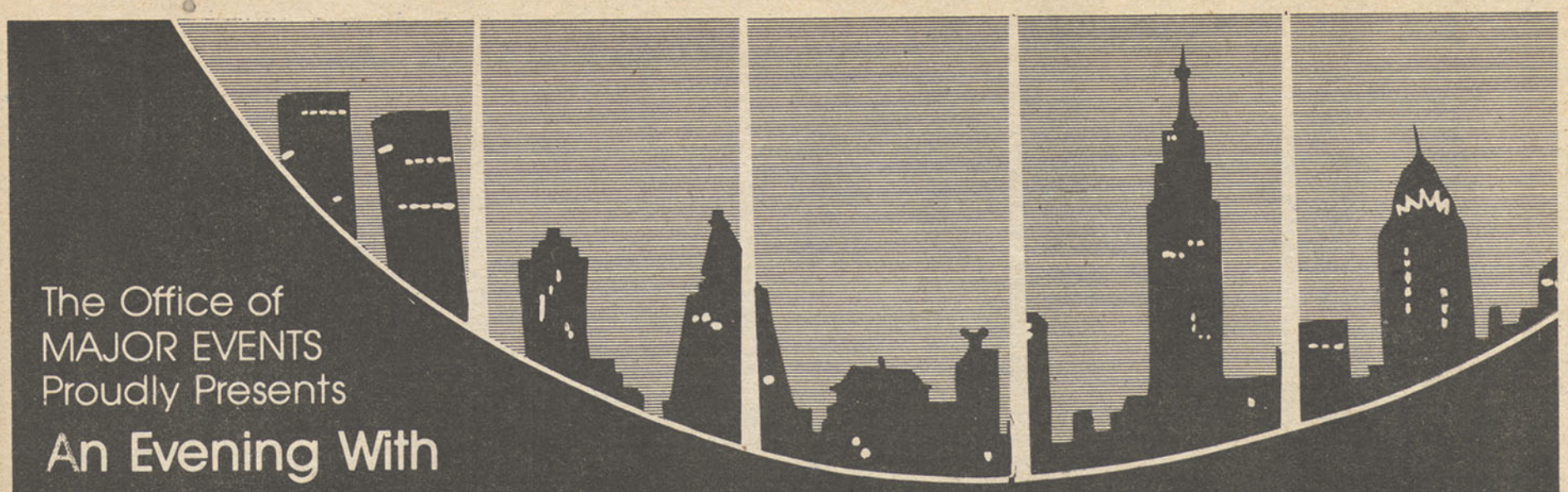
**FILMS**

**AAFC. "Insatiable."** Nat. Sci., 7, 8:30 & 10:30 p.m. **ACTION. "Young Frankenstein"** (Mel Brooks, 1975). Gene Wilder, Peter Boyle, Madeline Kahn. MLB 4; 7:30 & 9:30 p.m. **CFT. "A Clockwork Orange"** (Stanley Kubrick, 1971). Patrick McGee, Malcolm McDowell. Mich., 4, 7 & 9:30 p.m. **CG. "Dr. No"** (Terence Young, 1962). Sean Connery as James Bond. Lorch, 7 p.m. **"Goldfinger"** (Guy Hamilton, 1964). Sean Connery as James Bond. Lorch, 9 p.m. **CLC. "Caddyshack"** (Harold Ramis, 1980). Bill Murray, Rodney Dangerfield. SA, 7:30, 9:30 & midnight. **C2. "Spellbound"** (Alfred Hitchcock, 1945). Ingrid Bergman, Gregory Peck. AH-A, 7 p.m. **"Frenzy"** (Alfred Hitchcock, 1972). AH-A, 9 p.m.

## 11 SATURDAY

**★ Kiwanis Rummage Sale**
See 10 Friday. 8–11 a.m.

**★ Quaker Yard Sale**
Household items, toys, books, furniture, tools, clothes, and more. To benefit the Ann Arbor Society of Friends.
*9 a.m.–5 p.m., Friends Meeting House, 1420 Hill. 761–7435, 761–5077.*



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**★ Annual Panhellenic/Michigan Union Plant Sale**
See 8 Thursday. 9 a.m.–noon.

**Recycle Ann Arbor**
See 1 Saturday. Collection date at the drop-off at Bader School for neighborhood residents. 10 a.m.–3 p.m.

**★ Monthly Meeting: DES Action**
An information and support group for the children of the millions of women who took DES to prevent miscarriage. DES children often have reproductive-tract problems requiring special medical attention.
*10 a.m. Free. For location and more information write P.O. Box 2692, Ann Arbor 48106, or call 995–4959, 429–9145.*

**★ U-M Women's Volleyball: Lady Wolverine Invitational**
Participants include Ferris State, Grand Valley State, Schoolcraft College, Lake Superior State, Wayne State, and Notre Dame.
*10 a.m., Central Campus Recreation Bldg. Free. 763–2159.*

**U-M Football vs. Wisconsin.**
*1 p.m., Michigan Stadium. Sold out. 764–0244.*

**Theater Production and Performance Workshop: Ann Arbor Recreation Department**
Two-day workshop offers each participant five hours of work on acting skills and five hours on the basics of set construction and make-up. For grades 7 to adult.
*1–6 p.m. (today and tomorrow), Eberbach Cultural Arts Bldg., 1220 S. Forest. $15. 994–2326.*

**★ Photography Equipment Sale: Artworlds**
Old enlargers and other photography equipment are for sale. Proceeds benefit Artworlds' new darkroom.
*1–5 p.m., Artworlds, 213 S. Main. Free. If you have old photo equipment you would like to donate, call 994–8400.*

**Field Wildflowers Walk: Waterloo Nature Center**
Enjoy a walk through the fields in search of autumn's brightly colored flowers.
*1:30 p.m., Waterloo Nature Center, 17030 Bush Rd. (Take I-94 west to exit 157, go north to Bush Rd., turn left and go ½ mile to the marked entrance.) 50¢. 475–8069.*

**★ Community Open Meeting: Gray Panthers of Southeastern Michigan**
Program to be announced. New members and non-members welcome. Gray Panthers is not for senior citizens only.
*3–5 p.m., 2nd floor conference room, Fire Station, 107 N. Fifth Ave. Free. 663–5348.*

**★ "Textile Work in Progress"**
The public is invited to review and critique finished pieces and works in progress by area fiber artists Margaret Shaw and Ruth Pulker.
*5–9 p.m., 208 S. Ashley. Free. 662–6851.*

**September Dances**
See 10 Friday. 7 & 9 p.m.

**"Da": EMU Players**
See 10 Friday. 8 p.m.

**Jim Ringer & Mary McCaslin**
Singer/songwriter Mary McCaslin specializes in original songs which evoke the romance of the American dream or comment on its decline. Her live and recorded works also feature popular material that ranges from Sam Cooke's "Cupid" to the Beatles' "Things We Said Today." Her husband, Jim Ringer, with whom whe recorded ther 1978 LP *The Bramble and the Rose,* has a growing reputation both as an expressive, masterful interpreter of a broad range of traditional country music and as a writer of humorously poignant songs.
*9 p.m., The Ark, 1421 Hill. $5. 761–1451.*

## FILMS

**AAFC. "Picnic at Hanging Rock"** (Peter Weir, 1975). An eerie, lyrical Australian film based on a true incident in which a group of girls mysteriously disappeared while on a school picnic. MLB 4; 7 & 9 p.m. **ACTION. "The Harder They Fall"** (Mark Robson, 1956). Humphrey Bogart, Rod Steiger. MLB 3; 7:30 p.m. **"Caine Mutiny"** (Edward Dmytryk, 1954). Humphrey Bogart. MLB 3; 9:30 p.m. **CFT. "Sleeper"** (Woody Allen, 1973). Woody Allen, Diane Keaton. Mich., 1:45 & 7 p.m. **"Annie Hall"** (Woody Allen, 1977). Allen & Keaton. Mich., 3:30 & 8:45 p.m. **"Love and Death"** (Woody Allen, 1976). Allen & Keaton. Mich., 5:15 & 10:30 p.m. **CG. "M*A*S*H"** (Robert Altman, 1970. See Film Highlights. Lorch, 7 & 9:15 p.m. **CLC. "Caddyshack"** (Harold Ramis, 1980). **Bill Murray, Rodney Dangerfield.** SA, 7:30, 9:30, & midnight. **C2. "Stripes"** (Ivan Reitman, 1982). Bill Murray. AH–A, 7 & 9 p.m. **MED. "Thunderball"** (Terence Young, 1965). Sean Connery as James Bond. Nat. Sci., 7 p.m. **"Live and Let Die"** (Guy Hamilton, 1973). Roger Moore as James Bond. Nat. Sci., 9:30 p.m.

## 12 SUNDAY

**"River Run": Ann Arbor Track Club**
A 5-km (3.1-mile) and a 10-km (6.2-mile) scenic run along the Huron River through Gallup Park. Trophies to male and female overall winners of each race and to winners of each age division. Also, a 1-mile fun run with certificates to all finishers.
*7:30 a.m. (pick up packets & late registration), 8:30 a.m. (fun run), 9 a.m. (5 & 10-km runs), Huron High School. $2 for fun run, $4 (day-of-race registration, $5) for 5 & 10-km. Pre-entry deadline is September 8. For information, call 995–7276.*

*Dick Siegel brings his Ministers of Melody to Palmer Field as part of the final Eclipse Jazz/WIQB Summer Concert, Sun., Sept. 12*

**★ Breakfast Ride: Ann Arbor Bicycle League**
Family-oriented ride to a nearby park for a picnic breakfast. Bring your own food.
*8:30 a.m. Meet at Farmers Market. Free. 761–1147.*

**Ride of the Month: Ann Arbor Bicycle Touring Society**
Ride through the most scenic portions of the Waterloo Recreation Area to Portage Lake Campground for a catered lunch and entertainment. Take your choice of two routes: 92 miles at a moderate to fast pace (12-18 mph) or 62 miles at a slower pace (8-10 mph).
*9 a.m. Meet at Ann Arbor Amtrak Station. Ride is free; $3 for lunch. For lunch reservations, call 434–2030.*

**★ Second Sunday Open House: Motor City Theater Organ Society**
Barry Rindhage performs, followed by an open console in which members of the audience are invited to try their hand at the big Barton Theater Organ. Coffee and donuts at intermission.
*10 a.m., Michigan Theater. Free. 663–1829.*

**★ Summer Concert Series: Eclipse Jazz/WIQB**
The final concert in this series features five local bands: R&B classics and R&B-styled originals by Dick Siegel and the Ministers of Melody; an assortment of early rock, mid-60's soul, and garage band trash by the Urbations; R&B, soul, and contemporary funk by Funksh'n; reggae by Storm Legacy; and rock 'n' roll by Nucleus. Order of performance to be announced.
*Noon–7 p.m., Palmer Field (near the Central Campus Recreation Bldg.), Washtenaw at Geddes. Free. 763–5924.*

**★ Argo Pond Walk: Sierra Club**
A pleasant hike along a wooded section of the Huron River.
*1 p.m. Meet at Ann Arbor City Hall parking lot. Free. 665–6450.*

**★ Monthly Meeting: Ann Arbor Space Advocates**
Program to be announced. New members welcome. Space Advocates is a group of local people who support the continuance and expansion of our national space exploration programs. Free.
*1 p.m., Michigan Union. Free. 995–0204.*

**"Textile Work in Progress"**
See 11 Saturday. 1–5 p.m.

★ **Photography Equipment Sale: Artworlds**
See 11 Saturday. 1–5 p.m.

**Annual Corn Roast: Ann Arbor Ski Club**
Bring your own meat to grill and table service; beverages, cups, corn, and charcoal provided. Open to anyone interested in joining the Ski Club.
*1:30 p.m.–dusk, Knights of Columbus Recreation Field, Dexter-Ann Arbor Rd. $2. 665–7200.*

★ **Friends of Common Ground Theater Booster Party**
Dancing, food, and refreshments.
*2 p.m. Location to be announced. Free. 994–5455.*

★ **"Hardtack and Coffee": Washtenaw County Historical Society**
A couple from the Detroit Historical Society in period costume and with authentic period artifacts shows how the Civil War affected the lives of Michiganders by assuming the roles of Mrs. Jane Allen of Detroit and Infantry Private John M. Caldwell of Deerfield, who served at Gettysburg. "Mrs. Allen" shows her typical clothing, footwarmer, washboard, irons, carpetbag, patent medicines, school slates and textbooks. She reads and passes around letters from friends in military campaigns and tells about her efforts on the home front. "Private Caldwell" tells about his training, demonstrates his field equipment, and tells of the hardships and rewards of his service.
*2:30 p.m., Michigan League Henderson Room. Free. Reservations required by September 9. 662–2634, 663–8620.*

**FILMS**

**CFT. "Sleeper"** (Woody Allen, 1973). Woody Allen, Diane Keaton. Mich., 1:45 & 7 p.m. **"Annie Hall"** (Woody Allen, 1977). Allen & Keaton. Mich., 3:30 & 8:45 p.m. **"Love and Death"** (Woody Allen, 1976). Allen & Keaton. Mich., 5:15 & 10:30 p.m. **CG. "My Fair Lady"** (George Cukor, 1964). Audrey Hepburn, Rex Harrison. Lorch, 6 & 9 p.m. **C2 "Sunday Bloody Sunday"** (John Schlesinger, 1971). Peter Finch, Glenda Jackson. AH-A, 7 p.m. **"Klute"** (Alan Pakula, 1971). Jane Fonda. Donald Sutherland. AH-A, 9 p.m. **HSC. "Sellah"** (Ephraim Kishon, 1965). Gentle, endearing story about an unlettered oriental Jew's successful campaign against entrenched bureaucracy and 20th century civilization. Israeli, subtitles. Hillel, 7 & 9 p.m.

## 13 MONDAY

★ **Social Gathering: Ann Arbor Council for Independent Living Social Club**
Bring a dish to pass, beverage, and table service. Also, if needed, bring your own attendant or friend to assist. The center is a seven-year-old nonprofit agency providing services to handicappers to help them live independently in the community. All invited.
*6:30–9:30 p.m., Moose Lodge, 305 S. Maple (behind Westgate Shopping Center). Free. 971–0277.*

**Introduction to Dances of India**
Introductory workshop by Ann Arbor's world-renowned exponent of classical Indian dance, Malini Srirama. Limited enrollment; register in advance.
*7–8:30 p.m., 1355 Wynnstone (off Green Road). Free. 994–3167.*

★ **Bi-weekly Meeting: Diabetes Support Group**
A group for diabetics, people related to diabetics, or those just interested in diabetes. Designed to fill the gap between medical treatment and the realities of living with diabetes. Seasoned veterans share "trade secrets" with newcomers, including personal accounts of getting through difficult times, new diet regimens, and more.
*7 p.m., First United Methodist Church, 602 E. Huron (at State). Free. 763–5660.*

★ **Hunger Walk Kick-off Potluck: Interfaith Council for Peace/Church World Service**
Bring a dish to pass and table setting; beverages and childcare provided. Guest speaker Sister Patty Shaw of MICAH, a Detroit-based Central American human rights committee, discusses "The Effects of Poverty and Repression in Central America." Proceeds from the October 3 Hunger Walk benefit local and overseas projects to relieve hunger.
*7:30 p.m., St. Francis Church, corner of Stadium and St. Francis. Free. 663–1870.*

★ **Ann Arbor Recorder Society Monthly Meeting**
Beginning to advanced players of the recorder and other early instruments invited.
*8 p.m., Forsythe School Band Room, 1655 Newport. Free. 662–8374.*


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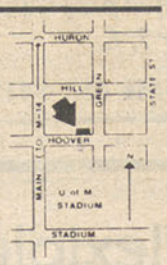


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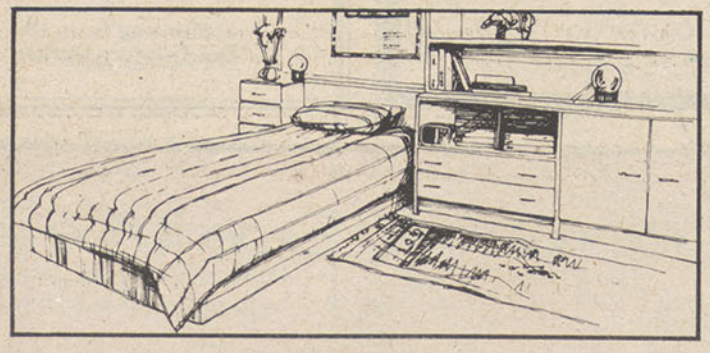

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**Rusty Hinge Square Dance Night: Swingin' A's Square Dance Club**

Guests dancing at Mainstream or higher levels welcome. Ted Shaw is the caller.

*8–10 p.m., Forsythe School, 1655 Newport. $3.50 per couple. 663–3172, 662–6673.*

**FILMS**

**CFT. "Yellow Submarine"** (George Dunning, 1968). Beatles animation. Mich., 7 & 9 p.m.

## 14 TUESDAY

**★Story Times Registration: Ann Arbor Public Library**

Registration for the Tuesday morning series of Storytimes for two-year-olds that begins October 5. The program includes storytelling, songs, and finger plays. Each child must be accompanied by an adult who assists in the storytelling. The two-year-old Storytimes fill up quickly, so register early. Registration for the Wednesday morning series for two-year-olds is tomorrow; registration for pre-schoolers three-years-old and up is September 20.

*9 a.m., Ann Arbor Public Library (main library only), S. Fifth Ave. at E. William. Registration must be in person. Free. 994–2345.*

**★Monthly Coffee: Newcomers-Coterie Club of Ann Arbor**

Informal; children welcome. Coterie is open to all who have moved or returned to Ann Arbor within the past two years.

*10 a.m., Summit Park, Depot and North Fourth Ave. Free. 663–2718.*

**★Noon Hour Film Series: U-M Women's Studies**

The films in this popular series are about a variety of women's subjects and are often made by women. The schedule for the 1982–1983 series is still to be announced. Every Tuesday.

*Noon–1 p.m., 2231 Angell Hall. Free. 763–2047.*

**Washtenaw County Recreation Department Registration**

Special after-hours registration today and tomorrow for fall programs, which include aerobic dance, dance exercise and fitness programs, a co-ed volleyball league, quilting, men's basketball, children's crafts and fitness programs, and much more. Regular registration hours are Mon.–Fri., 8:30 a.m.–5 p.m.

*5–8 p.m., County Recreation Bldg., 4133 Washtenaw (off Hogback). Fees vary. 973–2575.*

**★Monthly Meeting: Ann Arbor Symphony Orchestra Volunteam**

Open to anyone interested in assisting the Orchestra on a volunteer basis. Activities include concert ushering, fundraising, refreshments at rehearsals, newsletter items, and a booth at the Art Fair.

*6 p.m., Michigan League Conference Room 5. Free. 971–7936 (eves.), 971–3118 (days).*

**★"Lovins on the Soft Path": Michigan Solar Energy Association**

Showing of this film about alternative energy advocates Amory and Hunter Lovins. Also, a slide show on solar additions.

*7 p.m., Community High School Auditorium. Free. 996–3151.*

**★Bi-weekly Meeting: Ann Arbor Camera Club**

Features "Ocean Swell," a slide presentation by Nick Parsons of Redford on whale watching in the Bay of Fundy. All invited.

*7:30 p.m., Room 310, Forsythe School, 1655 Newport. Free. 971–6478.*

**★Bi-weekly Meeting: Ann Arbor Lesbian/ Gay Male Health Care Professional Group**

Open to any lesbian or gay male in any health care-related profession. Meets alternate Tuesdays.

*7:30 p.m., Guild House, 802 Monroe. Free. 763–4186.*

**★Economic Conversion Study Group**

A study group to examine workplace democracy, economic conversion alternatives for workers, and community ownership. Also meets September 28.

*7:30 p.m., Wesley Foundation Pine Room, 602 E. Huron (at State). Free. For information, call Mary at 668–6898 (M–F, 10 a.m.–2 p.m.) or Doug at 665–1498.*

**★Bench Show: Huron Valley Rose Society**

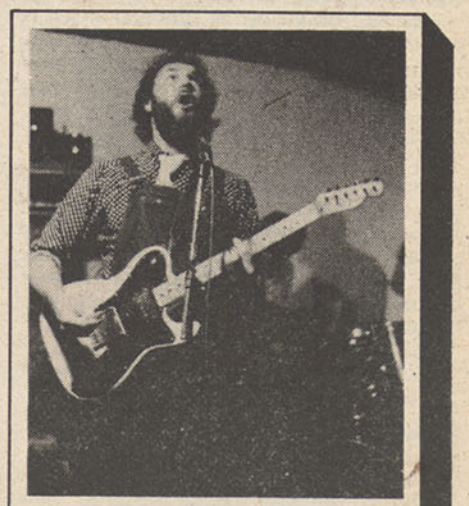
All are invited to bring in roses out of their yards. Those who enter vote to select winners in each of four categories: hybrid tea, floribunda, grandiflora, and miniature. No prizes; this event is designed as a learning experience. After the voting, one or more of the Rose Society's judges explain their choices. Also, if you are growing roses and don't know what variety they are, bring one in and have it identified.

*7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 971–2031.*

**★"The Threefold Nature of Man": Rudolf Steiner Institute**

First in this year's series of lectures by Ernst Katz on a wide range of topics considered from the viewpoint of anthroposophy, or spiritual science. Also this month, **"The Threefold Social Order"** (September 21) and **"The Michaelic Age"** (September 28). After Labor Day, the Institute's library and reading room is open to the public Mon.–Tues., 6–8 p.m., Thurs., 2:30–5:30 p.m., and Sat., 2–5 p.m.

*8–10 p.m., 1923 Geddes. Free. 662–6398.*



*Mike Gould and the Gene Pool Band are "All Messed Up" at Joe's Star Lounge, Fri., Sept. 17.*

**★Concert of the Month: Michigan Union Arts Programs**

String bassist Jeffrey Bradetich of the U-M music faculty performs works by Scarlatti, Frescobaldi, Hindemith, and Ginastera, accompanied by pianist Judi Bradetich.

*8 p.m., Michigan Union Pendleton Room. Free. 763–5900.*

**FILMS**

**AAFC. "Dance Craze."** AH-A, 7 & 8:30 p.m. **CFT. "Death in Venice"** (Luchino Visconti, 1971). Film treatment of Thomas Mann's novella about a world-renowned but isolated writer drawn to a teenage Polish boy. Mich., 7 & 9:15 p.m. **CG. "The Cabinet of Dr. Caligari"** (Robert Weine, 1919). German silent classic. Lorch, 7 p.m. **"Night of the Hunter"** (Charles Laughton, 1955). Robert Mitchum, Lillian Gish. Lorch, 8 p.m.

## 15 WEDNESDAY

**★Story Times Registration: Ann Arbor Public Library**

See 14 Tuesday. 9 a.m.

**★"Women in Science": U-M Center for Continuing Education of Women**

Panel discussion with women about their science careers and information about U-M science departments and options.

*7–9:30 p.m., Michigan Union Vandenberg Room. Free. 764–6555.*

**★Introduction to Therapeutic Breathing and Affirmation Techniques (Rebirthing)**

Informal lecture/discussion with registered rebirther Bob Egri.

*7:30–9:30 p.m., 1402 Hill. (Use red stairs in back.) Free. 665–6924.*

**★Peaceable Community Games: Washtenaw County Coordinating Council for Children at Risk**

First fall orientation and training session for "new games" coaches and referees. All non-aggressive sports and games enthusiasts invited to help start up a wintertime program of "peaceable games." Wear play shoes and clothes.

*7:30–9:30 p.m., County Recreation Department gymnasium, 4133 Washtenaw (off Hogback). Free. 973–7475.*

**★General Meeting: Washtenaw Audubon Society**

The Audubon Society's most popular speaker, U-M botany professor Warren Wagner, presents a slide program on tropical rain forests. Non-members welcome.

*7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 769–6482.*

**★ General Meeting: Newcomers-Coterie Club of Ann Arbor**

Old, new, and prospective members are invited to meet new friends and learn about activities for the coming year. Coterie is open to all who have moved or returned to Ann Arbor within the past two years.

*8 p.m., Women's City Club, 1830 Washtenaw. Free. 663-5162.*

**★ Adventure Travel Preview: Journeys International**

Slide presentation on nature- and culture-oriented adventure travel, with featured speaker Pemba Tsering Sherpa, a Himalayan trekking and mountain guide from Nepal. Also, a preview of expeditions to Tibet, Sri Lanka, Dominica, Guadeloupe, Peru, Costa Rica, and New Zealand sponsored by the Ann Arbor-based Journeys.

*8 p.m., Sheraton University Inn theater, 3200 Boardwalk. For a free invitation, call 973-7658.*

**"Four Nights That Rocked Ann Arbor": Ann Arbor Music Project**

The Ann Arbor Music Project is a group of local promoters who are putting together the material for an album featuring one cut by each of twelve of the best local bands. Live recording sessions for this LP begin tonight and continue through Saturday, with three bands performing each night. For those unfamiliar with the local music scene, this event offers as good an introduction as you could ask for. Tonight, authentically raucous, swing-styled R&B by the Blue Front Persuaders, mid-60's-styled R&B by the Urbations, and roots rock 'n' roll by the Steve Nardella Band.

*9:30 p.m., Joe's Star Lounge, 109 N. Main. $3. 663-3441, 665-JOES.*

**FILMS**

**AAFC. "Nosferatu"** (Friedrich Murnau, 1923). Silent Dracula film. MLB 3; 7:30 p.m. **"Nosferatu"** (Werner Herzog, 1979). Bruno Ganz, Klaus Kinski. MLB 3; 8:45 p.m. **CFT. "Hamlet"** (Laurence Olivier, 1948). Laurence Olivier. Mich., 5 & 8 p.m. **CG. "Iphigenia"** (Michael Cacoyannis, 1977). Irene Papas. Lorch, 7 & 9:15 p.m. **CLC. "Annie Hall"** (Woody Allen, 1977). Woody Allen, Diane Keaton. SA, noon, 5, 7:30 & 9:30 p.m. **HSC. "A Thousand Clowns"** (Fred Cole, 1966). Jason Robards, Barbara Harris, Hillel, 7 & 9 p.m.

## 16 THURSDAY

**★ Soap Box Breakfast: Ann Arbor Chamber of Commerce**

Talk by Mayor Lou Belcher.

*7:30 a.m., Win Schuler's, 3600 Plymouth Rd. Free. Reservations required by September 13. 665-4433.*

**★ 30th Annual Book Sale: American Association of University Women**

Thousands of books at bargain prices. Proceeds to support graduate fellowships for women.

*Noon-9 p.m., Michigan Union. 663-7796.*

**★ Music at Mid-Day: Michigan Union Arts Program**

U-M graduate student Reginald Borik, trumpet, performs works by Schumann, Paganini, Creston, and others, accompanied by pianist Kirsten Taylor.

*12:10 p.m., Michigan Union Pendleton Room. Free. 763-5900.*

**Ann Arbor Recreation Department Registration**

Registration for fall activities, including a wide variety of classes, league and team sports, senior adult programs, and special recreation programs. Brochures available at banks, libraries, city and county buildings, and schools.

*6-8 p.m., Pioneer High School cafeteria. Fees vary. 994-2326.*

**"Four Nights That Rocked Ann Arbor": Ann Arbor Music Project**

See 15 Wednesday. Tonight, country and rockabilly by George Bedard and the Bonnevilles; a melange of blues, jazz, rock, and folk by harmonica virtuoso Peter "Madcat" Ruth; and jazz-flavored R&B by Dick Siegel and the Ministers of Melody. 9:30 p.m.

**FILMS**

**AAFC. "Allegro Non Troppo"** (B. Bozzetto, 1976). Hilarious parody of Disney's "Fantasia." Nat. Sci., 7:10 p.m. **"Wizards"** (Ralph Bakshi). Animated feature. Nat. Sci., 8:30 p.m. **CFT. "Barry Lyndon"** (Stanley Kubrick, 1976). Ryan O'Neal. Based on Thackeray's novel. Mich., 5:15 & 8:30 p.m. **CG. "Citizen Kane"** (Orson Welles, 1941). Orson Welles, Joseph Cotten, Everett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INFANCY—starting 10/18/82 (George Greenman, M.D.)
TODDLERS—starting 11/22/82 (Lucy Biven)
PRE-SCHOOLERS—starting 1/10/83 (Kerry Kelly Novick)
LATENCY—staring 2/15/83 (Jack Novick, Ph.D.)

8:00-10:00 p.m. at the Psychological Clinic, Ann Arbor. Fee: $15 per person for each workshop ($25 per couple). For further information phone (313) 559-5855.



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## 17 FRIDAY

**Senior Citizens**
**Apple Festival Registration Deadline:**
**Washtenaw County Recreation Department**

Registration deadline for this county-wide senior citizens event, which will include entertainment, square dance demonstrations, a cake walk, craft tables, bingo, nature presentations, health screening, and an apple recipe contest. Lunch will be provided by the Senior Nutrition Program. The Festival will be held on October 1, 11 a.m.-3 p.m., at the Ypsilanti Township Recreation Center, 2025 E. Clark Rd.

*8:30 a.m.-5 p.m. (registration hours), County Recreation Bldg., 4133 Washtenaw (off Hogback). $2.50. 973-2575.*

**30th Annual Book Sale:**
**American Association of University Women**

See 16 Thursday. 10 a.m.-7 p.m.

**★U-M Women's Golf:**
**Lady Wolverine Invitational**

*10 a.m., U-M Golf Course. Free. 763-2159.*

**★U-M Field Hockey vs. St. Louis University**

*4:30 p.m., Ferry Field. Free. 763-2159.*

**★3rd Annual Benefit Auction:**
**Michigan Community Theater Foundation**

A festive and fun-filled occasion, even for those who come only to watch the humorous bantering between local auctioneers Jerry Helmer and Lloyd Braun and the bidding audience. Items already donated include a one-hour airplane ride in a 1958 Tri-Champ piloted by Barb or Grant Cook; a hand-woven jacket called a "cocoon" by noted local weaver Millie Danielson; two hours of accounting service—valued at $150—by the accounting firm of Loy and Wortman; a leg of lamb; a large macrame plant-holder, complete with plant, made by Fifth Ward City Councilwoman Joyce Chesbrough; a command performance by soloists of the Comic Opera Guild for your party or meeting; a football autographed by the U-M football team; a film showing in your home by the Ann Arbor Film Festival Board; free cable TV installation and one month service; a limited-edition framed print by wildlife artist Ray Harm; American Optical men's and women's $50 sunglasses from Dodd's Optical; and use of Hathaways' renovated Second Ward Public Building at 310 S. Ashley for a party with up to seventy guests.

*8 p.m., Michigan Theater. Free admission. 668-8480.*

**Secular Rosh Hashanah Observance:**
**Jewish Cultural School**

Inspirational readings, meditation, song, food, and sharing. Children welcome; babysitting available for pre-schoolers.

*8 p.m., Michigan Room, Michigan League, 911 N. University. $8 for JCS families and members; $10 for non-member individuals and families. For information and reservations, call 662-3441 or 665-9244.*

**Matt "Guitar" Murphy**

A veteran of the fabled Stax Records house band (later known as Booker T. and the MG's) in the 1960's, Murphy is most widely known from his role in "The Blues Brothers" as the guitarist who abandoned both Aretha Franklin and his job as a cook in a Chicago diner to serve in a band "on a mission from God." Murphy's music is full-bodied R&B, at once slippery and hard-driving.

*9:30 p.m., Rick's American Cafe, 611 Church. $2. 996-2747.*

**"Four Nights That Rocked Ann Arbor":**
**Ann Arbor Music Project**

See 15 Wednesday. Tonight, reggae, ska, and rocksteady by SLK, new wave rock 'n' roll by Ragnar Kvaran, and the slightly crazy Mike Gould and the Gene Pool Band's self-styled "edge-of-the-road power pop pun rock." 9:30 p.m.

**FILMS**

**AAFC. "Lolita"** (Stanley Kubrick, 1962). James Mason, Sue Lyon, Peter Sellers. Based on Nabokov's novel. Nat. Sci., 6:30 & 9:15 p.m. **ACTION. "Stage Door"** (George LaCava, 1937). Katharine Hepburn, Ginger Rogers. MLB 4; 7:30 p.m. **"African Queen"** (John Huston, 1952). Katharine Hepburn, Humphrey Bogart. MLB 4; 9:30 p.m. **CG. "Casablanca"** (Michael Curtiz, 1942). Humphrey Bogart, Ingrid Bergman. Lorch, 7 & 9 p.m. **CLC. "Superman II"** (Richard Lester, 1981). Christopher Reeve, Margot Kidder. SA, 7:30, 9:30 & midnight. **C2. "Manhattan"** (Woody Allen, 1979). Woody Allen, Diane Keaton, Mariel Hemingway. **AH-A, 7, 8:45 & 10:30 p.m. MED. "Star Wars"** (George Lucas, 1977). Mark Hamill, Carrie Fisher. MLB 3; 7 & 9:30 p.m.

*The Ann Arbor Ballet Theater holds auditions for its 1982-1983 season, Sept. 18 and 22.*

## 18 SATURDAY

**★Recycle Ann Arbor**

See 4 Saturday. Collection date for the area bounded by Main, Liberty, Miller, and Maple.

**3rd Annual Big Ten Road Race: Ann Arbor News/American Lung Association of Michigan**

1,450 runners participated last year in this 10-mile scenic run through Ann Arbor and along the Huron River, and nearly 3,000 are expected this year. Trophies to men's and women's overall champions, and awards for top three finishers in ten age divisions for men and women.

*8:30 a.m., Michigan Stadium. $7 before Sept. 3; $8 after Sept. 3; $9 day-of-race. Entry forms available at the* Ann Arbor News *or by writing American Lung Assn. of Mich., 1925 Pauline, Suite E, Ann Arbor 48103. 995-1030.*

**★30th Annual Book Sale:**
**American Association of University Women**

See 16 Thursday. 9 a.m.-noon. Today's special: all the books you can fit into a grocery bag for a nominal price.

**★Garage Sale: Newcomers-Coterie Club of Ann Arbor**

A variety of items contributed by Coterie members.

*9 a.m.-4 p.m., 587 Center Drive. 973-6494.*

**★2nd Annual Webster Fall Festival**

Today's events in this two-day festival include a pig roast, an arts and crafts exhibit, pioneer craft demonstrations, bluegrass and gospel music, a country store, and square dancing. Also, for kids, a parade, a petting zoo, and hayrides.

*10 a.m.-10 p.m., in the vicinity of Webster United Church of Christ, Webster Church Rd. (Take US-23 north to N. Territorial, go west 3 miles, take Webster Church Rd. 1 mile south.) Free admission. 426-5115.*

**★U-M Women's Golf:**
**Lady Wolverine Invitational**

*10 a.m., U-M Golf Course. Free. 763-2159.*

**★"Fall '82: Whatever Suits You":**
**Briarwood Mall**

Fashionably finished looks for fall are highlighted in this major fashion production, featuring fashions from Briarwood merchants.

*1 & 4 p.m., Briarwood Mall Grand Court. Free. 769-9610.*

**German Park Oktoberfest**

Old-fashioned German dinners served a la carte (approximately $5). Imported and domestic wine and beer on sale. Dancing to the music of two German bands. All invited.

*2-11 p.m., German Park, Pontiac Trail (7 miles north of Ann Arbor; look for the banners and signs marking the entrance). $2 (under 12, free; 12-18, $2; 18-21, $3). No one under 18 admitted without parent or legal guardian. 769-0048 (weekends).*

**Bird Feeder Workshop: Waterloo Nature Center**

Participants construct one or more of many types of bird feeders, including a suet feeder, a log feeder, and a windowsill feeder. Each feeder is designed to attract different species of birds.

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This touring company features former opera singer Patrice Munsel.

**The 1940's Radio Hour**

By Walton Jones
March 4-6

"A totally exhilarating evening of singing and dancing. Full of pure fun and innocence. I wish I could have taken it home."
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Come in. Sit down. Let us turn back the radio dial to 1940.

Michigan Ensemble Theatre in

### MENDELSSOHN

**Born Yesterday**

by Garson Kanin
October 6-10 & 14-17

Something funny's going on in D.C. The government is being bought by a double dealing junkman, and an ex-chorus girl is taking them both on with hilarious results. One of the longest running comedies in history.

**Cat on a Hot Tin Roof**

by Tennessee Williams
March 16-20 & March 25-28

The winner of both the Pulitzer Prize and the Drama Critics Award, CAT ON A HOT TIN ROOF is one of Tennessee Williams' most gripping plays and, for some, his finest. Big, bold, full of raucous laughter and vitality, this journey into the deep south sounds the depths of human emotion with relentless intensity.

Michigan Ensemble Theatre in

### NEW TRUEBLOOD

**The Diary of a Madman**

by Nikolai Gogol
January 19-23 & February 2-6

The British premiere of MADMAN—with Nicol Williamson and in Walter Eysselinck's adaptation—was seen as "a major tour de force", "the diary of a real man". At M.E.T. Erik Fredricksen plays the role of the humble, lonely civil servant from the timeless Gogol story. American Premiere!

**Old Times**

by Harold Pinter
January 26-30 & February 16-20

"There are some things one remembers even though they may have never happened."
Haunting in its mastery of language, OLD TIMES has been hailed as Pinter's most important work.

BEST OF BROADWAY (B.O.B.) means the best in "Broadway" touring productions, *brought to* Ann Arbor by P.T.P. (The Professional Theatre Program at The University of Michigan). Professional dancers, singers and actors, appear in full productions-successful on the New York stage, and representing some of the best talent New York has to offer. "B.O.B." means all the flair, flash, and excitement that Broadway can muster, live on the Power Center stage.

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| **B** Fri. Eve. | Oct. 15 | Dec. 10 | Feb. 4 | Feb. 18 | Mar. 4 | Mar. 25 |
| **C** Sat. Eve. | Oct. 9 | Dec. 11 | Jan. 22 | Jan. 29 | Mar. 5 | Mar. 19 |
| **D** Sat. Eve. | Oct. 16 | Dec. 11 | Feb. 5 | Feb. 19 | Mar. 5 | Mar. 26 |
| **E** Sun. Mat. | Oct. 17 | Dec. 12 | Feb. 6 | Feb. 20 | Mar. 6 | Mar. 27 |
| **F** Sun. Eve. | Oct. 10 | Dec. 12 | Jan. 23 | Jan. 30 | Mar. 6 | Mar. 20 |

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| Series | Born Yesterday | Tintypes | The 1940's Radio Hour | Cat on a Hot Tin Roof |
|---|---|---|---|---|
| **G** Fri. Eve. | Oct. 8 | Dec. 10 | Mar. 4 | Mar. 18 |
| **H** Fri. Eve. | Oct. 15 | Dec. 10 | Mar. 4 | Mar. 25 |
| **I** Sat. Eve. | Oct. 9 | Dec. 11 | Mar. 5 | Mar. 19 |
| **J** Sat. Eve. | Oct. 16 | Dec. 11 | Mar. 5 | Mar. 26 |
| **K** Sun. Mat. | Oct. 17 | Dec. 12 | Mar. 6 | Mar. 27 |
| **L** Sun. Eve. | Oct. 10 | Dec. 12 | Mar. 6 | Mar. 20 |

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Includes a short lecture on the ecology of wintering birds.

*2–5 p.m., Waterloo Nature Center. 17030 Bush Rd. (For directions, see 11 Saturday listing.) $5–$10 depending on how many feeders you construct. Pre-registration required by September 11. 475–8069.*

**Theater for a Barrier-Free Society Workshop: Common Ground Theater**

A two-day workshop (today and September 25) offered by Common Ground members to share theater skills with disabled and non-disabled persons. Theater for a Barrier-Free Society will produce a number of performances during the upcoming year.

*2–5 p.m. (both days), Fire Station Conference Room, 107 N. Fifth Ave. $30. Register by September 11 by calling 971–3490 or 994–5455.*

**★ Ann Arbor Ballet Theater Auditions**

Auditions for this company's third season, which will include performances of "Carmen" at the Power Center in February and of "Beauty and the Beast" at the Power Center in May. Women should bring pointe shoes. Also held September 22.

*5–7 p.m., 548 Church. Free. 662–2942.*

**Contra, Quadrille, and Square Dance: Cobblestone Country Dancers**

All dances taught; beginners welcome. Live music.

*6–8 p.m. (19th century styles: free); 8 p.m.–midnight (contemporary styles: $2.50), Webster Community Hall, across from Webster Church on Webster Church Rd. (Take Miller west to Zeeb, north to Jay, north onto Webster Church). 662–9325.*

**Swingin' A's Square Dance Club**

The caller is Ken Bower of California. Guests welcome.

*8–11 p.m., Forsythe School, 1655 Newport. $5.50. 663–3172, 662–6673.*

**Matt "Guitar" Murphy**

See 17 Friday. 9:30 p.m.

**"Four Nights That Rocked Ann Arbor": Ann Arbor Music Project**

See 15 Wednesday. Tonight, hardcore punk by the Cult Heroes, new wave rock by Non-Fiction, and contemporary rock 'n' roll by either Baal or VVT. 9:30 p.m.

**FILMS**

**AAFC. "Canterbury Tales"** (Pier Paolo Pasolini). Based on Chaucer's Middle English classic. MLB 4; 7 & 9 p.m. **ACTION. "Monty Python and the Holy Grail"** (Terry Gilliam & Terry Jones, 1974). The Monty Python crew turns the King Arthur legend into a medieval riot. Nat. Sci., 7, 8:45 & 10:30 p.m. **CFT. "Dr. Strangelove"** (Stanley Kubrick, 1963). Peter Sellers, Sterling Hayden, George C. Scott, Slim Pickens. Mich., 2:15, 6:15 & 10 p.m. **"Fail Safe"** (Sidney Lumet, 1964). Henry Fonda, Walter Matthau. Mich., 4 & 8 p.m. **CG. "Body Heat"** (Lawrence Kasdan, 1981). William Hurt. Lorch, 7 & 9 p.m. **CLC. "Superman II"** (Richard Lester, 1981). Christopher Reeve, Margot Kidder. SA, 7:30, 9:30 & midnight. **C2. "The French Lieutenant's Woman"** (Karel Reisz, 1981). Meryl Streep, Jeremy Irons. AH-A, 7 & 9:15 p.m. **MED. "Star Wars"** (George Lucas, 1977). Mark Hamill, Carrie Fisher. MLB 3; 7 & 9:30 p.m.

## 19 SUNDAY

**Antiques Market**

Over 275 dealers in antiques and collectibles. This high-quality show is a monthly addiction for thousands.

*8 a.m.–4 p.m. ("early birds" welcome after 5 a.m.), Farm Council Grounds, 5055 Ann Arbor-Saline Rd. $2. 662–9453.*

**★ Breakfast Ride: Ann Arbor Bicycle League**

Family-oriented ride to a nearby park for a picnic breakfast. Bring your own food.

*8:30 a.m. Meet at Farmers Market. Free. 662–5175.*

**★ "The Fall Fen": Washtenaw County Parks and Recreation Commission Nature Walk**

Walk through a bog-like area to look for asters, gentians, and orchids, and see some of the early fall colors. Be prepared to get your feet wet.

*10 a.m., Park Lyndon North, N. Territorial (1 mile east of M-52). Free. 994–2575.*

**★ Ann Arbor Farmers Market Fall Festival**

Items expected to be available include vegetables, fruits, baked goods, crafts, antiques, collectibles, flea market items, and refreshments. Free entertainment provided by Paul Klinger's Easy Street Jazz Band (noon–3 p.m.).

*11 a.m.–5 p.m., Farmers Market, 315 Detroit St. Admission free. Those interested in renting a stall should call 761–1078, Sat. & Wed., 7 a.m.–3 p.m., or stop down at the Market.*

**4th Annual Ann Arbor Festival of Folk Song and Dance**

Ann Arbor is a center for traditional music and dance. This festival brings much of this local activity together for a one-day celebration. Dances include morris, clogging, Scottish, American country, and many international dances. Also featured: old-time country music, string band music, ballad singing, original songs, and sacred harp singing, along with workshops on assorted aspects of music and dance. Everyone invited to participate in a square and contra dance, the day's finale. All dances taught. Rain or shine. Food and free parking.

*Noon–11 p.m., Cobblestone Farm, 2781 Packard. Tickets $4 in advance at Schoolkids and Herb David's Guitar Studio and $5 at the gate (seniors and children under 12, free). 769–1052.*

**Old Westside Homes Tour**

This year's tour features recently purchased homes whose owners are remodeling and renovating in ways that will both make the homes their own and preserve their historic character. The tour includes 509 W. Liberty (Lynn and Peter Wilson), the oldest home on the tour, featuring wide plank floors and a replica of a 17th century harpsichord; 805 W. Huron (Margo Michaels), a late-19th century home with stained-glass windows and two staircases; 535 S. Ashley (Nancy Stokes), another late-19th century home in which all upstairs rooms are connected and all downstairs rooms have doors leading out; 319 S. 7th St. (Attila Huth), a turn-of-the-century home imaginatively redecorated with an enlarged kitchen and a pontoon boat for the second floor balcony; 703 W. Jefferson (Steve Gill), a typically charming Old Westside house with a large back porch and a pantry in the kitchen; and the South Main Market at 111 E. Mosley, which was built around 1900 as a buggy factory. Tourgoers may walk or take a bus, or both.

*1–6 p.m. Tour begins at St. Paul's Lutheran Church, Liberty and Third. Advance tickets $3.50 at selected businesses and $4.50 on the tour (seniors, $2.50). 662–8050, 663–7490.*

*Margo Michaels' late-19th century home at 805 W. Huron is on the 10th annual Old Westside Home Tour, Sun., Sept. 19.*

**Technical Design Workshop: Ann Arbor Recreation Department**

Two-day workshop (today and Saturday, September 25) for the advanced technical theater student, grades 7 to adult. Participants create their own designs after an introduction to approaches to set, lighting, costume, and make-up designs.

*1–4 p.m. (both days), Eberbach Cultural Arts Bldg., 1220 S. Forest. $9. 994–2326.*

**★ Dolph Park/Sisters Lake Hike: Sierra Club**

Explore this relatively undeveloped city park which contains forest, wetland, and two lakes.

*1 p.m. Meet at Ann Arbor City Hall parking lot. Free. 761–1811.*

**★ 2nd Annual Webster Fall Festival**

See 18 Saturday. Today's special events include a house tour, an ice cream social, and a quilt drawing. 1–4 p.m.

**Annual Country & Western Benefit: Washtenaw County Sheriff's Department**

Featured performers are Reba McEntire, a young singer with two recent country chart hits, "Today All Over Again" and "I'm Not That Lonely Yet"; Hee Haw comedian Thom Bresh; and the Sweetwater Band. To benefit the Sheriff's Air, Fire, and Training Committee.

*3, 6 & 9 p.m., Michigan Theater. $13 for the family (couples, $11; individuals, $6). 971–2600, 668–8480.*

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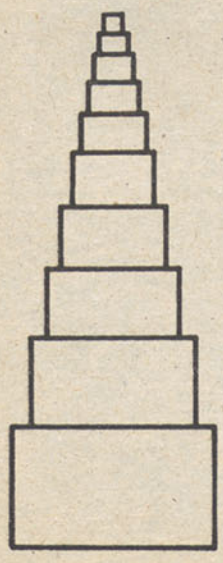

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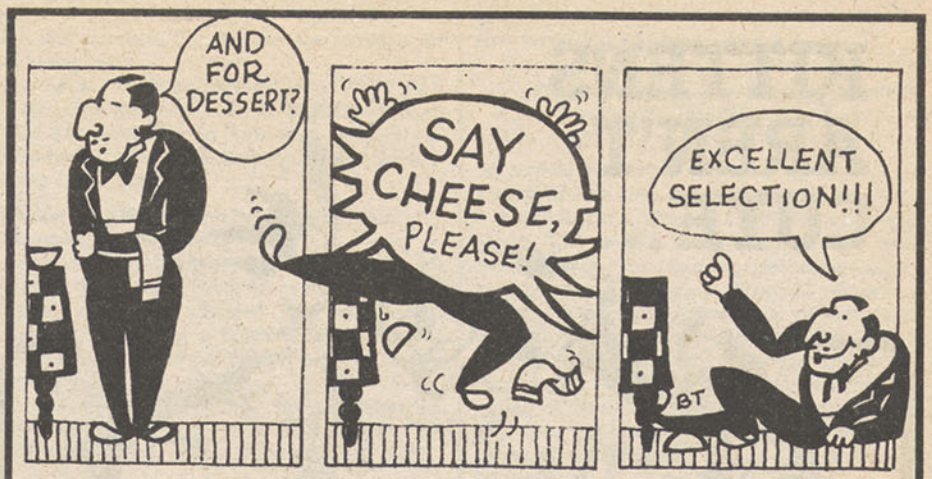


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**Big Band Night: Campus Inn**
A nostalgic evening of Glenn Miller, Tommy Dorsey, and Duke Ellington favorites provided by the Ambassadors, a 17-piece combo billed as "greater Ann Arbor's band of renown." Cash bar, dancing, and ballroom seating.
*6:30 p.m., Campus Inn. $7.50 (dinner guests, $2.50). Advance dinner and ballroom reservations required. 769-2200.*

**★ Rap Session: Day-care Home Association of Washtenaw County**
All local day-care providers invited to share questions and answers about all aspects of day-care service.
*7:30 p.m., Pittsfield School, 2543 Pittsfield Blvd. Free. 995-0158.*

**FILMS**

**CG. "Long Day's Journey into Night"** (Sidney Lumet, 1962). Ralph Richardson, Katharine Hepburn, Jason Robards. Uncut version of the Eugene O'Neill drama. Lorch, 6 & 9 p.m. **CLC. "Superman II"** (Richard Lester, 1981). Christopher Reeve, Margot Kidder. SA, 2 p.m. **C2. "A Married Woman"** (Jean-Luc Godard, 1965). French, subtitles. AH-A, 7 p.m. **"Beware of a Holy Whore"** (Rainer Werner Fassbinder, 1970). Members of a movie cast torture each other to serve the "holy whore" of the cinema. German, subtitles. AH-A, 8:45 p.m.

## 20 MONDAY

**Artspace Registration: U-M Artists and Craftsmen Guild**
Registration begins today for Artspace fall classes, including photography, drawing, graphic design, enameling, jewelry, weaving, leaded glass, silkscreen, watercolors, figure drawing, drawing from the right side of the brain, and oil painting. Classes begin October 11.
*7:30 a.m.-7:30 p.m. (Mon.-Sat.), Michigan Union Ticket Office. $40 (U-M faculty & staff, $35; Guild members, U-M students, senior citizens, $30), plus lab fees for some courses. 763-4430.*

**★ Story Times Registration: Ann Arbor Public Library**
Registration for pre-schoolers three-years-old and up. These Storytimes are more loosely structured than those for two-year-olds, with longer stories. An adult must be present in the Library but need not attend. This series begins October 4 and is held on Wednesdays, 10-10:30 a.m. (3 years and up) and on Thursdays, 10-10:30 a.m. (3 years only) and 11-11:30 a.m. (4 years only). These Storytimes are held both at the Main Library and at all branches.
*9 a.m., Ann Arbor Public Library. Free. Register in person or by phone. 994-2345.*

**★ Re-entry Brown Bag Lunch: U-M Center for Continuing Education of Women**
For women recently back in school to share experiences about being a student again. Bring a bag lunch.
*Noon-1:30 p.m., 350 S. Thayer. Free. 764-6555.*

**Junior Theater Company Auditions and Crew Sign-Ups: Ann Arbor Recreation Department**
Auditions and crew sign-ups today and tomorrow for the late November production of "Oz—A New Account of a Remarkable Journey." This musical has a large cast, and anyone in grades 7-12 is eligible to audition or sign up for work on sets, costumes, publicity, and lighting.
*7 p.m., Eberbach Cultural Arts Bldg., 1220 S. Forest. $15 (no charge to audition). 994-2326.*

**★ Mass Meeting: Comic Opera Guild**
A chance for anyone interested to learn about and sign up to audition for the Guild's February production of Romberg & Hammerstein's "The Desert Song."
*7:30 p.m., Ann Arbor Public Library. Free. 665-6074.*

**★ Meditation Class: SYDA Foundation**
Introductory instruction and practice. Refreshments. All invited.
*8 p.m., 1522 Hill. Free. 994-5625.*

**Jitterbug Dance Lessons**
Beginning of a new session of this popular series offered on four consecutive Mondays or Wednesdays. Lessons are given by Ann Arbor's premiere jitterbug dancers, Vicki Honeyman and Jim Kruz. No experience necessary. Come with a partner.
*8-9:30 p.m., Joe's Star Lounge, 109 N. Main. $20 per person for four lessons. 665-JOES, 668-7974, 665-0110.*

**FILMS**

**CFT. "Nicholas Nickleby"** (Alberto Cavalcanti, 1947). Based on Dickens' novel. Mich., 7 p.m. **"Great Expectations"** (David Lean, 1946). John Mills, Jean Simmons, Alec Guinness. Based on Dickens' novel. Mich., 5 & 9 p.m.

## 21 TUESDAY

**"Regaining the Competitive Edge": Ann Arbor Trust Lunch and Learn**
Talk by General Motors President F. James McDonald.
*Noon,, Campus Inn. $5 (tentative: price may go up a bit this year). Reservations required by September 17. 994-5555, ext. 206.*

**★ Poetry and Translation: Michigan Union Arts Programs**
U-M graduate student Karen Lundgren reads from her own poetry and from French poetry, with translations.
*12:20 p.m., Michigan Union Pendleton Room. Free. 763-5900.*

**★ U-M Field Hockey vs. Albion College**
*4 p.m., Ferry Field. Free. 763-2159.*

**★ Mass Meeting: PIRGIM**
Organizational meeting for all interested in working on PIRGIM's various projects, such as toxic waste, the Clean Air Act, student financial aid, women's safety, and others. Open to both students and non-students.
*7 p.m., Michigan Union Anderson Room. Free. 662-6597.*

**Stop Smoking Clinic: American Cancer Society**
Additional dates in this series are September 23, 28, and 30.
*7-8 p.m., Forsythe School, 1655 Newport. $5. For a reservation, call 769-7100, ext. 486.*

**Junior Theater Auditions and Crew Sign-ups: Ann Arbor Recreation Department**
See 20 Monday. 7 p.m.

**★ Membership Meeting: League of Women Voters**
Features a slide show presentation on special education by the Washtenaw Intermediate School District. All invited.
*7:30 p.m., Zion Lutheran Church, 1501 W. Liberty. Free. 973-9294.*

**Ann Arbor Sword Club**
Beginners as well as advanced fencers welcome. Meets every Tuesday and Thursday beginning today.
*8-10 p.m., Eberwhite School, 800 Soule. $5 (tentative: price may go up a bit). 996-4290.*

**FILMS**

**AAFC. "Gaslight"** (George Cukor, 1944). AH-A, 7 p.m. **"Suspicion"** (Alfred Hitchcock, 1941). Cary Grant, Joan Fontaine. AH-A, 9 p.m. **CFT. "A Night at the Opera"** (Sam Wood, 1935). Marx Brothers, Margaret Dumont. Also, "Marx Brothers Highlights," a compilation of excerpts from "Horsefeathers," "Monkey Business," and "Duck Soup." Mich., 7 & 9 p.m. **CG. "Blow-Up"** (Michelangelo Antonioni, 1967). David Hemmings, Vanessa Redgrave. Lorch, 7 & 9 p.m.

## 22 WEDNESDAY

**★ Colloquium Series: U-M Center for Afro-American Studies**
First in a bi-weekly series of lectures on topics relating to Afro-American and African studies. Schedule to be announced.
*Noon, 246 Lorch Hall. Free. 764-5513.*

**★ Ann Arbor Ballet Theater Auditions**
See 18 Saturday. 7-9 p.m.

**★ "Creativity at Its Source": SYDA Foundation**
Talk by SYDA's New York director Swami Paramananda, with musical performance by blues/rock harmonica and piano virtuoso Corky Siegel of the Siegel-Schwall Band.
*7:30 p.m., 1522 Hill. Free. 994-5625.*

**★ Introduction to Rebirthing and Affirmations**
Talk by registered rebirther Elisabeth Brown.
*7:30 p.m., 1402 Hill. (Use red stairs in back.) Free.*

**★ Monthly Meeting: Washtenaw Council for the Arts**
A chance for interested local artists and arts groups to have some input into the Arts Council's activities. Program for this meeting to be announced. All invited.
*7:30 p.m., Eberbach Cultural Arts Bldg., 1220 S. Forest. Free. 996-2777.*

**★ Academy of Early Music Solo Recital Series**
Edward Parmentier performs music by J.S. Bach on a new harpsichord built by Keith Hill. The program includes Toccata in G minor, Capriccio on the Departure of a Beloved Brother, pieces from The Well-Tempered Clavier, Concerto in D minor after Vivaldi, Prelude and Fugue in G, Toccata and Fugue in D. Also, on a pedal harpsichord built by Hill, three Bach organ pieces.
*8 p.m., U-M School of Music Recital Hall, North Campus, Baits Drive. Free. 996-5578.*

**Jitterbug Dance Lessons**
See 20 Monday. 8-9:30 p.m.

**FILMS**

**CFT. "Some Like It Hot"** (Billy Wilder, 1959). Marilyn Monroe, Tony Curtis, Jack Lemmon. Mich., 5:30 & 9:30 p.m. **"Seven Year Itch"** (Billy Wilder, 1955). Marilyn Monroe, Tom Ewell. Mich., 7:30 p.m. **CG. "Hamlet"** (Lawrence Olivier, 1948). Lawrence Olivier. Lorch, 6:30 & 9:15 p.m. **CLC "Play It Again, Sam"** (Herbert Ross, 1972). Woody Allen, Diane Keaton. SA, noon, 5, 7:30, & 9:30 p.m. **C2. "Soldier Girls"** (Nick Broomfield & Joan Churchill, 1980). Documentary about women army recruits. MLB 3; 7 & 9:45 p.m. **"Heat Lightning"** (Mervyn LeRoy, 1934). Ann Dvorak as one of a group of women running a filling station. MLB 3; 8:35 p.m. **HSC. "Rebel Without a Cause"** (Nicholas Ray, 1955). James Dean, Natalie Wood, Sal Mineo. Hillel, 7 & 9 p.m.

## 23 THURSDAY

**★ Foil Etching Exhibit and Sale**
Foil etchings are thin sheets of metal that have been pressed under several tons of pressure, treated with a special wax, and colored with an offset lithographic process known only to the English company that manufactures them. The result is an etching embossed so that light striking its surface is refracted in at least six directions. Proceeds to benefit the Michigan Union's cultural and social programs.
*9 a.m.-5 p.m., Michigan Union. Free admission. 763-5900.*

**★ Music at Mid-Day: Michigan Union Arts Program**
U-M graduate student David Moulton, cello, performs works by Schumann and Stravinsky, accompanied by pianist Heasook Rhee.
*12:10 p.m., Michigan Union Pendleton Room. Free. 763-5900.*

**★ Monthly Meeting: Ann Arbor Democratic Party**
A short discussion to clarify the proposals on the November state ballot, with emphasis on the two public utility proposals, followed by a break-up into two groups to discuss platform proposals on tax abatements and human services to be recommended to the city party's Platform Committee.
*7:30 p.m., Ann Arbor Public Library. Free. 662-2187.*

**★ Health Night Out: U-M Hospitals**
U-M Hospitals attorney Edward Goldman lectures on "The Patient's Right to Refuse Treatment: Whose Health Is It, Anyway?" Discussion follows.
*7:30 p.m., Michigan Union Hussey Room (2nd floor). Free. 763-6954.*

**FILMS**

**CFT. "The Graduate"** (Mike Nichols, 1967). Dustin Hoffman, Anne Bancroft, Katharine Ross. Mich., 3 & 7 p.m. **"Paper Chase"** (James Bridges, 1973). Timothy Bottoms, John Houseman. Mich., 5 & 9 p.m. **CG. "Images"** (Robert Altman, 1972). See Film Highlights. Lorch, 7 & 9 p.m. **CLC. "Return of the Pink Panther"** (Blake Edwards, 1975). Peter Sellers, Christopher Plummer. SA, 5, 7:30, & 9:30 p.m. **MED. "Rebel Without a Cause"** (Nicholas Ray, 1955). James Dean, Natalie Wood, Sal Mineo. Nat. Sci., 7 p.m. **"East of Eden"** (Elia Kazan, 1955). James Dean, Julie Harris. Nat. Sci., 9 p.m.

## 24 FRIDAY

**★ Foil Etching Exhibit and Sale**
See 23 Thursday. 9 a.m.-5 p.m.

**★ Clinton Fall Festival**
Activities at this three-day festival include a Lost Arts Exhibit of pioneer crafts, more than 100 arts and crafts exhibitors, food and refreshments

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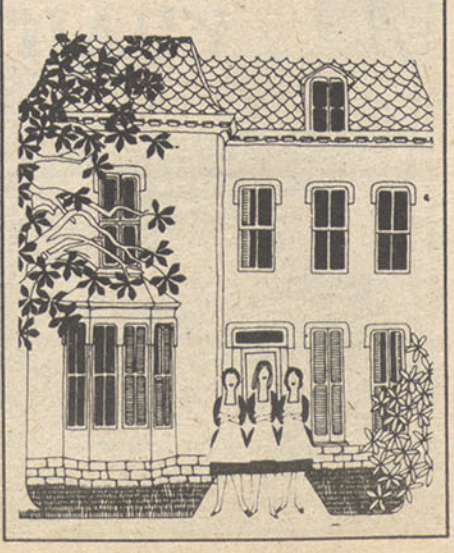

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for sale, and more. Tonight, a street dance to the music of Dandy (9 p.m.–1:30 a.m.)

*10 a.m.–1 a.m., Clinton, 30 miles west of Ann Arbor on US-12. Free. 973–2970.*

★ **"Understanding Heart and Hypertension Problems": Turner Geriatric Clinic**

Workshop presented by John Santinga, M.D., and Carolyn Morris, R.N. All invited.

*10 a.m.–noon, Activities Room, Carpenter Place Apartments, 3400 Carpenter Rd. Free. 764–2556.*

★ **Fall Festival: St. Mary's Parish of Chelsea**

This three-day festival features an arts and craft sale, baked goods, a beer tent, and games for young and old—all under a tent. Also tonight, Las Vegas casino games (6 p.m.-midnight) and square dancing to the music of the Luke Schaeble Band.

*5 p.m.-midnight, 14200 Old US-12, Chelsea. Free admisson. 475–7561.*

★ **U-M Women's Volleyball vs. Minnesota**

*7 p.m., Central Campus Recreation Bldg. Free. 763–2159.*

**FILMS**

**AAFC. "Tall Blond Man with One Black Shoe"** (Yves Robert, 1975). Satiric comedy about a violinist caught in the midst of a war between spies. MLB 4; 6:45 & 10 p.m. **"Playtime"** (Jacques Tati, 1968). MLB 4; 8:15 p.m. **ACTION. "Elephant Man"** (David Lynch, 1980). John Hurt. Nat. Sci., 7 & 9:30 p.m. **CFT. "The Adventures of Robin Hood"** (Michael Curtiz & William Keighly, 1938). Errol Flynn, Olivia deHavilland, Basil Rathbone. Mich., 5, 7, 9, & 11 p.m. **CG. "On Golden Pond"** (Mark Rydell, 1981). Henry Fonda, Katharine Hepburn, Jane Fonda. Lorch, 7 : 9:15 p.m., **CLC. "Meatballs"** (Ivan Reitman, 1979). Bill Murray. SA, 7:30, 9:30, & midnight. **C2. "Missing"** (Costa-Gavras, 1982). Sissy Spacek, Jack Lemmon. AH-A, 7 & 9:15 p.m. **MED. "American Werewolf in London"** (John Landis, 1981). Comedy horror. MLB 3; 7 & 9 p.m.

## 25 SATURDAY

**"Where Are You Going?" SYDA Foundation.**

Weekend-long meditation intensive with SYDA New York director Swami Paramananda and SYDA Chicago director Swami Girijananda.

*8:30 a.m.–5:30 p.m. (Sat.–Sun.), 1522 Hill. $95 (includes vegetarian lunch both days). 994–5625.*

★ **Foil Etching Exhibit and Sale**

See 23 Thursday. 9 a.m.–5 p.m.

**Clinton Fall Festival**

See 24 Friday. 10 a.m.–1 a.m. Special events today are a fun run ($1) and a 5-mile run ($7) at 9 a.m. (7:30 check-in; to register, call Fred McCrate at 517–456–7441); a tractor pull at 10 a.m.; a black powder shoot in the afternoon; a bluegrass festival from noon to 9 p.m. with Sunnysides, Footloose, Stoney Creek, Sounds of Joy, Helen Haskins and Homegrown Grass, and the Deadwood Gang Gand; and a street dance to the music of Second Time Around from 9 p.m. to 1:30 a.m.

★ **Symposium on Modern Printmaking: U-M Museum of Art**

Held in conjunction with the opening of the Museum of Art's retrospective exhibition of the prints of the major contemporary artist Frank Stella. The program includes **"Stella Today"** (10 a.m.), a discussion of Stella's recent paintings by New York University art history professor Robert Rosenblum, and of Stella's recent prints by U-M art history professor Richard Axsom; and **"The Painter and the Print"** (2 p.m.), with lectures by Boston Museum of Fine Arts associate curator Clifford Ackley and by master printer and print publisher Kenneth Tyler, followed by a panel discussion chaired by Bowdoin College art history and criticism professor Clifton Olds.

*10 a.m.–5 p.m., Auditorium A, Angell Hall. Free. 764–0395.*

**U-M Football vs. UCLA**

*1 p.m., Michigan Stadium. Sold out. 764–0244.*

★ **U-M Women's Volleyball vs. Purdue**

*5 p.m., Central Canpus Recreation Bldg. Free. 763–2159.*

**Harvest Dinner: Solar Yoga Center of Ann Arbor**

Vegetarian dinner with such seasonal favorites as squash, corn bread, and pumpkin cheesecake. Followed by square dancing.

*7 p.m., 207 East Ann. $4 suggested donation. 769–4321.*

★ **"Potluck under the Stars": Washtenaw County Parks and Recreation Commission Nature Walk**

Bring a dish to pass, table service, and beverage.

An evening of campfireside music, owl calling, and human conversation.

*7 p.m., Park Lyndon South at the nature cabin, N. Territorial Rd. (1 mile east of M-52). Free. For reservations, call 994-2575.*

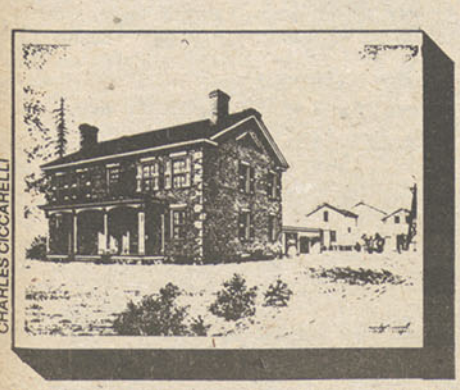
**Earl Klugh: Eclipse Jazz**

Originally from Detroit, guitarist Klugh is one of the hottest-selling jazz "crossover" artists: many of his fans are people not ordinarily attracted to jazz. He recently completed his second LP with jazz pianist and U-M alumnus Bob James.

*8 p.m., Hill Auditorium. Tickets $6.50-$8.50 at the Michigan Union Ticket Office, Hudson's, and all other CTC outlets. 763-6922.*

**FILMS**

**AAFC. "Everything You Always Wanted to Know About Sex"** (Woody Allen, 1972). Woody Allen, Louise Lasser. MLB 3; 7 & 10:20 p.m. **"Bananas"** (Woody Allen, 1971). Allen & Lasser. MLB 3; 8:40 p.m. **ACTION. "1900"** (Bernardo Bertolucci, 1976). Robert DeNiro, Donald Sutherland, Burt Lancaster, Gerard Depardieu. MLB 4; 7 p.m. **CFT. "The Producers"** (Mel Brooks, 1968). Gene Wilder, Zero Mostel. Mich., 3, 6:30, & 10 p.m. **"Silent Movie"** (Mel Brooks, 1976). Mich., 4:45 & 8:15 p.m. **CG. "Small Change"** (Francois Truffaut, 1976). French, subtitles. Lorch, 7 & 9 p.m. **CLC "Meatballs"** (Ivan Reitman, 1979). Bill Murray. SA, 7:30, 9:30, & midnight. **C2. "Montenegro"** (Dusan Makavejev, 1982). Susan Anspach as an American housewife who works in a Balkan restaurant. AH-A, 7 & 9:35 p.m. **Experimental Films.** Program to be announced. AH-A, 8:45 p.m. **MED. "Taps"** (Harold Becker, 1981). Timothy Hutton, George C. Scott. Nat. Sci., 7 & 9:15 p.m.



CHARLES CICCARELLI

*See Ann Arbor's pioneer farm house at the 8th Annual Fall Festival at Cobblestone Farm, Sun., Sept. 26.*

## 26 SUNDAY

**Hillsdale County Fair**

A classically old-fashioned county fair that attracts people from throughout southern Michigan. This year, the fair's 132nd , includes all the usual attractions—harness races; rides; exhibits of livestock, produce, and household arts; and food. Tonight, at 7:30 p.m.: amateur talent show. September 27, 7 & 9 p.m.: country singer Louise Mandrell. September 28, 7:30 p.m.: figure-8 demolition speed race. September 29-30, 7 p.m.: modified superstock tractor pulls. October 1, 7 & 9 p.m.: pop singer John Schneider, best known from his role in the "Dukes of Hazzard"; and October 2, 7 & 9 p.m.: rocker Tommy Tutone. Tickets for these shows are $4.50 (Tues.-Thurs.) and $6.50-$7 (Mon., Fri. & Sat.).

*8 a.m.-11 p.m., Hillsdale Fairgrounds on M-34/M-99. $2 general admission (children under 14, free); $1 parking. For show tickets, write Hillsdale County Fair, P.O. Box 289, Hillsdale, Mi. 49242. (517) 437-3622.*

★ **Breakfast Ride: Ann Arbor Bicycle League**

Tour of little-known and beautiful places in Ann Arbor, followed by a picnic breakfast in a local park. Bring your own food.

*8:30 a.m. Meet at Farmers Market. Free. 971-6339.*

**Clinton Fall Festival**

See 24 Friday. 10 a.m.-6 p.m.

**8th Annual Fall Festival at Cobblestone Farm**

Features tour of Ann Arbor's pioneer farm house and its kitchen ell. Outside on the farm grounds, displays and demonstrations of 19th-century crafts, including lace-knitting, butter-churning, rug-weaving, spinning and weaving in wool, and antique dolls. Also, rides for children in a horse-drawn wagon. Refreshments on sale include hot dogs, popcorn, cider, lemonade, and Cobblestone Farm Sugar Cookies.

*1-5 p.m., Cobblestone Farm, 2781 Packard. Free (donations requested for the Cobblestone Farm Association's restoration fund). 662-1671.*

**Bog Walk: Waterloo Nature Center**

First in the Center's fall series of walks to its sphagnum bog.

*1:30 & 3:30 p.m., Waterloo Nature Center, 17030 Bush Rd. (For directions, see 11 Saturday listing.) 50¢. To register, call 475-8069.*

**Mini-Matinee Club: Ann Arbor Recreation Department**

This popular Sunday afternoon series geared to young audiences ages 4-8 begins its third season with "Goodtime Rhyme" performed by the Goodtime Players and a performance by the folk-rock vocal duo Trees, with an emphasis on audience participation songs.

*1:30 & 3:30 p.m., Eberbach Cultural Arts Bldg., 1220 S. Forest. $2 (adults, $3). 994-2326.*

**Ars Musica**

Ann Arbor's nationally renowned original-instruments baroque orchestra opens its 11th season with a premiere performance of Ann Arborite David Place's "Ganymede," a concerto for one-keyed flute and baroque orchestra. Flutist Michael Lynn, one of Ars Musica's star performers, is the soloist. Also on the program: J.S. Bach's Overture in G minor, Purcell's Suite from *The Gordian Knot Untied,* and C.P.E. Bach's Concerto in E flat for Oboe and Strings, with oboe soloist Grant Moore.

*3 & 8 p.m., St. Andrew's Episcopal Church, 306 N. Division. Tickets $4-$10 at Liberty Music, the Michigan Theater, and at the door. 662-3976.*

**Student Dance Performance: Artworlds**

Performance by students in Artworlds' summer dance classes, including ballet, modern, and jazz.

*3 p.m., Artworlds, 213 S. Main. $3. 994-8400.*

**FILMS**

**CFT. "Enter the Dragon"** (Robert Clouse, 1974). Finest of the Bruce Lee martial arts epics. Mich., 3:30, 7 & 10:15 p.m. **"Return of the Dragon."** More Bruce Lee. Mich., 5:15 & 8:45 p.m. **CG. "Suddenly Last Summer"** (Joseph Mankiewicz, 1960). Elizabeth Taylor, Montgomery Clift, Katharine Hepburn. Lorch, 7 p.m. **"A Raisin in the Sun"** (Daniel Petrie, 1961). Sidney Poitier, Claudia McNeil. Lorch, 9 p.m. **C2. "Return of the Secaucus Seven"** (John Sayles, 1981). Reunion of a group of Sixties activists. AH-A, 7 & 9 p.m.

## 27 MONDAY

**Hillsdale County Fair**

See 26 Sunday. 8 a.m.-11 p.m.

**FILMS**

**CFT. "Enter the Dragon"** (Robert Clouse, 1974). Finest of the Bruce Lee martial arts epics. Mich., 3:30, 7 & 10:15 p.m. **"Return of the Dragon."** More Bruce Lee. Mich., 5:15 & 8:45 p.m.

## 28 TUESDAY

**Hillsdale County Fair**

See 26 Sunday. 8 a.m.-11 p.m.

★ **"Scotland": Michigan Union Arts Programs International Series**

Dr. Robert Lovell, an allergist at U-M Hospital, "skirls" the bagpipes.

*12:10 p.m., Michigan Union Pendleton Room. Free. 763-5900.*

★ **U-M Field Hockey vs. Eastern Michigan University**

*4 p.m., Ferry Field. Free. 763-2159.*

★ **"Life with MS and MSers": Huron Valley Multiple Sclerosis Society**

Counseling session for persons with MS and their families.

*7-8:30 p.m., 2nd floor, United Way Bldg., 2301 Platt. Free.*

★ **Monthly Meeting: Hospice of Washtenaw**

A bereavement support group for all those who are grieving or anticipating a loss.

*7:30-9:30 p.m., 2530 S. Main. Free. 995-1995.*

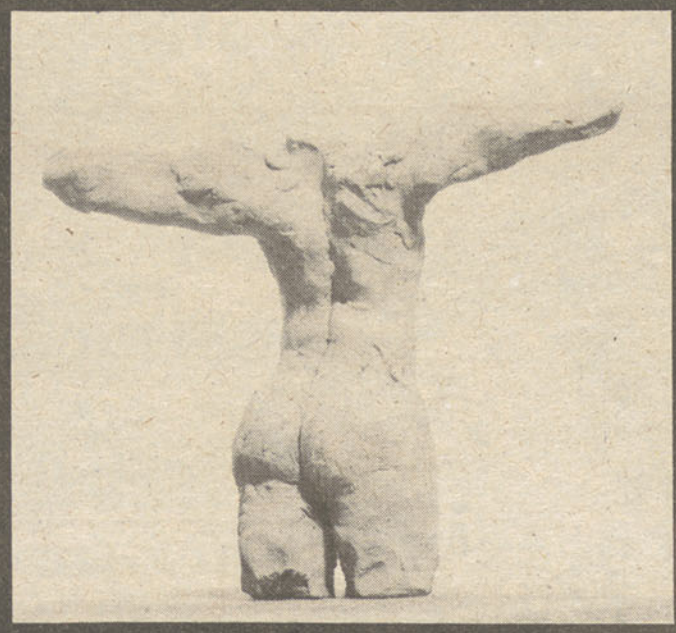
★ **Bi-weekly Meeting: Ann Arbor Camera Club**

Presentation by Kim Bailey of the 3-M Corporation on new techniques in mounting, matting, and special photographic papers.

*7:30 p.m., Room 310, Forsythe School, 1655 Newport. Free. 971-6478.*


*$200 scholarship!*
*Learn hairstyling as a career.*

*Preston Beauty Academy will be awarding these scholarships to the first 15 students to enroll in the Oct. 5th evening, part-time cosmotology program.*
*For registration information call Kay Belcher at 665-3866.*
*Tues. & Thurs. 10-4 PM Tues. evenings 5-8 PM*
***Full time classes start Oct. 12th.***



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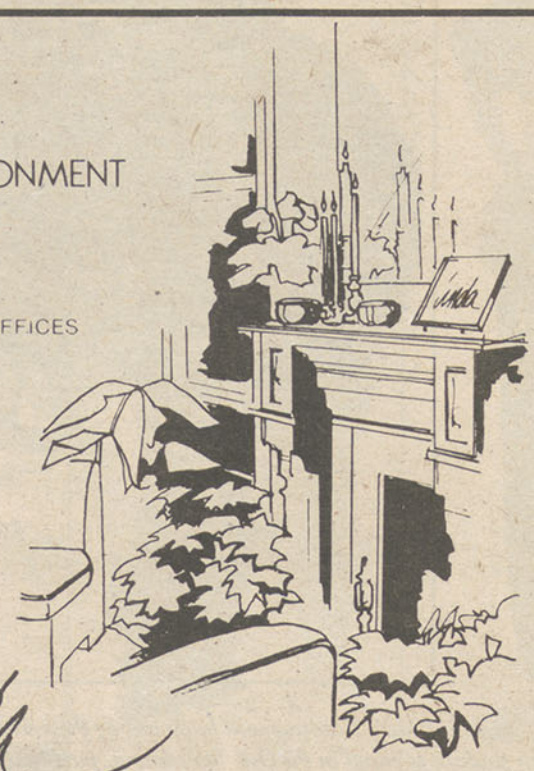

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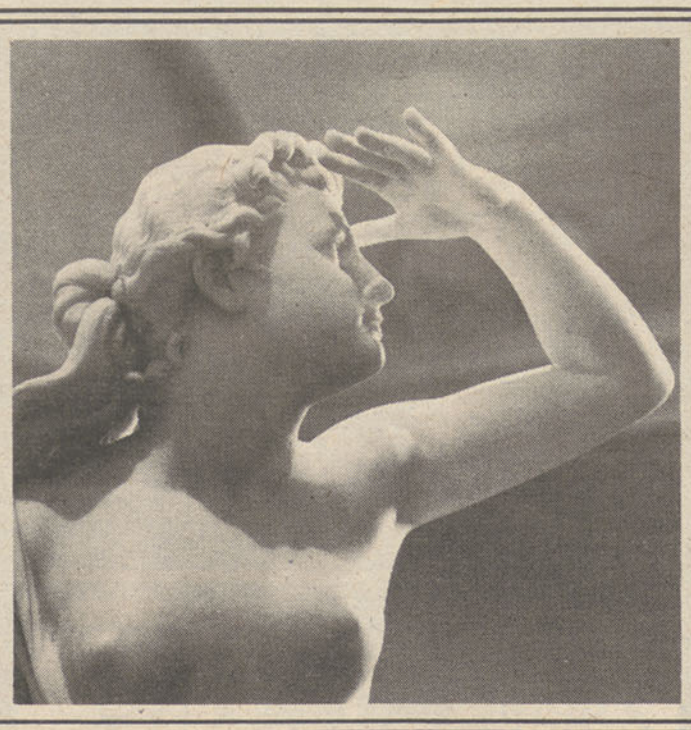

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**★ University Symphony Orchestra**
Gustav Meier conducts. Program to be announced. Always interesting.
*8 p.m., Hill Auditorium. Free. 763-4726.*

**Kithara Classical Guitar Series: The Ark**
The second concert in this new series features the Ten String Trio: cellist Karen Wingert, flutist Janet Roehm, and guitarist Corey Trager. The program of baroque and contemporary German works includes music by Bach and "A Potpourri of Favorite Beethoven Tunes" arranged by Diabelli.
*8 p.m., The Ark, 1421 Hill. $5. 761-1451.*

**FILMS**

**AAFC. "Paths of Glory"** (Stanley Kubrick, 1957). Kirk Douglas. AH-A, 7 p.m. **"Dr. Strangelove"** (Stanley Kubrick, 1963). Peter Sellers, Sterling Hayden, George C. Scott, Slim Pickens. AH-A, 8:40 p.m. **CFT. "Fellini Satyricon"** (Federico Fellini, 1970). Ravishing, surreal evocation of classical Rome in its decadence. Italian, subtitles. Mich., 7 & 9:15 p.m. **CG. "Grand Illusion"** (Jean Renoir, 1938). Jean Gabin. French, subtitles. Lorch, 7 & 9 p.m.

## 29 WEDNESDAY

**Hillsdale County Fair**
See 26 Sunday. 8 a.m.-11 p.m.

**★ Introduction to Therapeutic Breathing and Affirmation Techniques (Rebirthing)**
Talk by registered rebirther Gretchen Gardner.
*7:30-9:30 p.m., 1402 Hill. (Use red stairs in back.) Free. 665-8410.*

**FILMS**

**AAFC. "Metropolis"** (Fritz Lang, 1926). Early sci-fi classic. MLB 3; 7:30 p.m. **"M"** (Fritz Lang, 1930). Peter Lorre. MLB 3; 9:30 p.m. **CLC. "Everything You Always Wanted to Know about Sex"** (Woody Allen, 1972). Woody Allen, Louise Lasser. SA, noon, 5, 7:30 & 9:30 p.m. **C2. "Rashomon"** (Akira Kurosawa, 1951). Enigmatic case history of murder and rape which won an Academy Award for Best Foreign Film. Japanese, subtitles. MLB 4; 7 & 9 p.m. **HSC. "African Queen"** (John Huston, 1952). Katharine Hepburn, Humphrey Bogart. Hillel, 7 & 9 p.m.

## 30 THURSDAY

**Hillsdale County Fair**
See 26 Sunday. 8 a.m.-11 p.m. Continues through October 2.

**"Herb Preservation for Cooking—Winter Use": Ann Arbor "Y"**
Workshop on preserving herbs by freezing, drying, salting, and as flavoring in vinegars. Also, demonstration of making herbal jellies, vinegars, and pesto sauce, and discussion of use of herbs in cooking. Participants receive samples to take home. Limited to 12.
*9:30-11:30 a.m., Ann Arbor "Y." $10-$15. 663-0536.*

**★ Music at Mid-Day: Michigan Union Arts Programs**
U-M graduate student James Nissen, trumpet, performs his own and other compositions.
*12:10 p.m., Michigan Union Pendleton room. Free. 763-5900.*

**★ Annual Meeting: Women's International League for Peace and Freedom**
Features a talk about the death penalty by Marc Mauer and First Ward City Councilman Larry Hunter, both of the American Friends Service Committee. All invited.
*7:30 p.m., Friends Meeting House, 1420 Hill. Free. 483-0058.*

**"Style 1982—Fall":** *Ann Arbor News*
Fall style and fashion show featuring products from forty downtown merchants and more than sixty models, including many Ann Arbor notables. Hosted by Tavi Fulkerson.
*8 p.m., Michigan Theater. $4 (children under 12, free). 668-8480.*

**★ Evening Coffee: Newcomers-Coterie Club of Ann Arbor**
Social get-together for present and prospective members. Coterie is open to all who have moved or returned to Ann Arbor within the past two years.
*8 p.m., 4 Northwick Court. Free. 662-1387.*

**"Midsummer Night Revisited": Young People's Theater**
Adaptation of Shakespeare's comic romance about young lovers caught unwittingly in the midst of a dispute between the King and Queen of the Fairies. Directed by Jim Moran, YPT is an ensemble of young people ages 12 to 17 from Washtenaw County who have performed all over Michigan. Additional performances October 1-3.
*8 p.m., Performance Network, 408 W. Washington. $4 (members, $3); high school age and under, $3 (members, $2.50). Group rates available. 996-3888.*

*Son Seals ignites the blues at Rick's, Thurs., Sept. 30.*

**Poetry Series: The Ark**
First in a new series of poetry readings designed to provide a non-academic local forum for local and area poets. Tonight, readings by a group of local poets who eight months ago started meeting weekly to review and critique each others' works. Included in this group are three Hopwood Award winners, David Victor, Laura Roop, and David Michalak, and five others: Jay Asquini, M. Laurel Reynolds, Constance Harper, William Pelletier, and Phillip Rogers.
*8 p.m., The Ark, 1421 Hill. $2. 761-1451.*

**Son Seals**
Seals is a gruff howler of a singer, but most of the attention he gets concerns what he does with the electric guitar. The jazz press acclaims the imagination and economy of his solos, while rock journalists praise the rock 'n' roll energy he consistently creates in his audience. An intense, fiery performer and a prolific performer of original blues material, Seals is widely regarded as the most gifted and promising of the younger bluesmen.
*9:30 p.m., Rick's American Cafe, 611 Church. $3. 996-2747.*

**FILMS**

**AAFC. "Thieves Like Us"** (Robert Altman, 1973). See Film Highlights. AH-A, 7 p.m. **"Three Women"** (Robert Altman, 1976). See Film Highlights. AH-A, 9:15 p.m. **ACTION. "Take the Money and Run"** (Woody Allen, 1969). Woody Allen. Nat. Sci., 7 & 10 p.m. **"Play It Again, Sam"** (Herbert Ross, 1972). Woody Allen, Diane Keaton. Nat. Sci., 8:30 p.m. **CG. "Psycho"** (Alfred Hitchcock, 1960). Janet Leigh, Tony Perkins. Lorch, 7 & 9 p.m. **CLC. "Life of Brian"** (1980). Monty Python takes on the New Testament. SA, 5, 7:30 & 9:30 p.m.

# GALLERIES & EXHIBITS

**Alice Simsar Gallery**
301 North Main. 665-4883.
*Hours: Tues.-Sat., 10 a.m.-5 p.m.*

**GALLERY ARTISTS**
*June 21-September 24. (Closed September 1-6.)*
Early woodcuts and recent prints by Adja Yunkers, new handmade paper works by William Weege, and handmade paper works by Joseph Zirker.

**FRANK STELLA: Prints**
*September 25-October 20.*
A selection of prints by this major contemporary artist, exhibited concurrently with the retrospective of Stella's prints on display at the U-M Museum of Art.

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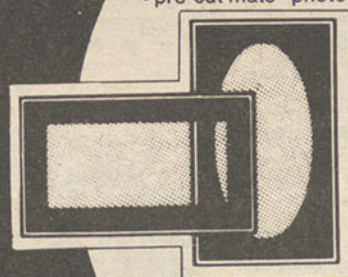

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# FALL INTO ART

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117 W. Liberty 994-8004
With the support of Michigan Council for the Arts

**Ann Arbor Art Association**
117 West Liberty. 994–8004.
*Hours: Mon.–Sat., 10 a.m.–5 p.m.*

**LARRY CRESSMAN: Works on Paper**
*September 1–21.*

Many large two-dimensional graphite-on-paper collages and one three-dimensional installation by this Michigan artist whose work was included in the Michigan Artists 80–81 exhibit at the Detroit Institute of Arts. Artist's reception, September 10, 7:30–9:30 p.m.

**JULIE STEEDMAN: "Senegalese Images"**
*September 24–October 16.*

Black and white photographs of rural Senegal by this Ann Arbor artist who lived in Senegal for two years.

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**Blixt Gallery**
229 Nickels Arcade. 662–0282.
*Hours: Mon.–Sat., 10 a.m.–5 p.m.*

**MILT KEMNITZ**
*July 16–September 4.*

Graphic works, mostly lithographs, depicting local contemporary and historical buildings and landscapes by this very popular local artist.

**THOMAS SCHIFF: Photographic Illusions**
*September 7–October 15.*

Large format black-and-white prints by this Cincinnati artist, known for his very sharp images of mostly Midwestern urban scenes, such as store front windows that reflect their surrounding area.

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*Bob Bennett's "Red Tulips" is on display at Canterbury Loft, Sept. 9–11.*

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**Canterbury Loft**
332 South State. 665–0606.
*Hours: Noon–6 p.m.*

**BOB BENNETT: Watercolors and Prints**
*September 9–11.*

Recent ink & watercolor still lifes and three free-form abstract serigraphs, each presented in three different color states, by this local artist. Artist's reception, September 9, 5:30–7 p.m.

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**Clare Spitler Works of Art**
2007 Pauline Court. 662–8914.
*Hours: Browsing days each week and by appointment.*

**JUDY JASHINSKY: "Stones: A Record of Evolution and Revolution"**
*September 10–October 29.*

Paintings and cut-images of stones and other figures in acrylic and watercolor by this Washington, D.C. resident. She has spent many years along both shores of Lake Michigan and her work reveals the influence of her Great Lakes heritage.

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**William L. Clements Library**
South University at Tappan. 764–2347.
*Hours: Mon.–Fri., 9 a.m.–noon, 1–5 p.m.*

**ADVENTURES IN AMERICAN HISTORY: The James S. Schoff Collection**
*August 20–September 30.*

A U-M graduate who started his career at Van Boven's in Ann Arbor, Schoff is the retired president of Bloomingdale's in New York. On exhibit are many of the manuscripts, books, maps, prints, and broadsides he has donated over the past thirty years to the Clements Library's collection of Revolutionary and Civil War Americana.

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**Contemporary Graphics**
548 South Main. 665–9868.
*Hours: Tues.–Fri., 11 a.m.–6 p.m.; Sat., 10 a.m.–4 p.m.*

**GALLERY ARTISTS**
*All month.*

Original graphics by contemporary world-class artists, including Chagall, Miro, Erte, Boulanger, Max, and Jamie Wyeth. Also, some watercolors and drawings by Erte and Dali.

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**De Graaf-Forsythe Galleries**
201 Nickels Arcade. 663–0918.
*Hours: Tues.–Sat., 11 a.m.–4 p.m., and by appointment.*

Exhibit schedule not available.

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**Hatcher Library Rare Book Room**
711 Hatcher Library, U-M campus. 764–9377.
*Hours: Mon.–Fri., 10 a.m.–noon (beginning September 20) and 1–5 p.m.; Sat., 10 a.m.–noon.*

**DUTCH BOOKS, EARLY, FINE, AND RARE**
*September 1–November 13.*

This exhibit is part of U-M's celebration of the 1982 Bicentennial of Netherlands/American cultural and trade relations. The U-M Library has for decades maintained a strong collection of Dutch literature and history, and the rare items among these materials form part of the Library's rare book collections. This exhibition includes scarce, early historical tracts; first editions by famous Dutch literary figures, scientists, and philosophers; and illustrated works demonstrating high points in Dutch bookmaking over several centuries.

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**Intermedia Gallery**
McKenny Union, EMU campus. 487–1268.
*Hours: Mon.–Fri., 9 a.m.–5 p.m.*

**CHUCK YOUNGQUEST**
*September 13–24.*

Mixed-media paintings by this EMU student who often paints abstracted, vivid images of toilets and other bathroom fixtures.

**BRIAN MYERS**
*September 27–October 8.*

Realistic paintings, photographs, and drawings.

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**Kelsey Museum of Ancient and Medieval Archaeology**
434 South State. 764–9304.
*Hours: Mon.–Fri., 9 a.m.–4 p.m.; Sat.–Sun., 1–4 p.m.*

**WONDROUS GLASS: Reflections on the World of Rome**
*July 20–December 12.*

An exhibit of the art of glass in the Roman Empire, featuring approximately two hundred glass objects from the Museum's own collection, almost all of it excavated by U-M between 1924 and 1935 at the Roman site of Karanis, in Egypt. This material has never been exhibited before, and it is acknowledged among scholars as one of the critical collections of excavated Roman glass. Also, masterpiece-quality specimens of Roman luxury glasses borrowed from other museums.

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**Lotus Gallery**
119 East Liberty. 665–6322.
*Hours: Tues.–Fri., 11 a.m.–5:30 p.m.; Sat., 11 a.m.–5 p.m.*

**GALLERY ARTISTS**
*All month.*

Chinese and Japanese prints and paintings; antique oriental art in porcelain, ivory, bronze, and other materials; fine antique and modern jade jewelry; select examples of American Indian pottery, baskets, kachinas, and rugs; and Western art and antiques.

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**Lotus Gallery II**
119 East Liberty (lower level). 665–6322.
*Hours: Tues.–Fri., 11 a.m.–5:30 p.m.; Sat., 11 a.m.–5 p.m.*

**GALLERY ARTISTS**
*All month.*

This recently-opened gallery will feature the work of artists in various media who show or have shown at the Ann Arbor Art Fairs. This opening exhibit includes Fran and Hal Larsen, watercolors; Brian Lonsway, blown-glass; Lee Peck, wood and metal boxes; Dee Segula, pewter; Todd Warner, ceramics; and RoseAnna Tendler Worth, enamels.

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**Middle Earth**
1209 South University. 769–1488.
*Hours: Mon.–Fri., 10 a.m.–9 p.m.; Sat., 10 a.m.–6 p.m.; Sun., noon–5 p.m.*

**NEW ACQUISITIONS**
*All month.*

Includes textiles and clothing from Nepal; textiles, clothing, and lacquer ware from Thailand; wood and ivory carvings, old tools, looms, baskets, and textiles from Africa; and folk art from New Guinea.

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**Museum of Art**
South State at South University. 763–1231.
*Hours: Tues.–Fri., 11 a.m.–4 p.m.; Sat.–Sun., 1–5 p.m.*

**FRANK STELLA: Prints, 1967–1982**
*September 25–November 21.*

The first retrospective exhibition of the graphic art of this major American painter begins its three-year national tour at the U-M Museum of Art. U-M art history professor Richard Axsom describes Stella's work as a printmaker as a "singular achievement that ranges from precise geometry to expressive gesture, from the elegiac to the ecstatic." The 83 works in this exhibit extend from the somber elegance of Stella's first prints, the lithographs of the Black Series and Star of Persia I and II, to the lyricism of the recent Circuits. See Events listing for the September 25 Symposium on Printmaking being held in conjunction with the opening of this exhibit.

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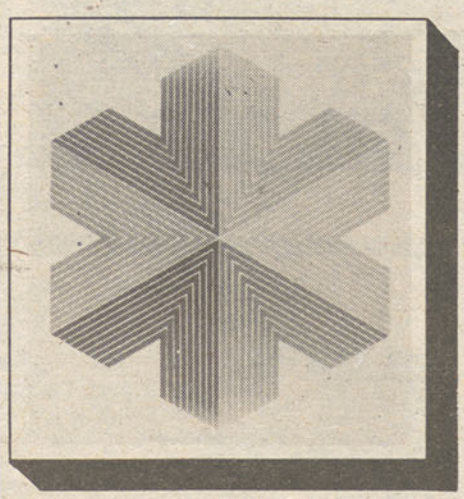

*The lithograph, "Star of Persia II," forms part of the Museum of Art's retrospective Exhibition of the prints of Frank Stella, Sept. 25,–Nov. 21.*

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**Native Man Galleries**
1130 Olivia. 994–3106.
*Hours: Fri.–Sat., 10 a.m.–5 p.m., and by appointment.*

**"FROM A SPIRIT WITHIN"**
*July 9–September 30.*

An exhibit of contemporary Woodland Indian artists who have played key roles in the Woodland movement which began in Canada in the early 1960's. Graphic works by Norval Morisseau, Daphne Oldig, Eddy Cobiness, and others reveal a native symbolic language that expresses an Indian culture's feelings, values, beliefs, and rules, yet also transcends cultural barriers.

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**North Campus Commons**
Bonisteel at Murfin, North Campus. 764–7544.
*Hours: Mon.–Fri., 7:30 a.m.–5 p.m.*

**DANIEL G. MONTGOMERY: Photographer**
*September 13–October 4.*

Outdoor Michigan scenes, in black and white and color, by this local artist.

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**Nourse Gallery**
155 East Hoover. 769–2120.
*Hours: Tues.–Sat., 9 a.m.–5:30 p.m.*

Exhibit schedule not available.

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**Phoenix Gallery**
225 South Ashley. 994–5151.
*Hours: Tues.–Sat., 11 a.m.–5 p.m.; and by appointment.*

**GALLERY ARTISTS**
*September 7–30.*

Casein paintings by David Sharp, sculpture by John Pappas, and figurative drawings by Janet Gallup.

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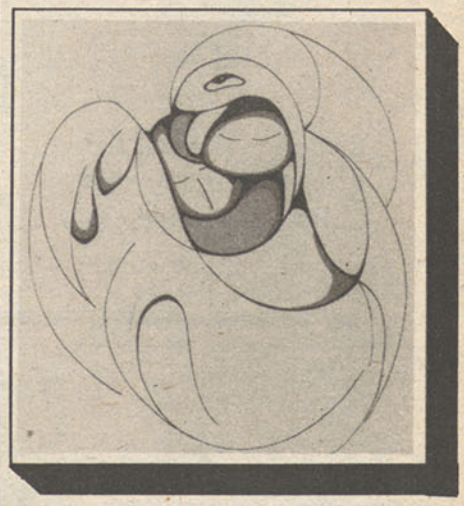

*Daphne Odjig's "Protection" is part of the exhibit of contemporary Woodland artists of Native Man Galleries, all month.*

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**Rackham Gallery**
Rackham Building, 915 East Washington. 764–8572.
*Hours: Mon.–Fri., 10 a.m.–6 p.m.; Sat., 10 a.m.–3 p.m.*

**ANN ARBOR WOMEN PAINTERS**
*September 13–October 2.*

Works by members of this local group.

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**Sill Gallery**
EMU campus, near Lowell and Ford, Ypsilanti. 487–1268.
*Hours: Mon.–Fri., 8 a.m.–5 p.m.*

**WATERCOLOR EXHIBITION**
*September 7–October 1.*

Paintings by nine local artists: Mary Ado, Vicki Brett, Marilyn Derwenskus, Barbara Freedman, Peter Gooch, Evelyn Snyder, Electra Stamelos, Julie Strabel, and Louise Weiss. Artists' reception, September 7, 3–5 p.m.

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**Sixteen Hands**
119 West Washington. 761–1110.
*Hours: Mon.–Fri., 11 a.m.–8 p.m.; Sat., 10 a.m.–6 p.m.*

**GALLERY ARTISTS**
*All month.*

Works in various media by twenty-five local artists, including two new artists: Cliff McElroy, stained-glass, and Stephen Patra, multi-media sculpture.

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**Slusser Gallery**
Art and Architecture Building, Bonisteel Boulevard, North Campus. 764–0397.
*Hours: Mon.–Fri., 9 a.m.–5 p.m.; Sat.–Sun., 9 a.m.–noon.*

**ART SCHOOL FACULTY EXHIBITION**
*September 5–21.*

**KATHY CONSTANTINIDES: "Karnak Dissolve"**
*September 24–October 18.*

The exhibit consists of a single fiber construction that fills the entire gallery space. Local artist Constantinides is mysterious about the exact nature of this work. She reveals only that it is a "participatory" work related to a visit she made to Egypt last fall.

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**Wild Weft**
415 North Fifth Avenue (Kerrytown). 761–2466.
*Hours: Mon.–Fri., 9:30 a.m.–5 p.m.; Sat., 9 a.m.–5 p.m.*

**KRIS HOPPE: Weavings**
*All month.*

Freeform sculptural weavings, tapestries, and strip weavings, with an emphasis on color and pattern.

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# CLASSIFIEDS

## Services

**CALLIGRAPHY:** Lettering & artwork. Ads, poems, invitations, certificates, gifts, signs, business cards, family trees, etc. Call Malini 662-5267.

**ORIENTAL RUGS**

Buy-sell-appraise-repair-clean-trade in your used rug. Persian House of Imports 320 E. Liberty. 769-8555, 995-7597.

**PROOFREADING, COPY EDITING**
Guaranteed accuracy; high-quality prose doctoring. Overnight service on small-medium jobs.
Pickup and delivery included.

**769-1821**

**BASEMENT CONSTRUCTION!**
Convert your basement into an attractive living space or valuable rental property. Windows and window wells of **any size** plus walls, insulation, lighting, etc., all done to code. Will work for cash or in exchange for a place to live. Call Paul Davis at 668-2489.

**Complete caulking, window glazing,** trim painting. 1-697-9537, 1-697-8340.

**Don't labor this Labor Day.** Relax with a therapeutic massage. A wonderful treat for the whole family. Minda Hart, certified Therapeutic Myomassologist and certified Craniologist. 662-6797.

**AUDIO PRODUCTION SERVICES**
Sound systems, recording, production consultation for entertainment and educational events promoting wholism and human development. References. Free estimates, initial consultation.
Call Everett Armstrong, 665-5968
—a Third Ear Production—

**WOMEN'S HOLISTIC HEALTH**
Natural, effective no-drug solutions for menstrual cramps, pregnancy ills, menopause problems, pre-menstrual syndrome, etc. Call Marsha Traxler, RN, Certified OB/GYN Nurse Practitioner, 996-3802 for appointment.

**CREATIVE VISUALIZATION**
Dynamic meditation•Dream generation
Wallace La Benne, Ph.D. (313) 973-1283

**Light Hauling & Delivery**
Reasonable—Rapid—Reliable
Call Tim 665-7026

**S.A.T. Preparation Course**
REALM TUTORING SERVICE
Call for information 665-3579

**Arbor Movers**—2 men w/van. Inexpensive, reliable. 994-9270, 995-4403.

**Call Suncraft** for the finest woodwork, solar, general construction. 449-2736.

**TYPESETTING:** Save 50%. Turn word-processing into typesetting. We also do regular typesetting: newsletters, resumes, brochures. Low rates. Tele-Typesetting, 224 Nickels Arcade, Ann Arbor, 761-7664. M-F 9-5, & appts.

**Garage Sale Pro** will run your garage sale for you. Call 665-2020.

**L.S.A.T. Preparation Courses**
REALM TUTORING SERVICE
September 7-September 30
November 9-December 2
Call for information 665-3579

**Odd Jobs Wanted:** Yard/tree work, house painting/cleaning, hauling, running errands, etc. 663-6574 before 8:30 am. REF.

**CUSTOM CRAFTED WOODWORKING**
Cabinets Furniture Store fixtures
One of a kind and special projects
Richard Huelsberg 761-1758

**STUDENTS, SCHOLARS**
Turn academic research into salable articles. Nationally published professional offers rewriting, editing, marketing help. 996-4694.

**Typing.** 11 yrs. exp. Student papers, briefs, letters, etc. Exc. 995-2364.

**CUSTODY PROBLEMS?**
If you are divorcing or divorced—and want to work out custody and visitation problems without a fight,

ANN ARBOR MEDIATION CENTER
can make available legal, social work, and child psychiatric experts to assist you in coming to an agreement that will work for you.

CALL 663-1155
**ANN ARBOR MEDIATION CENTER**
338 S. State Street

**G.M.A.T. Preparation Course**
REALM TUTORING SERVICE
September 20-October 20
Call for information 665-3579

**Management/maintenance Services**
Incl. electrical, mechanical, appliances, plumbing, carpentry, and heating—$8.59 hr. Management negotiable, call Mike Nurius, 996-9039. Free estimates. References. Fixed income rates available.

**Hypnotherapy and Self-hypnosis**
Study, arts, sport, weight, smoke, stress
Wallace La Benne, Ph.D. (313) 973-1283

**Don't let the fall roll by** without renting rollerskates from Church St. Skates. New and used skates and equipment on sale. Open Tues.-Sun. Noon-9 pm. Call 996-3904.

**ACADEMIC TUTORING**
REALM TUTORING SERVICE offers individual instruction in all subjects. Call 665-3579.

**Wallpapering and painting.** Quality work done at a fair price. Call 994-6039. Ask for Paul.

**MASSAGE**
Relaxing, therapeutic.
Lovely music, oils. 1½ hours of nurturance from your soles to your soul! Myomassology & Esalen style. Also, instruction for partners and groups.
Call after 5:30 pm or weekends.
**Joy Shannon—769-2232**

**Typing.** All kinds. Very professional. Call Laurie at 662-1678.

**Sewing,** alterations, repairs, coat relinings, stitches—996-3599.

**Inexpensive moving services**—pianos, household & industrial items. 665-8279, 995-4403, or 668-4456 a.m.

**ASTROLOGICAL CONSULTATIONS**
Professional, confidential. No hocus pocus. Gerald Brennan 995-0524.

**Typing**—experienced, reliable, fast. Call Pat—996-3599.

**The Michigan Union Ticket Office** is your transportation & concert connection.. Serving the Ann Arbor area in bus, limo, entertainment & recreation ticket sales. Located in the Michigan Union, the ticket office is open 7:30 to 7:30 six days a week. For more information phone 763-6922.

**General maintenance**—reasonable and very conscientious. Paul 668-2489.

**GARAGES—ONLY $2750**
Kleinschmidt's Construction—Licensed builder #62074. Call 663-0832/769-0029.

**Complete Design Services**
Printed materials and visual presentations. Diane Baker 761-9137.

**SPACEMAKERS**
want your home, office or business space to be effectively arranged and aesthetically pleasing with minimal time and $ output?! Call SPACEMAKERS at 761-8645! We specialize in assisting you in defining your needs and wants and in appreciating the utility and aesthetic value of what you already own. Call SPACEMAKERS today for rates, references, and a convenient consultation!

**MAINTENANCE & REPAIR**

Complete building services. Drywall & plaster repair, textured ceilings, carpentry, electrical, plumbing, & total painting services. We have qualified tradesmen for all your building needs. Free estimates. Call 483-7775. **All Construction Co.**

**PARENTS!** Now is the time to register for MINICAMP's superb child care.
★ Football Saturdays
★ School reporting days
★ School snow days
You love 'em? We love 'em too!
**MINICAMP 994-0749**

## Lessons & Workshops

**VOICE LESSONS.** Discover a new relationship to your singing voice. More than mere technique. Based on work of Rudolf Steiner & Gracia Ricardo. Call today 662-9381.

**MUSIC DISCOVERY.** For ages 1 to 101. First session FREE! No obligation. Sessions include hands-on experience with a wide variety of acoustic and electronic instruments and multi-track recording!!! CALL 662-7277

**Aspiration and discipline** can make study with a teacher valuable. For serious students of the guitar I will be offering lessons this fall at Crescent Music Studio. Classical and jazz styles. Call David McCarthy. Home: 663-8273; studio: 662-7277.

**Fall 1982—PIANO LESSONS**—Classes for kindergarten children, aged 4-6. Fundamentals of music, notation, rhythmic drill, ear training, preparatory piano. **Experienced teacher,** B.M., M.M., M.A. and Ph.D. studies in music. Call: 665-2902.

**Voice lessons** for the professional and amateur. Skills taught for popular performance by a pro. Adults and children welcome. Call 663-7150 for appointment.

**Solar Yoga Center of Ann Arbor** 207 East Ann St. **On-going Yoga classes.** $30.00 for 8 weeks. Two-hour class includes psychophysical exercises, natural shower, conscious relaxation, study topic and asanas. Bring mat, towel, loose clothing and an empty stomach to beginning classes Mon. & Wed. at 6 p.m. or Sat. 10:30 a.m. to 12:30 p.m.

**FLUTES**
Repairs, lessons—Call Tom 665-0275

**Music Lessons**—Piano, French Horn, Flute. Experienced and caring teacher for all ages and levels. Degreed MMTA & MTNA member. 973-7358.

**VOICE LESSONS**
A practical method for all ages and all levels. No experience necessary. For info, call Julie at 995-7222.

**Music teacher referral.** Call 662-7277.

**Piano/Composition-theory/Music history.** Choice of study. All ages & levels. Personalized & thorough courses. No "method" books. Reasonable rates. Gerald Brennan 995-0524.

**Solar Yoga Center of Ann Arbor. Prenatal Yoga classes.** $30.00 for 8 weeks. Mental and physical preparedness for natural childbirth. Class includes exercises, relaxation, study and asanas. Call 769-4321 or 769-0795 for more information.

**WATCH FOR US! SYNERGY:** Creative and healing arts center. A unique environment to experience dance, massage therapy, right-brain drawing, counseling, meditation and more. . . . We are health practitioners and artists joined to promote a vision of wholeness, harmony and expanded life possibilities. For more information, call 665-0165.

**Accordion lessons** by member of local accordion band. Call 663-4516.

**JITTERBUG DANCE LESSONS**
Mondays and Wednesdays 8-9:30 at JOE'S STAR LOUNGE. Classes start September 20th and 22nd. For prices and info call 665-JOES or 668-7974 or 665-0110. Taught by Vicki Honeyman and Jim Kruz.

**Etching & lithography classes** start Sept. 14 & 16 at **The Studio,** 317 West Huron A². Call 665-4962 days. See ad.

**Graphic design class:** Build your ability to communicate through printed media design. Meets Tuesdays, 7-9 pm beginning Oct. 12, 1982. Register thru Artspace. Instructor: Sue Feinberg of J Productions. 763-4430—Mich Union Box Office is the place to register!

**Artspace classes**—begin Oct. 11, 8-week sessions; register today! For free brochure, call 763-4430. Rm. 4310 Mich. Union, 9 am-5 pm.

**HARMONICA LESSONS**
Learn to play blues-style harmonica. Call Peter "Madcat" Ruth, 761-8518.

**Piano tuning & repair lessons** for 1-2 serious students. Experienced tuner ready to pass on business. 665-5579.

**Knitting and Spinning** taught by Margaret Shaw. Emphasis on original design concepts; local wool and hand-spun available. Open workshop 7-9:00 pm Monday evenings. 429-7449 or 662-6851. Equip. available.

**Massage class:** Learn stress management through giving and receiving in touch. 7 3-hr classes. Th 9-12 noon, Sept. 23 or Mon 7-10 pm. Elisabeth Brown, RN, Certified Myomassologist. Call 662-2960. Best to call before 9 am.

**MASSAGE:** Classes and individual sessions. Release pain and tension. Increase health. Elisabeth Brown, RN, 662-2960.

# CLASSIFIEDS

## Wanted

**Reward.** Old juke boxes, slots, nickelodeons, music boxes, band, organ. 764-8460.

**Knife collector** would like to buy old knives. Phone: 761-4316.

**Basement Wanted!** I will convert yours into an attractive living space in exchange for a place to live or for cash. All work done carefully to code. Call Paul Davis at 668-2489.

**Baby Grand piano:** must be GOOD condition. 994-4665 or 663-7671.

**Editorial and Research Assistant** for the **Journal of Guitar Acoustics.** Experience in biological sciences, music, fine woodworking and word/data processing helpful, though not necessary. Will train. Hours flexible, downtown Ann Arbor location. Send resume/letter/brief portfolio to JGA, 11000 Seymour Rd., Grass Lake, Mi. 49240.

**Professional couple** seeks experienced dependable person to care for 2-yr-old boy and 10-mo girl in our eastside home half to full time. References. 994-1248 after Aug. 30.

**Attractive, energetic persons** with managerial goals to share superb aloe vera products. Excellent commissions and bonuses. Own and build your own business. For appointment, call: 668-7329.

## For Sale

**FUTONS** (100% cotton mattresses) handmade in custom and standard sizes. Competitive prices. "A Young Mother's Home Business." 973-6853.

**Well cared for English Angora rabbits** for sale. Good breeding stock and woolers for handspinning. Raise wool for sale or spin yourself for the warmest in natural fibers. Lessons taught by Margaret Shaw. 429-7449 or 662-6851.

**Single bed, maple Early American** bookshelf headboard, $125. Like-new Sealy single mattress, $200. Mahogany coffee table, 60x26x17", $125. Brown overstuffed chair, $50. Wall-mounted maple bookshelves, $100. Hanging lamp, $30. Trombone, $90. TV antenna, $25. Kodak 35mm camera, $35. Available in Huron Towers. 995-3452.

**New Raleigh Pro,** 22½", all Campy, 12-speed, Brooks seat, pump, tubulars, toe clips, straps. $900—best offer. Call Mark at 761-1170 (weekdays).

**New Raleigh Superbe,** 23½", butted 531 SL tubes, all Superbe group, tubular tires, full braze-ons, bottle cage, toe clips, straps. $650—best offer. Call Mark at 761-1170 (weekdays).

**Chevette 1978**—4-door, automatic, good condition, $2500. Call 994-1492.

**Child's Loftbed/playhouse.** Handbuilt, finished birch plywood, interlocks, no screws or fasteners of any kind, built-in play/work table—$200.00 Call 761-8645 #91.

**PLASTIC MAGNETIC SIGNS**
12" x 20" and 14" x 24"
$30 a pair
call 485-0710

**Neo-Life water dome purifier:** triple performance, replaceable cartridge. Not granualted charcoal; removes 106 chemicals plus more. Attaches easily to faucet. Reasonably priced. NEO-LIFE CENTER 340 N. 1st Brighton, 229-2242.

**Orchid collection:** mainly cattleyas, meristem and named varieties. Most specimen size. $10 to $40 each. Call 517-783-4439 Jackson, after 4.

**Magical moving sale** by appointment only. Furniture, waterbeds, applicances, designer women/kids vintage clothes, toys, books, afghans, plants, etc. 663-5648

**Violin.** $350 or best offer. 663-5407.

**110 Acre farm** with fabulous 11 room house and barn in Stockbridge. Farmed on shares with 100 acres in alfalfa and crops. Excellent for family with horses. $190,000 or make offer! Easy terms or exchange! Farm appraised at $226,000. Call 994-4309 anytime.

**Sailboat.** 18' Y-flyer, scow. Wooden. Stripped and refinished 5 yrs. ago. Needs cosmetic work. Gator trailer. Asking $1,000. 313/663-7104 evenings.

**HOBIE CATS—NEW** at or below dealer cost, sailing accessories, lessons, and rentals. 449-2164, 449-4052.

**Washer:** Maytag wringer model E2LP. Used only few times. Complete with operating booklet. $150.00. 662-8906.

**Futon:** Queen-size with cover, good condition, $50, 475-9174.

## Real Estate

**35A horse farm,** ½ mile track, 2 barns, 5 bdrm house, 6 paddocks, $199,000. Call Gloria, Glover Real Estate One, 517-423-7427, evenings 423-8117.

**68A farm** 20 min. NE AA. All tillable, nice house, 2 barns, for $100,000.00 w/terms. Call G. Jahner, Glover Real Estate One, 517-423-7427 or 423-8117.

**For rent with option to buy:** 3 bedroom house with access to Whitmore Lake. $325 month plus util. 994-4952.

**Old Westside:** Mostly restored, with central vacuuming, hardwood floors, 3 bedrooms, 2 full baths, on Crest. By appt. only 665-5445. $80,000. Blended mtg. rate available.

**Coop living at its best.** Spacious 2-bdrm townhouse available. Pinelake Village Coop. 663-5648.

**Studio space available,** downtown Ann Arbor beginning Sept. 1. Current tenants' activities include professional music recording, word-processing, guitar making and retail music business. Call 662-7277, 12-8 p.m.

**Historic downtown retail** & 2nd floor apt. or office space on M-50 Tecumseh. Glover Real Estate One. 517-423-7472. Eve. 423-4285. Ask for Lynn.

## Entertainment

**Belly dancers for all occasions!** Male & female dancers for solo, duet, or group performances. A unique gift idea. Color photo, champagne & message card included. 665-0432/996-2703.

**BANDS FOR HIRE.** All occasions. Call In Tune Talent Productions, 449-8735.

**Tahitian and/or rock-strip dancer** for groups or individuals. 665-9726.

**BALLOON FLIGHTS**
See Michigan at its best
Gift certificates available
Britannia Balloons 995-0596

## Personals

**Sensitive, caring SWM (30)** seeks a woman who gets a tingle from Schumann, a sense of delight from Capra & a warm feeling from being considerate of others. If you think we have something in common, write me at P.O. Box 2335, Ann Arbor 48106.

**Single woman,** 34, values people who are kind, intelligent, intellectually curious, witty, reliable and tolerant and who have emotional and financial stability and good manners. I like to travel, read, cook, attend theater and listen to music. If you are a non-smoker with a similar outlook, please write. P.O. Box 2868, A.A., Mi. 48106.

**Come to the AAUW Annual Book Sale** at the Michigan Union. Shop for bargains September 16 (noon-9 pm), 17 (10 am-7 pm) and 18 (9 am-noon). Thousands of books to choose from!

**Graphic Rubber Stamps** from your copy. $2.50 per sq. in. 3 line return address $5.00. **Gumbo** Box 606 Midland Mi 48640.

**Join us for monthly social evening** to talk about sailboat cruising. Write Boating, P.O. Box 7780, 48107.

**Sincere SWM** (24), into writing, camping, fishing, northern Mich., and music seeks sensitive, creative, humorous, outdoorsy SWF (21-28) who enjoys sunsets, woods, partying, and raising hell in general. Reply to Box #52, Saline, Mi. 48176.

**Attractive SWF, professional, slender** athletic (I ski, run, bicycle, sail) would like to meet non-smoking sensitive, intelligent SWM 34-50. I enjoy good conversation, good friends, humor, dancing, dining out, cooking, movies, children, reading, music. Write Cindy Box 2927, Ann Arbor 48106.

**Honest,** responsible, sensitive, adventurous, overly romantic humorist, 35, average looking, 5'9", who enjoys jogging, dancing, the arts, conversation, movies, cooking, ice cream, nature. Seeks non-smoking, caring, affectionate, shapely woman who is interested in a real friendship, not games! P.O. Box 172, Whitmore Lake, Mi. 48189.

**Herpes**—Attractive, otherwise healthy male grad seeks women in similar predicament for serious relationship. Respond to PO Box 2365 AA, Mi. 48106.

**Lomi bodywork.** Get to know your body, become more aware of its connection to your mind and your feelings. Lomi Bodywork combines deep-tissue massage with your awareness and breath to clear old physical and mental blockages. Fred Schloessinger, Lomi Associate, will be in town 9/14 to 9/18; call Libby for an appointment—769-4816.

**Incendiary blond** loves Builder-Buddy.

**Curious, articulate, humorous, etc. . . .** But actually I'm writing an article about personal ads, about the women and men who place them, and the experiences they've had with them. Were you flooded with responses? Did you get any amusing stories? insights? happy endings? surprised? pina coladas? Please share your stories and experiences. P.O. Box 1781 A² 48106.

**If you find joy in diversity**—quiet eves by a fireplace to bright city lights—write this SWF. I'm slender, mid-30's, honest. SWM reply to Liza, Box 2891, Ann Arbor, Mi. 48106.

**Airy Adventures:** fly, sail Carib this winter, reserve now! Send dates, places desired to Islandhoppers, Box 8021 A².

**Buddy**—Best 20¢ spent—Love Blondie

**SWF,** 38, 5'4", 110 lbs, divorced, intelligent, attractive, sense of humor, enjoys travel, sailing, good music, theater, wining/dining/candle light, & kids. Interested in meeting professional SWM with similar attributes (38-50) who enjoys caring and sharing for sincere one-on-one relationship. Reply P.O. Box 2980, Ann Arbor, Mi. 48106.

**Above-average left-of-center SM,** 29 (5'9", 142), seeks above-average left-of-center SF. Write: PB c/o 9445 Bradford Ct., Plymouth, Mi. 48170.

**Mature male too busy to look**—wants attractive athletic fun person with my professionalism. Box 7486 AA 48107.

**DIALOGUE!** 313-996-9700. New Age phone message. Access 24 hrs, 7 days. Caller response tape time. Call now!

## Miscellaneous

**Vote Paul Jensen** Ann Arbor mayor 83.

**Mother of sweet-tempered 3yr-old boy** seeks same for children's companionship & occasional babysitting exchange. Wall St. area. 995-0524.

**MINICAMP** specializes in loving, dependable, enriching child care when YOU need it. . . after school, evenings, weekends, overnight too! 994-0749.

## Classifieds Form

Classifieds deadline – **October Issue**—Sept. 14, 1982

Classified category ad is to run under _____

Name _____

Address _____

City _____

Number of lines____ at $1.50 per line $_____ enclosed

Questions? Call us at (313) 769-3175

- You may use the form or use a separate sheet of paper if you need more lines.
- There are 36 units per line. Each letter, punctuation mark and word space counts as one unit. Add extra space for words in all capital letters.
- Hyphenate words properly. Leave space at end of line if word doesn't fit.
- All ads must be prepaid. Enclose $1.50 per line or fraction of a line.
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**Reach over 75,000 readers:**

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learn to master a manual transmission
licensed instructor
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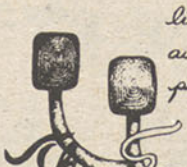
call 995-5082



The Second Pedal

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PORTABLE VIDEO SERVICES

DEPOSITIONS SPECIAL EVENTS BUSINESS
WEDDINGS REAL ESTATE INSURANCE

DALE THRONEBERRY
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FA

• Therapy for individuals, couples, and families
• Consultation for professionals and agencies

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FURNISHED EXECUTIVE SUITES
luxuriously appointed
1, 2, and 3 bedroom
daily, weekly, monthly, yearly rates
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*New, innovative approach to money management helps you control your expenses.*
SIMPLE & AFFORDABLE
**Donahue & Associates**
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SFG

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*Ypsilanti, MI 48197*
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*SPRINGBOARDS FOR GROWTH:*
*Interdisciplinary newsletter. Announces workshops & training in psychology, social work, family therapy, and mental health, monthly. Available by subscription.*

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Individual Family
Group Relationship Therapy

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It's an expression of our ability to create.
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chair repair • antique repair
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Call Mike and Dave Odd jobs
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Plant design, diagnosis and maintenance for home & office.
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• Speech and language therapy for communication impaired individuals.
• Aural rehabilitation for hearing impaired.
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Ann Arbor, Michigan 48104
Information/appointments call 994-9175

graphic design
illustration
copywriting
editing
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ANN ARBOR, MI 48103 995-8666

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• AUTO • BUSINESS
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• BOAT • UMBRELLA LIABILITY
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ANN ARBOR RUG & CARPET CLEANING
Steam Extraction Method
2336 Abbott
Ann Arbor, MI
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classes
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for Lithography & Etching
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Cleaning
THE CHIMNEY SWEEP
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for appointment call (313) 769-4257

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BALLOON ANIMALS
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**The Magic Shoppe**
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Permanent Hair Removal
10 years experience
medically approved
privacy
by appointment only
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mark j. wanless clinic
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EXTERIOR HOUSE PAINTERS
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ANN ARBOR, MICHIGAN 48104
COMMERCIAL/RESIDENTIAL INTERIOR DESIGN
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Do it yourself?
...With a little help?
....I'll work with you or for you.
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Residential service & repair specializing in Appliances • General repairs • Installations
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A Blue Cross approved clinic
*other insurances accepted*
Individual and Group Psychotherapy
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Consider therapy services with an experienced Speech Therapist:
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for children and adults. For more information call: **Linda G. Collins, M.A., C.C.C. -Speech**
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**Chimney Sweeps**
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Saline MI 48176
313/429-9078
24 hour number
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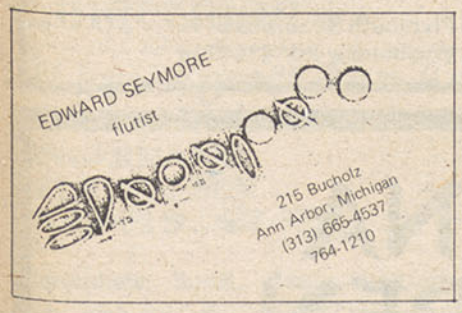
Complete Chimney Service by Master Sweeps
Senior Discount




(313) 662-4694
**GOLDIES**
PAINTING & DECORATING
JOHN GOLDIE, OWNER
1718 TUDOR
ANN ARBOR, MI 48103

HEIDI'S SALONS
Comp. Consultation
Denise Dietle, R.E.
Lic. #D55599
Permanent Hair Removal by Electrolysis and Ear Piercing
Tues. 4:00-9:00; Wed. 2:00-9:00;
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Hours by appointment
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*Licensed Commercial and Residential Builder #61670*
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by factory trained personnel
All brands including KIRBY $4.95 plus parts
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We repair all makes and models of cameras and projectors.
MILTON CAMPBELL
Manager
8005 Main Street
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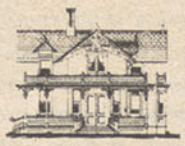
Gilpin/Giordano Custom Carpentry



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also large inventory of
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½ block N. of Liberty—1 block W. of Main

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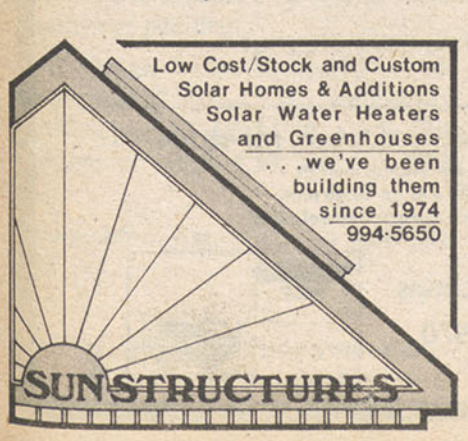
M.S., Clinical Psychology
Nurse, Social Worker
**Wallace La Benne**
Ph.D., Professor of Mental Health
Certified Social Worker/Marriage Counselor
**Office (313) 973-1283 Ann Arbor**

**FOR THE HEART THAT'S BREAKING...**
**Compassion and professional help**
**Wallace D. La Benne, Ph.D.**
Professor of Mental Health
Certified Social Worker
Certified Marriage Counselor
Clinical Member, A.A.M.F.T.
**Office (313) 973-1283 Ann Arbor**

**Individual & Relationship Therapy**
Grief, loneliness, distress, fear, anxiety, separation, divorce, pre-marital, marriage.
**Wallace D. LaBenne, Ph.D.**
Certified Social Worker • Marriage Counselor
Clinical Member, A.A.M.F.T.
**Office 973-1283—House call option.**

*Breakfast in Bed*
*Brunch on the Terrace*
*elegantly prepared expertly served*
*994-0068 days 662-0067 evenings*

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Home remodeling • Additions • Passive Solar • Consultation

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Jim Humphrey 994-3757

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**Individual Psychotherapy, Group and Family Therapy.**
*Also, psychotherapeutic services for:*
*Chemical dependency • Chronic pain*
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## Restaurant Style and Quality

*Banish the Ho-Hums. . .*
*Come BRUNCH with us!!*
*Sunday 10 AM-2 PM*

**Adults: $6.45**
**Children 6–10: $2.95**
**Adult's check includes**
**(Adult's check includes children under 6)**
All major credit cards welcome

- Select Seafood
- Fine Steaks
- Happy Hour

99¢ specials 4–7 PM
Monday–Friday

★ **Starting September in The Pub**

★ **Monday**
Poco loco Tacos
7 PM–10 PM—$1.95

★ **Tuesday**
Late night
Happy Hour
10 PM–1 AM—99¢

WIN **Schuler's.**

*So many different ways to make you welcome!*

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*"Faites Simple"*

Escoffier

. . . a name
. . . a tradition
. . . an experience in fine dining

217 South State Street
Ann Arbor, Michigan 48104
995-3800

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# FORBIDDEN CITY

Chinese Restaurant

Specializing in Peking-style Mandarin dishes, mastered by a team of first-class cooks invited here from China.

紫禁城

**Ann Arbor**

3535 Plymouth Road 665-3591
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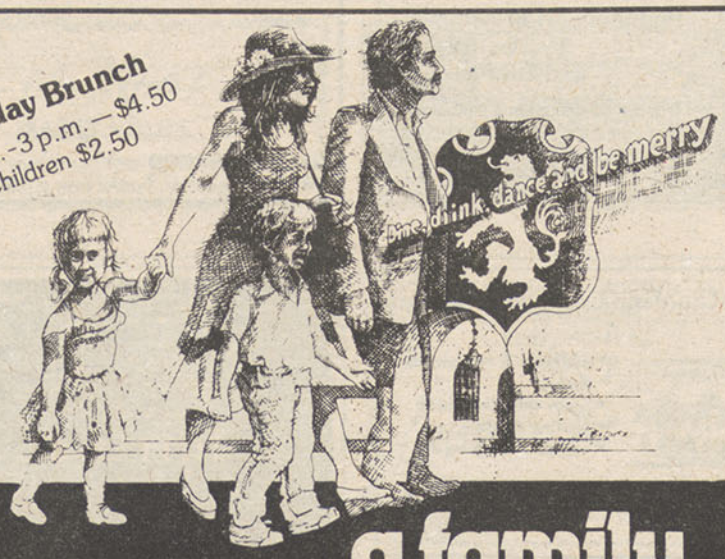
**Sunday Brunch**
11 a.m.-3 p.m.—$4.50
Children $2.50




# a family restaurant that treats your pocket book well

Enjoy German and American specialties, plus a special menu for your children.

# heidelberg
RESTAURANT

215 N Main • Ann Arbor • 663-7758
**Hours: Sunday thru Thursday 11:00 am -12:00 am**
**Friday & Saturday 11:00 am-1:30 am**
Plenty of parking in rear.

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# CHINA GARDEN
**Restaurant**

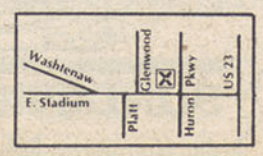
# 中國大飯店

**SZECHUAN, HUNAN & PEKING CUISINE**

**BEST CHEF AWARD WINNER IN WASHINGTON, D.C.**

**Luncheon specials:** Mon.-Fri. 11:30 am-3 pm
**China Garden Lunch Box:** $3.50 each
**Chinese snacks:** Dim Sum: 11:30 am-3 pm, Saturday and Sunday only.
**Dinner specials:** 138 selections.
**Special party menu:** parties of 10 to 170
**Carryout service also.**
**Catering** for 50 to 1000 persons, at your location.

**3035 Washtenaw Avenue, Ann Arbor, MI 48104**
more than 200 dishes for your selection
open 7 days a week 11:30 a.m. to 10:00 p.m.
free parking • moderate prices • parties welcome




**Reservations**
**971-0970**

VISA MasterCard

PETER YATES

# RESTAURANTS

PETER YATES

Ari Weinzweig in Zingerman's.

## Zingerman's

*At last, a great Ann Arbor deli.*

**ZINGERMAN'S DELICATESSEN**
**422 Detroit St., 663-3354**

**Atmosphere:** Small, clean, cheerfully noisy, with confusion mounting to near-hysterical level at lunchtime. 25 places at six tables and a short counter. Self-service. In-house noshing plus carryout and party trays. Bread and by-the-pound retail items to take home.

**Recommended:** Just about everything, starting with superior, dense breads like rye and pumpernickel, bagels that are not fluffy but tough the way they are supposed to be, kaiser rolls, and challah. Anything that goes on these breads, from natural cream cheese (no gum; short shelf life), real Emmenthaler swiss cheese, excellent corned beef, homemade roast beef, liverwurst from Usinger's in Milwaukee, and subtly smoked tongue. Soups like chicken and mushroom barley. Potato pancakes with sour cream. Desserts like chocolate mousse cake and creamy rice pudding.

**Price Range:** Soups $1.10–$1.25; plain sandwiches $2.05–3.45. Big combination sandwiches $3.45–$4.50. Side-dish portions of salads $.50. Desserts $.90–$2.

**Hours:** Mon.–Sat. 7 a.m. to 8:30 p.m. Sun. 9–4.

Over the last thirty years a number of people have tried to establish meaningful delicatessens in this city. Passionate noshers—lovers of New York deli-style food—have found all previous efforts deficient in one way or another. Deli experts are a critical and vocal lot. "You call that a corned beef sandwich?" they'll yell if that fundamental item proves too fat or too lean, is served on the wrong bread, or, worst of all, comes on bread smeared with mayonnaise.

"What *is* this?" a customer will ask, lifting one nostril in disgust if his hot pastrami sandwich is served on cool bread. Delicatessen lovers are unforgiving.

Delicatessen is a German word meaning dainties, and nosh comes from the German word *naschen*, meaning to nibble. In this country both words have taken on a weightier, Jewish meaning. Delicatessen retains the meaning of foods for snacks to be eaten between regular meals. But a heaping plate of creamed pickled herring with a slab of heavy Eastern European bread isn't exactly dainty. The nosher who begins with a bowl of chicken soup with a big matzoh ball in it, then goes on to order a corned beef sandwich with maybe a little chopped liver on the side, can't be said to have mere nibbles in mind.

Every country has its own versions of delicatessen, but Germany is preeminent for its contributions of sausages and for herring prepared in a vast number of ways. Italy's salamis, other sausages, and prosciutto, and France's cervelat and saucissons de Lyon have their passionate advocates. I have a friend whose eyes grow misty when she remembers a sausage she ate in Bulgaria. All she has to do, I told her, is go down to Zingerman's, Ann Arbor's great new delicatessen, and tell Ari Weinzweig, the part-owner and manager, all about it. He'll take it from there. If that sausage is made in a Bulgarian community in this country or is importable from Bulgaria, Zingerman's will get it. The only other shop I can think of that reacts so quickly to customers' wants is Monahan's Seafood Market. No one who knows that wonderful enterprise will be surprised to learn that Paul Saginaw and Mike Monahan of the fish market are partners with the like-minded Weinzweig in the deli. In Zingerman's one recognizes the energy, responsiveness, and quality-mindedness of their business style.

The store occupies the old triangular building at the corner of Detroit and Kingsley that previously housed a less ambitious delicatessen called The Market Place. The first customers of the day—commuters headed for the train and neighbors on their way to early jobs—come in before 7 a.m. to pick up a *New York Times* and grab a bagel and cream cheese and a cup of coffee. Tantalizing odors fill the shop by 9 o'clock, and at 9:30 it isn't unusual to find a customer already munching a corned beef sandwich. The impulse to nosh can strike at any time. By 11:30 the crowd begins to thicken up, and at noon the place is jammed—cheerfully noisy and almost unmanageably busy. Restaurant and carryout customers compete in line for the attention of order-takers. Unlike New York deli workers, whose performance at noon is marked by frenzy and speed, Zingerman's counterparts are polite and operate at a deliberate Midwestern pace. The counters are so high they may not see you standing there if you are short. Speak up. You're in a deli. "Will someone *please* take my order?"

Weinzweig is a good soup maker, but the first chicken soup I had was much too salty.

"Soup's too salty," I sang out, carping like an old deli hand.

"I *tell* them to watch the soups so they don't cook down too much," he said slapping his brow, and went off to add water. The repaired soup was rich and delicious. (It cost $1.25 with one big matzoh ball or two ravioli-like kreplach in it). Mushroom barley soup ($1.10) was also outstanding.

Delicatessens stand or fall on the reputation of their corned beef sandwiches. Zingerman's version ($2.95) is fabulous. It comes with a full third pound of meat on steaming hot peasant rye bread. French Dijon mustard goes on it. For a related, but spicier sandwich, try the brisket, pepper beef, or smoke- and garlic-scented pastrami. All the breads at Zingerman's are wonderful—light rye, pumpernickel, challah (egg twist), plus kaiser rolls, onion rolls, and bagels. The breads, $1.70 for a two-pound loaf are dense, chewy, and flavorful. The bagels

# KANA

**A new family restaurant!**

**Korean and American foods available**

**Oriental vegetarian dishes**

**Reasonable prices**

**Our soups prepared daily**

**Quality food and fine service**

**9 am - 9 pm Monday through Saturday**
**1133 East Huron 662-9303**
(former location of Raja Rani)
Free parking in rear



Complete Cuisine, Ltd.

**the Patisserie**

*Enjoy our continental breakfast, French croissant, English scones . . . and our luscious tortes and tarts!*

**326 S. Main 662-1606**

Mon.-Thurs. 7:30 a.m.-midnight
Fri. & Sat. until 1:00 a.m.!



## *Earth's Apple*

*216 South Fourth Avenue at Liberty*
*Ann Arbor, Michigan*
*665-5666*

*We are a new Ann Arbor restaurant and we're hoping you'll visit us soon.*

*Our menu consists of Idaho Russet potatoes—baked, fluffed, stuffed and topped with your choice of dozens of delicious entrees, such as Broccoli and Cheddar Cheese, Beef Stew, Fresh Mushrooms and Gravy, Shrimp, Beef Taco, Pizza, and many more.*

*All entrees are prepared fresh by Mark Sandell of Culinaristics, Ltd.*

*Please come in to meet us soon . . . and don't forget to bring one of the following special coupons.*

*Hours: Monday through Friday, 9:00 am to 10:00 pm; Saturday, 11:00 am to 5:00 pm. Closed Sunday.*

*9:00 AM - 11:00 AM*
*Good for One Regular Size Coffee or Hot Tea with the Purchase of a Hot Danish, Bagel, or Croissant*
*FOR BREAKFAST TIME*
*Offer Expires September 15, 1982*
*Limit one coupon per customer per visit. Coupon valued at 1/100 cent.*

*11:00 AM - 2:30 PM*
*Good for One Regular Size Carbonated Drink with the Purchase of any Entree*
*FOR LUNCH TIME*
*Offer Expires September 15, 1982*
*Limit one coupon per customer per visit. Coupon valued at 1/100 cent.*

*2:30 PM - 6:30 PM*
*Good for One Regular Size Carbonated Drink with the Purchase of any Entree or A La Carte Topping*
*FOR DINNER TIME*
*Good to Take Home or Have Here*
*Offer Expires September 15, 1982*
*Limit one coupon per customer per visit. Coupon valued at 1/100 cent.*

*6:30 PM - 10:00 PM*
*Buy One Potato Entree and Get a Second One Free*
*FOR STROLLERS, SHOPPERS, AND MOVIE-GOERS*
*Offer Expires September 15, 1982*
*Limit one coupon per customer per visit. Coupon valued at 1/100 cent.*

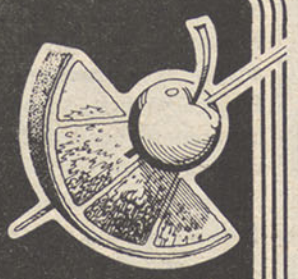


STATE STREET BAR

*Complimentary Taco Bar*

*We're the one!*

Very Special Happy Hour Prices!
Discover the refreshing, relaxing atmosphere of Ann Arbor's most intriguing bar.
Dine on our famous Lavosh or any of the great State Street Snacks.



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# RESTAURANTS

are tough and tasty, like the bagels of old.

All in all, twenty-one plain sandwiches are offered in the two- and three-dollar range. Two of the best are smoked tongue ($3.25) and a terrific, lightly smoked liverwurst ($2.75). The swiss cheese used in various sandwiches is real Emmenthaler, and ham in Zingerman's $2.95 ham sandwich means real baked ham. For a change, you can order your corned beef sandwich on two crispy latkes (potato pancakes) for $3.95 or get the latkes alone with sour cream for $2.95. The quantities of chicken soup cooked on the premises yield cooked chicken which ends up as a very tasty chicken salad used in sandwiches ($2.75) and sold by the pound to take home from the retail department.

Then there are twenty-six combination sandwiches ($3.50–$4.95). I loved #12—Eddie's Best Bet—which combines cold roast beef (Zingerman's cooks its own) with horseradish and Bermuda onion. Number 10—Nate's Nosh—combines corned beef, Swiss, and a big blob of chopped chicken liver. The chopped liver is the best I have ever tasted outside a private home. It even has griebenes—chicken skin cracklings—mixed into it for added flavor. Note the Duesseldorf mustard with ham and swiss, and the spicy brown mustard with pepper beef-salami-swiss. Weinzweig is a mustard freak. The small grocery department carries sixty-six kinds.

Ready-to-eat, by-the-pound items in the display cases can be ordered weighed up in single-portion sizes for in-house eating, with no extra restaurant mark up. I can only touch upon the many wonders available. There are German things from Usinger, the great cured meats producer in Milwaukee. From them comes the fine liverwurst (hessiche Landleberwurst) and satiny smoked pork loin. Look for Hungarian bacon so intensely bacony that only a few crumbs of it raise a spinach salad to sublime heights. Equally good in a different way is Italian double-smoked bacon called pancetta. Use it in a carbonara pasta sauce and find out what made this dish so famous. Notice the French garlic sausage, imported salamis, roast beef, and turkey breast.

Another display case holds a huge collection of cheeses offered at low, low prices. Emmenthaler is $2.99 a pound, for instance. Zingerman's sells three hundred pounds of it a month. There is an unusually large variety of Italian cheeses including things like buffalo milk mozzarella, robiola, la tonatta, toleggio, and imported fontina. There are umpteen excellent French cheeses, including a raw-milk brie with a "nose" as strong as ripe camembert. Zingerman's maintains a cheese ripening room in the basement. Lovers of blue-veined cheese will always find six or eight different kinds on hand, including a blue-streaked English cheddar.

Next comes herring—sour, sweet and sour, creamed, smoked, kippered, and so forth. If a recipe you have calls for large anchovies packed in salt, you'll find those, too, along with a vast assortment of smoked fish including Irish and Scotch smoked salmon at $16 a pound. Potato salad needed more study, I felt. It was well seasoned, but the potatoes themselves had a dead, stale taste. I didn't succeed in resuscitating the chilled egg rolls and Chinese steamed dumplings. They both seemed out of context with other foods that are *supposed* to be prepared in advance.

There's more—pastry cookies called rugelach, strudel and seven-layer cake from Aviva in Kerrytown, creamy rice pudding, delicious fruit-and-noodle pudding called kugel, and three kinds of cheesecake from simple and dry to extravagant and creamy with fruit on top. Chocolate-lovers shouldn't miss the chocolate mousse cake. Single serving portions of desserts are between $.90 and $2.

I ran into owners Saginaw and Weinzweig just as they were returning from a scouting and buying trip in New York. I asked if they had been to Zabar's, the famous deli-grocery and imported delicacy store.

"Yes," Weinzweig said. "Frankly, we weren't that impressed, except by the prices."

I asked them how they had got a line on all the wonderful things they carry in the few months Zingerman's has been open. "We made a coast-to-coast trip and studied the subject," Saginaw explained.

"I found out about pancetta when I tasted a terrific carbonara sauce in a restaurant," Weinzweig added. "When we eat something we think is great, we sneak into the kitchen and take a look at the government inspection tag and trace it through its number. We call foreign embassies in Washington to get a line on suppliers of products from their countries. Then we check them out."

"We went to corned beef school at a deli that serves the best," Saginaw cut in. "We hung out there until we knew a good brisket when we saw one. We learned to cook them much longer than most delis do. They are all so worried about shrinkage. We learned the exact thickness to cut it for maximum flavor and juiciness.

"We had trouble with pastrami—very uneven quality. Now we have a supplier who is pretty consistent so far," Weinzweig explained. "We cruised all over Detroit to track down this great bread. Mostly, though, we listen to our customers. They are very knowledgeable and tell us what we ought to be looking for." From this fast start, where is Zingerman's headed? "In a couple of years we ought to be the best deli in the country," was his serene reply. "There's no reason Ann Arbor can't have the very best specialty shops anywhere. The customers for them are right here, just waiting for them to open."

*—Annette Churchill*

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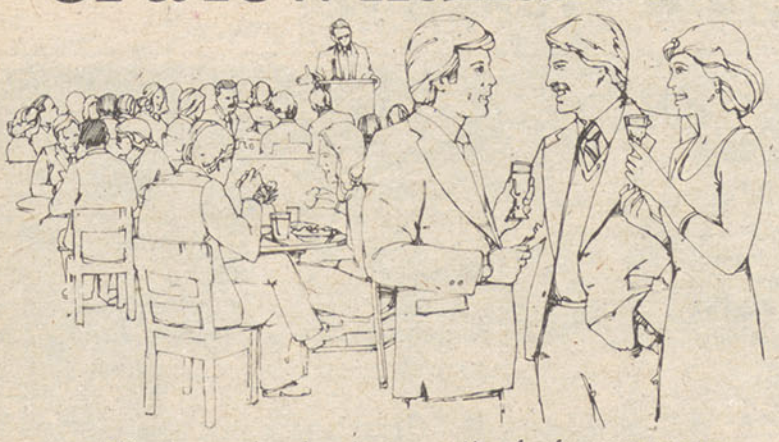

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My personal favorite. This forty-seven-year-old Ypsilanti mainstay serves a one-pound New York strip that is awesome both in quality—perfect prime—and price ($11.95). It's served with hand-cut shoestring potatoes that are absurdly delicious. A good salad or fine-chopped coleslaw with a clear dressing is another buck or so. The Colombian coffee is fresh-brewed from whole beans, and the steaks are cooked over charcoal. Food is served generously—a fresh loaf of bread, pots of butter, a big dish of sour cream for baked potatoes; and despite our arrival at six o'clock the evening of the University of Michigan/Ohio State game, the service was serene. All of this is packaged amid lots of beams, fruit-and-flower wallpaper, dark wood wainscoting and Tiffany-style lamps that are better than most. This is the kind of place where the bottles of Lawry seasoned salt and pepper have Haab's picture and logo on the other side of the label, just above the list of ingredients. There's a New-York-style cheesecake with strawberries, if you want to end it all with a caloric bang.

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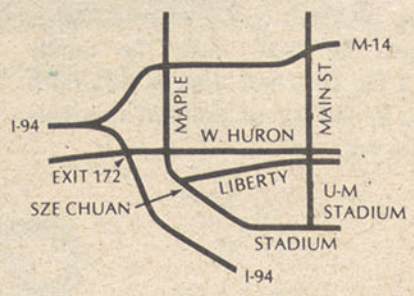


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# THEN & NOW

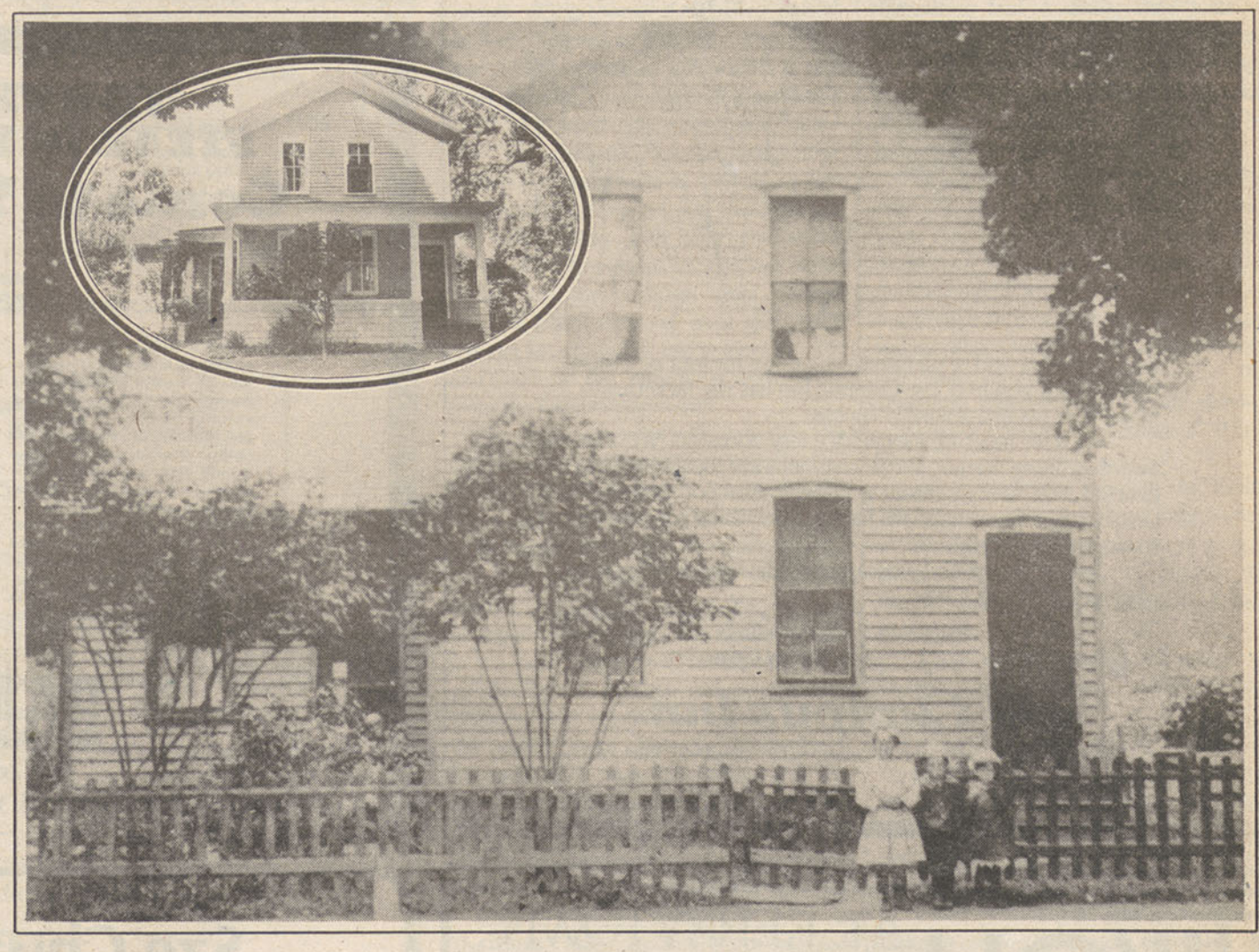
## When the Old West Side was new.

*This month is the tenth annual Old West Side Homes Tour. With a good deal of attention focused on preservation efforts in thet solid, working-class German neighborhood, Frank Wilhelme and Grace Shackman looked up some old photos that give an idea of what the place was like when it was young. None of the house are on this year's tour.*

### 512 Second Street

This photo was taken in 1904, before a big front porch was added to the house in 1910. Only three families have lived in this house since it was built: that of its builder, Christian Walz; that of his daughter, Dolly, and her husband Andrew Hunter, a Canadian who was about the only neighborhood resident who spoke no German; and current owner Tom Webb, who bought the house in 1971. At one time Hunter had two car dealerships (where the Whiffletree and Rubaiyat are), two gas stations, and a garage.

The kids in this photo are next-door neighbor Edna Koch and Dolly's sons, Roy and Gordon Hunter.



### 448 Fifth Street

Some westside old-timers still talk about the Dupper brewery, a family operation housed in a barn behind Jacob Dupper's house on Fifth Street. The barn and house have made way for the Bach School addition and playground, but the newer house Jacob and Anna Marie Dupper built across the street at 448 Fifth still stands. In this photograph, taken about 1915, Anna Marie and her daughter, Kathryn Dupper Voelker, sit on its porch steps. Kathryn's grandson, Lou Velker, is the Fifth Ward councilman and program director of Ypsilanti's Christian radio station, WYFC. (Lou Velker's father dropped the "O" from the family name.) He lives next door at 454 Fifth Street, in the house Kathryn's parents built for her.

PRESENT-DAY PHOTOS (IN INSETS) BY PETER YATES.

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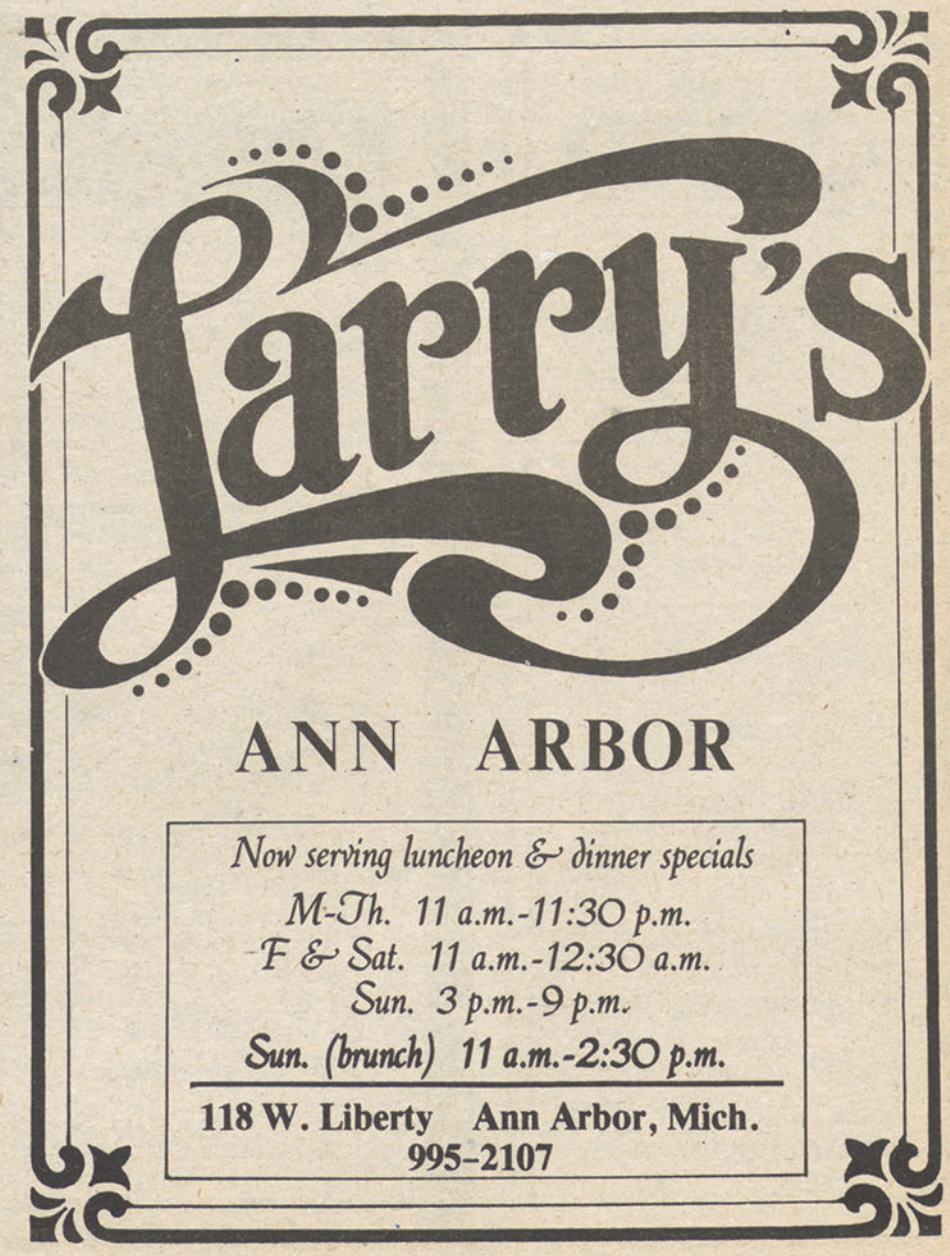
# 454 Second Street

One of the neighborhood showplaces, this elaborate Queen Anne house was built in the 1890's by John Walz, a successful Ann Arbor builder and brother of the Christian Walz who lived at 512 Second. John's son, John Christian Walz, was president of the State Saving Bank and Trust. Many Ann Arborites remember John Christian's daughter, the late Florence Walz Hiscock, a longtime teacher at Bach school and a founding member of the Old West Side Association. She married Walter Hiscock, the son of another bank president. Mrs. Hiscock lived in the family home through the mid-1970's, when Bruce Wilson and Carol Hollenshead bought it.

This photograph, taken about 1900, shows a Victorian paint scheme of at least two colors: lighter clapboards with darker trim. Two exterior changes were made in the 1920's: the wood porches were replaced with stone ones, laid by mason George Eberwein, and the siding was put on by Harry Koch, who still lives down the street.



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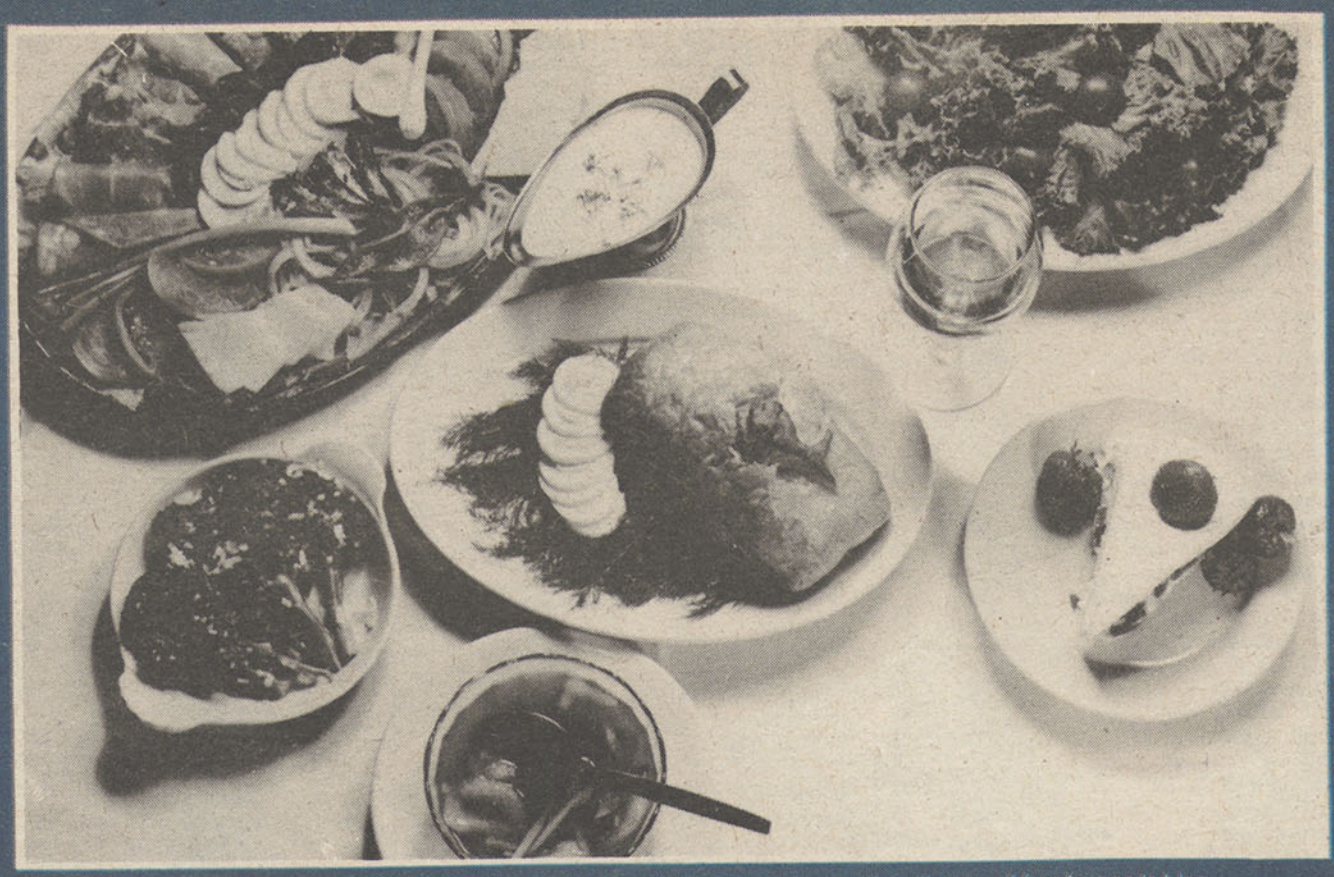

*shown above: antipasto plate (for two), tossed dinner salad, consomme with julienne of fresh vegetables, salmon wrapped in flaky puff dough, broccoli with melted fontina, and strawberry genoise.*

Selections from our August 26 – September 15 menu:

## le paste

*maruzze col tonno all 'anconetana:* hearty, home-style pasta dish with **tuna, olive oil, tomatoes, clam juice, garlic, oregano, basil, black pepper** tossed with shell-shaped pasta (grated **pecorino romano** optional). 5.75

*linguine col pesto alla genovese:* linguine served with the traditional aromatic sauce highly redolent of pastoral summer aromas...chopped **fresh basil,** parsley, olive oil, garlic, **grana parmesan** and **pecorino romano cheeses** and **pine nuts.** 7.75

*linguine alla rustica come nel mezzogiorno:* linguine served in the vigorous style common in the southern italian countryside and mountains...crumbled **garlic sausage, capocollo ham,** sliced fresh **hot peppers,** a bit of olive oil and grated **locatelli pecorino romano cheese.** 7.50

*linguine coi gamberetti:* linguine served with lightly cooked **shrimp** in a lush **shrimp-buttered cream sauce** with **grana parmesan cheese.** 9.50

## les entrées

*cotriade bretonne:* hearty, emphatically flavored breton **fisherman's stew...fresh haddock,** sautéed onions, boiled sliced potatoes, thyme, fish stock, a liberal sprinkling of black pepper...finished with red wine vinegar. 8.50

*rognons de veau à la dijonnaise:* **veal kidneys** seared with clarified butter and **armagnac,** sliced and sautéed with **sliced mushrooms...**deglazed and pan-sauced with **red wine, veal demi-glace,** and **dijon mustard...**on butter-sautéed bread rounds. 8.50

*jarrets d'agneau au cari aux nois acajous:* de-boned **lamb shank meat** braised in white wine with curry and aromatic vegetables...served over rice with **cashews** and **asparagus tips,** green beans, and hard-boiled egg. 9.75

*filetto di sogliola fritto dorato alla barese:* fresh filet of **lemon sole** lightly battered, sautéed, and served with a zesty southern italian-styled caper-based pan-deglaze sauce...with lemon wedges and **spinach risotto.** 9.75

*coulibiac de saumon à l'aneth:* **fresh pacific salmon** wrapped in **flaky puff dough** with a lining of **spinach-lemon mousse...**baked to order and sauced with a **lemon-dill fish velouté.** 13.50

*saltimbocca di pollo:* thin slices of **boneless chicken breast meat** sandwiching thin-sliced **prosciutto,** sage and lemon juice...lightly breaded and sautéed in clarified butter...with lemon wedge and **spinach risotto.** 10.50

*sautés de boeuf au poivre vert:* slices of **beef tenderloin** sautéed in clarified butter and deglazed with a red wine-based beef **demi-glace** and **madagascar green peppercorns...**over **spinach risotto.** 14.00

Nominated as one of six greater Detroit area restaurants for "Best Restaurant" in **Monthly Detroit's** "1982 Restaurant Awards."